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JENNIE C. JONES

Born 1968, Cincinnati, OH
Lives and works in Hudson, NY

EDUCATION

MFA, 1996, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
BFA, 1991, The School of the Art Institute of Chicago, IL

SELECTED ONE-PERSON EXHIBITIONS

2025 *Jennie C. Jones: A Line When Broken Begins Again*, Pulitzer Arts Foundation, St. Louis, MO
Jennie C. Jones: *Year of Construction: 1970*, Museum of Contemporary Art, Toronto, Canada
The Roof Garden Commission: *Jennie C. Jones: Ensemble*, The Metropolitan Museum of Art, New York, NY

2024 *Tonal Center*, Alexander Gray Associates, New York, NY

2022 Jennie C. Jones: *Nocturnes*, PATRON Gallery, Chicago, IL
Jennie C. Jones: Dynamics, Solomon R. Guggenheim Museum, New York, NY

2021 *New Compositions*, Alexander Gray Associates, New York, NY

2020 Jennie C. Jones: *Constant Structure,* The Arts Club of Chicago, IL
Passing Tones and Broken Chords, Alexander Gray Associates, Germantown, NY

2018 *alternate takes*, PATRON, Chicago, IL
Jennie C. Jones: RPM (revolutions per minute), The Glass House, New Canaan, CT

2016 *Amplitude*, Sikkema Jenkins & Co., New York, NY
Editions, Hiram Butler Gallery, Houston, TX

2015 *Jennie C. Jones: Compilation*, Contemporary Arts Museum, Houston, TX

2014 *TONE*, Sikkema Jenkins & Co., New York, NY

2013 *Directions: Jennie C. Jones – Higher Resonance,* Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2012 *Harmonic Distortion*, Arratia Beer, Berlin, Germany

2011 *Absorb/Diffuse,* The Kitchen, New York, NY

Solo Tracks, Lawrimore Project, Seattle, WA

Counterpoint, Yerba Buena Center for the Arts, San Francisco, CA

2010 *Electric*, Sikkema Jenkins & Co., New York, NY

Song Containers & Objects, Lawrimore Project, Seattle, WA

2009 *RED, BIRD, BLUE*, Atlanta Contemporary Art Center, GA

The Walkman Compositions, Smack Mellon, Brooklyn, NY

2007 *Jones: Recomposing*, Arratia Beer Gallery, Berlin, Germany

2006 *Simply Because You're Near Me*, Artists Space, New York, NY

2003 *Jennie Jones: New Work*, Triple Candie, New York, NY

2000 *Harlem/Haarlem*, Begane Grond Kunstcentrum, Utrecht, Netherlands

1996 *She Stands*, Mason Gross Galleries, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

1994 *Family Album Stories and Other Works*, Sushi Performance and Visual Art, San Diego, CA

1991 *Hot Comb*, A New Look Salon, Chicago, IL

SELECTED GROUP EXHIBITIONS

2026 *Hard Art*, MoMA PS1, Queens, NY

Revelation: A Journey Into Abstraction, National Museum of African American History & Culture, The Smithsonian Institute, Washington, D.C.

a person chosen, named, or honored…, PATRON, Chicago, IL

Figure/Ground: New Criteria, Henry Art Gallery, University of Washington, Seattle

2025 *To Hold a Form: Art with sound in the work of Jennie C. Jones, LaRissa Rogers and Naama Tsabar,* John and Geraldine Lilley Museum of Art, Reno, NV

Things Which are Per Se Continuous: The Michael Nesbitt Collection, Winnipeg, National Gallery of Canada, Ottawa

Performance on Paper, Hammer Museum, University of California, Los Angeles

Alice Coltrane: Monument Eternal, Hammer Museum, University of California, Los Angeles

2024 *The Writing's on the Wall: Language and Silence in the Visual Arts*, Hill Art Foundation, New York, NY

A Study in Form (Chapter Two), James Fuentes, New York, NY

If not now, when?, Museum Beelden aan Zee, The Hague, Netherlands

50 Paintings, Milwaukee Art Museum, WI

2023 *The Sea, the Sky, a Window: a Project by Sarah Crowner*, Hill Art Foundation, New York, NY

To Bend the Ear of the Outer World: Conversations on Contemporary Abstract Painting, Gagosian, London, United Kingdom

2022 *Visual Record: The Materiality of Sound in Print*, Print Center New York, NY

"A sheet of paper casts a shadow," Alexander Gray Associates, Germantown, NY

In With The New…, Philadelphia Museum of Art, PA

Monochrome Multitudes, Smart Museum of Art, The University of Chicago, IL

Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

No Forms, Hill Art Foundation, New York, NY

Open Structure, School of Art Gallery, University of Manitoba, Winnipeg, Canada

Shifting the Silence, San Francisco Museum of Modern Art, CA

Us Them We: Race Ethnicity Identity, Worcester Art Museum, MA

Walk the Line, Center for Maine Contemporary Art, Rockland

Soundwaves: Experimental Strategies in Art + Music, Moody Center for the Arts, Rice University, Houston, TX

Beneath Tongues, Swiss Institute Annual Architecture and Design Series, Swiss Institute / Contemporary Art, New York, NY

Women in Print: Recent Acquisitions, The Cleveland Museum of Art, OH

2021 *Prospect 5: Yesterday we said tomorrow*, New Orleans, LA

Grief and Grievance: Art and Mourning in America, New Museum, New York, NY

Subliminal Horizons, Alexander Gray Associates, New York and Germantown, NY

Ways of Seeing Abstraction—Works from the Deutsche Bank Collection, PalaisPopulaire, Berlin, Germany

