Alexander Gray Associates

384 Broadway
New York NY 10013
United States
Tel: +1 212 399 2636
www.alexandergray.com

TERESA BURGA

Born 1935, Iquitos, Peru

Died 2021, Lima, Peru

EDUCATION

MFA, 1970, School of the Art Institute of Chicago, IL

BFA, 1965, School of Visual Arts at the Pontifical Catholic University of Peru, Lima

SELECTED ONE-PERSON EXHIBITIONS

2022 *Teresa Burga: La equilibrista (The Tightrope Walker)*, Weserburg Museum für moderne Kunst, Bremen, Germany; Museo de Arte Contemporáneo de Castilla y León, Spain

Dibujos (1974–2019), Alexander Gray Associates, Germantown, NY

2019 *Teresa Burga*, Alexander Gray Associates, New York, NY

Aleatory Structures, Kestner Gesellschaft, Hannover, Germany

2018 *Aleatory Structures*, Migros Museum für Gegenwartskunst , Zurich, Switzerland

Insomnia, Galerie Barbara Thumm, Berlin, Germany

Teresa Burga: An Artist or a Computer?, Stedelijk Museum voor Actuele Kunst (SMAK), Ghent, Belgium

2017 *Mano Mal Dibujada*, SculptureCenter, Queens, NY

Conceptual Installations of the 70s, Galerie Barbara Thumm, Berlin, Germany

2015 *Teresa Burga*, Galerie Barbara Thumm, Berlin, Germany

Estructuras de aire, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina

2014 *Profile of the Peruvian Woman (1980–1981)*, Sala de Arte Público Siqueiros, Mexico City, Mexico

2013 *Teresa Burga*, Kunstmuseum Trondheim, Norway

The Sixties, Galerie Barbara Thumm, Berlin, Germany

2011 *Die Chronologie der Teresa Burga. Berichte, Diagramme, Intervalle. 29.9.11,* Württembergischer Kunstverein, Stuttgart, Germany

2010 *Teresa Burga. Informes, Esquemas, Intervalos. 17.9.10*, Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru

1980 *Perfíl de la mujer peruana*, Banco Continental, Lima, Peru

1974 *Cuatro Mensajes*, Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru

1972 *Autorretrato. Estructura-Informe 9.6.72*, Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru

1967 *Objetos*, Galería Cultural y Libertad, Lima, Peru

1966 *Dibujos*, Taller 406, Lima, Peru

Pinturas y Grabados, Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru

Lima imaginada, Galería Siglo XXI, Buenos Aires, Argentina

1965 *Lima imaginada*, Galería Cultura y Libertad, Lima, Peru

Teresa Burga, Galería Solisol, Lima, Peru

SELECTED GROUP EXHIBITIONS

2026 *New Humans: Memories of the Future*, New Museum, New York, NY

2024 *Knowledge Is a Garden*, Migros Museum für Gegenwartskunst, Zürich, Switzerland

Arteônica: Art, Science, and Technology in Latin America Today, Museum of Latin American Art, Long Beach, CA

2023 *Off-Register: Publishing Experiments by Women Artists in Latin America, 1960-1990*, Center for Book Arts, New York, NY

Forever Sixties/L'Esprit des Années 1960, Pinault Collection, Couvent des Jacobins, Rennes, France

2020 *Untitled, 2020. Three perspectives on the art of the present*, Punta della Dogana – Pinault Collection, Venice, Italy

2019 *The Exhausted Land*, Klosterfelde Edition, Berlin, Germany

#SHEROES, Galerie Barbara Thumm, Berlin, Germany

Straying from the Line, Schinkel Pavillon, Berlin, Germany

2018 *Memorias de la ira. Arte y violencia en la colección del Museo de Arte de Lima*, Museo de Arte de Lima, Peru

Yoko Ono. Universo Libre, Museo de Arte de Lima, Peru

Pissing in a River. Again!, Kunstraum Kreuzberg / Bethanien, Berlin, Germany

WOMAN. The Feminist Avant-Garde from the 1970s. Works from the Sammlung Verbund, Vienna, Stavanger Art Museum, Stavanger, Norway; Haus der Kunst, Brünn, Czech Republic

Radical Women: Latin American Art, 1960–1985, Brooklyn Museum, NY; Pinacoteca de São Paulo, Brazil

Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, Museo Jumex, Mexico City, Mexico

2017 *Tale of Two Worlds. Experimental Latin American Art in Dialogue with the Collection of the MMM*, Museum für Moderne Kunst Frankfurt am Main, Germany

WOMAN. The Feminist Avant-Garde from the 1970s. Works from the Sammlung Verbund, Vienna, mumok Museum moderner kunst stifling ludwig Wien, Vienna, Austria; ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Germany

Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, Hammer Museum, Los Angeles, CA

ZWANIG, Galerie Barbara Thumm, Berlin, Germany

2016 *WOMAN. The Feminist Avant-Garde from the 1970s. Works from the Sammlung Verbund, Vienna,* The Photographers' Gallery, London, United Kingdom

Gruppenbild, Galerie Barbara Thumm, Berlin, Germany

8688, Project 88 Gallery, Mumbai, India

A Kingdom of Hours, Gasworks, London, United Kingdom

I Wanna Be Me, Shin Gallery, New York, NY

2015 *The World Goes Pop,* Tate Modern, London, United Kingdom

All the World's Futures, 56th Venice Biennale, Italy

WOMAN. The Feminist Avant-Garde from the 1970s. Works from the Sammlung Verbund, Vienna, Hamburger Kunsthalle, Hamburg, Germany

2014 *Puddle, Porthole, Portal,* Sculpture Center, New York, NY

WOMAN. The Feminist Avant-Garde from the 1970s. Works from the Sammlung Verbund, Vienna, Mjellby Art Museum, Halmstad, Sweden; Palais de Beaux Arts, Brussels, Belgium

Fleeting Imaginaries, CIFO Art Space, Miami, FL

artevida: política [politics], Museu de Arte Moderna de Rio de Janeiro, Brazil

artevida: corpo [body], Fundação Casa França-Brasil, Rio de Janeiro, Brazil

2013 Triennale Kleinplastik Fellbach, Germany

2012 *Teresa Burga & Anna Oppermann*, Galerie Barbara Thumm, Berlin, Germany

2011 *Untitled*, 12th Instanbul Biennial, Turkey

2009 *Subversive Practices. Art Under Conditions of Political Repression. 60s–80s / South America / Europe*, Württembergischer Kunstverein, Stuttgart, Germany

2008 *Arte Nuevo y el fulgor de la Vanguardia. Disidencia, experimental visual y transformación cultural*, Sala Luis Miro Quesada Garland and Sala Raul Porras Barrenechea, Lima, Peru

2007 *La Persistencia de lo Efímero. Orígenes del no-objetualismo peruano: ambientaciones / happening / arte conceptual (1965–1975)*, Cultural Center of Spain, Lima, Peru

2005 *Lima Inhabitada*, Galería John Harriman, Lima, Peru

Asociación Cultural Peruano Británica, Lima, Peru

1984 *Las vanguardias de los años 60*, Cultural Center of Miraflores, Lima, Peru

1981 1er Coloquio de Arte No-Objetual y Arte Urbano, Medellín, Colombia

1978 Museo de Arte de la Universidad Nacional Mayor de San Marcos, Lima, Peru

1970 *Annual Exhibition,* The School of the Art Institute of Chicago, IL

1969 *V Salón de Grabado,* Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru

Annual Exhibition, The School of the Art Institute of Chicago, IL

1968 *18 artistas de vanguardia*, Galería Quartier Latin, Lima, Peru

Nuevas tendencias en la plástica peruana, Universidad Nacional Mayor de San Marcos and Fundación para las Artes, Lima, Peru

Colección Paul Grinsten de Pintura, II Bienal de Lima, Peru

IV Salón de Grabado, Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru

1967 *Arte Nuevo*, Galería Lirolay, Buenos Aires, Argentina

Veintinueve años de pintura en el Perú (1938–1967), Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru

III Salón de Grabado, Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru

Galería para las Artes, Lima, Peru

1966 *II Salón Nacional de Artes Plásticas*, Museo de Arte de Lima, Peru

II Salón de Grabado, Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru

Arte Nuevo, Galería El Ombligo de Adán, Lima, Peru

Arte Nuevo, Museo de Arte de Lima, Peru

Primer Salón de Pintura, Museo de Arte de Lima, Peru

Exposición de Pintura y Escultura del Perú Contemporáneo, Galería Solisol, Lima, Peru

1964 Galería Candido Portinari, Lima, Peru

1963 Instituto Cultural Peruano-Británico, Lima, Peru

1960 Instituto de Arte Contemporáneo, Lima, Peru

1959 Instituto Cultural Peruano-Británico, Lima, Peru

1958 Asociación Nacional de Escritores y Artistas, Lima, Peru

1957 Instituto de Arte Contemporáneo, Lima, Peru

PUBLIC COLLECTIONS

Art Institute of Chicago, IL

Instituto Cultural Peruano Norteamericano (ICPNA), Lima, Peru

Migros Museum, Zurich, Switzerland

Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp, Belgium

Museo de Arte de Lima (MALI), Lima, Peru

Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina

Pinault Collection, Venice, Italy

Museum Ludwig, Cologne, Germany

Collection Hochschild, Lima, Peru

Sammlung Verbund Collection, Vienna, Austria

Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria

Minneapolis Institute of Art, MN

AWARDS AND HONORS

1968 Fulbright Scholarship, Art Institute of Chicago, IL

SELECTED BIBLIOGRAPHY

"'1/70' and '2/70.'" Chicago: School of the Art Institute of Chicago, 1970.

18 artistas de vanguardia. Exh. cat. Lima: Galería Quartier Latin, 1968.

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Alvarado, Luis, Paulo Dam, Augusto del Valle, Sharon Lerner, Miguel López and Jorge Villacorta, eds. *Post-Ilusiones. Nuevas visiones. Arte crítico en Lima, 1980-2006.* Lima: Fundacion Wiese, 2006.

Arte Nuevo. Exh. cat. Lima: Museo de Arte, Lima, 1966.

Arte Nuevo. Exh. cat. Buenos Aires: Galería Lirolay, 1967.

Arte Nuevo y el fulgor de la Vanguardia. Exh. cat. Lima: Sala Luis Miró Quesada Garland and Sala Raúl Porras Barrenechea, 2007.

"Artes Visuales No.18". México City: Museum of Modern Art of Instituto Nacional de Bellas Artes, 1977.

artevida: politica [politics]. Exh. cat. Rio de Janeiro: Museu de Arte Moderna do Rio de Janeiro, 2014.

Asociación Cultural Peruano Británica. Exh. cat. Lima, 2005.

Avgikos, Jan. "Teresa Burga, Alexander Gray Associates." *Artforum,* November 2019.

Biczel, Dorota. "Cracking Open the Systems: Media, Materiality, and Agency in Teresa Burga's Self-Portrait. Structure. Report. 9.6.72." *Alter/nativas* no. 3, 2014.

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Broscowsky, Bettina Maria. "Porträts aus Zufall." *taz nord*, December 19, 2018, p. 27.

Cathelat, Marie-France. "Perfil de la Mujer Peruana." *Investigaciones Sociales y Artísticas – Banco Industrial del Perú*, 1981.

Ccoyllo, Issela, Miguel A. López, and Helena López Camacho. *Teresa Burga. La equilibrista (The Tightrope Walker)*. León and Madrid, Spain: Museo de Arte Contemporáneo de Castilla y León and This Side Up, 2023.

Christ, Hans and Iris Dressler, eds. *Subversive Practices. Art under Conditions of Political Repression. 60s-80s / South America / Europe.* Stuttgart: Hatje Cantz, Württembergischer Kunstverein, 2009.

Colección Paul Grinsten de Pintura Peruana Contemporánea. Exh. cat. Lima: Museo de Arte, Lima, 1968.

Dziewior, Yilmaz and Angelika Nollert, eds. *Utopie beginnt im Kleinen - 12.Triennale Kleinplastik Fellbach.* Germany: Stadt Fellbach, 2013, pp. 50–51.

Estructuras de aire/Structures of Air. Exh. cat. Buenos Aires: Fundación Costantini/ Museo de Arte Latinoamericano de Buenos Aires, 2015.

Fateman, Johanna. "Teresa Burga." *The New Yorker,* October 2019.

Fajardo-Hill, Cecilia. "Open Work." *Camera Austria* no. 132, 2015, pp. 41–52.

Festival Americano de Pintura. Exh. cat. Lima: II Bienal de Lima, 1968.

Flores, Alondra. "Teresa Burga abre programa que recupera referentes de AL del arte contemporáneo." *Periodico La Jornada,* January 19, 2014.

Forstbauer, Nicolai B. "Vergessen, Verraten, Verkauft." *Kultur* no. 128, June 6, 2010, p. 16.

Freire, Cristina and Ana Longoni, eds. *Conceptualismos do Sul / Sur.* São Paulo: Museo de Arte Contemporaneo of Universidade de São Paulo, 2009.

Friedman, Julia. "The Playful, Feminist Sculptures of a Member of the Peruvian Avant-Garde." *Hyperallergic*, July 17, 2017.

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Gampert, Christian. "Schon Produzieren war subversiv." *Der Freitag*, July 9, 2009.

Greenberger, Alex. "Teresa Burga, Pioneering Conceptual Artist Focused on Women and Labor, Has Died." *ARTnews*, February 12, 2021.

Gregory, Hannah: "Teresa Burga." *Frieze* no. 189, 2017.

Guerrero, Inti. "Subversive Practices." *Artnexus* no. 74, vol. 8, pp. 137–138.

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Informes. Esquemas. Intervalos. Exh. cat. Lima: ICPNA, 2010.

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La persistencia de lo efímero. Exh. cat. Lima: Centro Cultural de España, 2007.

Lama, Luis E. "Una sonrisa sin gato." *Caretas, Lima*, October 14, 2010, p. 88.

Laos, Jorge Paredes. "De Voz a Voz Perú 04: Teresa Burga presenta sus dibujos sobre la pandemia." *El Comercio*, December 26, 2020.

Larios, Pablo. "Profile of a Peruvian Woman, Teresa Burga and the inherently political nature of information." *Frieze* no. 199, 2018, pp. 126–131.

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López, Miguel A. "Profane Joy: As near as possible to fate. A dialogue with Teresa Burga." *Manifesta Journal*.

López, Miguel A. "Provocaciones de la forma / Provocations of Form (12th Istanbul Biennial)." *Artecontexto*, Issue 32, pp. 88–91.

López, Miguel A. "Teresa Burga - Unfolding the (Social) Female Body." *Art Journal*, vol. 73, no. 2, pp. 46–65.

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Nuevas Tendencias en la Plástica Peruana. Exh. cat. Lima: Universidad Nacional Mayor de San Marcos and Fundación para las Artes, 1968.

Osberg, Annabel. "Arteônica: Art, Science, and Technology in Latin America Today." *Artforum*, January 2025.

"Presencia Inexplorada." *Expreso, Lima*, October 25, 2010.

Primer Salón de Pintura. Exh. cat. Lima: Museo de Arte, Lima, 1966.

Quiles, Daniel. "Teresa Burga: Aleatory Structures." *Artforum*, May, 2018.

Ramos-Yzquierdo, Marta. "Artevida - Las conexiones olvidadas." *Artishock - Revista de arte contemporáneo*, September 2, 2014.

Román, Elida. "La gran panorámica del año." *El Comercio*, *Lima,* January 2, p. C4.

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Shape, Rob. "Tate Modern Finally Gives Pop Art's Long-Ignored Female Artists Their Due." *Artsy,* September 17, 2015.

Siegel, Allan. "Subversive Practices: Art under Conditions of Political Repression. 1960s-1980s / South America / Europe in Stuttgart." *Art Margins*, September 1, 2009.

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Sutphin, Eric. "Teresa Burga." *Art in America*, September 26, 2017.

"Tácticas y disidentes. Sección peruana presenta recopilación de arte entre 1968 y 1992." *El Peruano*, *Lima*, May 29, 2010.

"Teresa Burga: artista plástica peruana falleció a los 86 años." *El Comercio*, February 11, 2021.

Teresa Burga: Mano Mal Dibujada. Exh. cat. Long Island City: SculptureCenter, 2017.

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Völzke, Daniel. "Mit Vollgas in die Vergangenheit." *monopol*, December 10, 2012.

Wong, Francisco Melgar. "Teresa Burga: Conceptos y objectos." *Revista h*, Fall 2019, pp. 84–89.

Zwirner, Dorothea. “Radikal im Rahmen.Teresa Burgas Ausstellung ‘In somnia’ in der Galerie Barbara Thumm.” *Tagesspiegel,* October 13, 2018.

Zytowski, Roswite. “I can see your heartbeat - Die Chronologie der Teresa Burga.”