2020 *NOT I: Throwing Voices (1500 BCE - 2020 CE)*, Los Angeles County Museum of Art, CA

Between the Lines, Alexander Gray Associates, New York, NY

Uptown Triennial 2020, The Miriam and Ira D. Wallach Art Gallery, New York , NY

Ground/work, The Sterling and Francine Clark Art Institute, Williamstown, MA

Riffs and Relations: African American Artists and the European Modernist Tradition, The Phillips Collection, New York, NY

Sounds Lasting and Leaving, Luxembourg & Dayan, New York, NY

Solidary & Solitary: The Joyner/Giuffrida Collection, Pérez Art Museum Miami, FL

2019 *The Shape of Shape,* The Museum of Modern Art, New York, NY

OR BOTH, Moore College of Art and Design, Philadelphia, PA

Generations: A History of Black Abstract Art, Baltimore Museum of Art, MD

Double Edged: Geometric Abstraction Then and Now, The Bob & Lissa Shelley McDowell Gallery, Weatherspoon Art Museum, Greensboro, NC

Solidary & Solitary: The Joyner/Giuffrida Collection, Smart Museum of Art, The University of Chicago, IL; Baltimore Museum of Art, MD; Berkeley Art Museum, CA

2018 *Out of Easy Reach*, DePaul Art Museum, Chicago, IL; Grunwald Gallery of Art, Indiana University, Bloomington

Spin: Turning Records Into Art, Kentucky Museum of Art and Craft, Louisville

Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, Nasher Museum of Art, Duke University, Durham, NC; Snite Museum of Art, University of Norte Dame, IN

2017 *Magnetic Fields: Expanding American Abstraction, 1960s to Today*, Kemper Museum of Contemporary Art, Kansas City, MO; National Museum of Women in the Arts, Washington, D.C.

Power, Sprüth Magers, Los Angeles, CA

Gray Matters, Wexner Center for the Arts, Columbus, OH

Blue Black, The Pulitzer Foundation, St. Louis, MO

Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, Ogden Museum of Southern Art, New Orleans, LA

Artists of Color, The Underground Museum, Los Angeles, CA

Cells, Marianne Boesky Gallery, New York, NY

2016 *Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens*, Franklin Street Works, Stamford, CT

The Freedom Principle: Experiments in Art and Music, 1965 to Now, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

From Minimalism into Algorithm, The Kitchen, New York, NY

James Baldwin/Jim Brown and the Children, The Artist's Institute, New York, NY

2015 *Josephine Halvorson, Leslie Hewitt, and Jennie C. Jones*, Sikkema Jenkins & Co., New York, NY

The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art, Chicago, IL

Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, UK; Tate Liverpool, UK

Then & Now: Ten years of Residencies at the Center for Book Arts, The Center for Book Arts, New York, NY

Collection in Focus, Rose Art Museum, Brandeis University, Waltham, MA

With Hidden Noise, Alyce de Roulet Williamson Gallery, Pasadena, CA; University of South Florida Contemporary Art Museum, Tampa

2014 *Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, CA

Ruffneck Constructivists, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection, Flint Institute of Art, MI

Outside the Lines: Black in the Abstract, Part 2: Hard Edges/Soft Curves, Contemporary Arts Museum Houston, TX

With Hidden Noise, Henry Art Gallery, Seattle, WA; Katherine E. Nash Gallery, University of Minnesota, Minneapolis; Wave Hill, Bronx, NY

2013 *Outside the Lines*, Contemporary Arts Museum Houston, TX

Rehearsals: The Practice and Influence of Sound and Movement, Savannah College of Art and Design, GA

Drawing Line into Form: Works on Paper by Sculptors, Tacoma Art Museum, WA

New Prints 2012/Autumn, Visual Arts Center, University of Texas at Austin

Silence, University of California, Berkeley Art Museum & Pacific Film Archive

With Hidden Noise, MADA Gallery, Monash University, Victoria, Australia

2012 *New Prints 2012/Autumn*, International Print Center New York, NY

Coquilles Mécaniques, Centre Rhénan d'Art Contemporain, Alsace, Altkirch, France

Silence, The Menil Collection, Houston, TX; The Lower East Side Printshop, New York, NY

Shift: Project | Perspectives | Directions, The Studio Museum in Harlem, New York, NY

2011 *Toward the Third Dimension*, David Floria Gallery, Aspen, CO

Black Sound White Cube, Kunstquartier Bethanien / Studio 1, Berlin, Germany

Summer Picks, Third Streaming, New York, NY

With Hidden Noise, Aspen Art Museum, CO

2010 *Ear to Page*, The Center for Book Arts, New York, NY

Bite: Street Inspired Art and Fashion, Third Streaming, New York, NY

2009 *30 Seconds off an Inch*, The Studio Museum in Harlem, New York, NY

Tone and Temperament, AC Institute [Direct Chapel], New York, NY

Deborah Grant: Bacon, Egg, Toast in Lard, University of California, Berkeley Art Museum and Pacific Film Archive

Elsewhere, Saltworks Gallery, Atlanta, GA

State of the Art: New York, Urbis, Manchester, UK

This-Has-Been, On Stellar Rays, New York, NY

2008 *(dis)concert*, Steve Turner Contemporary, Los Angeles, CA

Same Old / Same New, Monya Rowe Gallery, New York, NY

2007 *Black Light, White Noise: Sound & Light in Contemporary Art*, Contemporary Arts Museum, Houston, TX

2006 *Artists in Transit*, ArtSpace, Auckland, New Zealand

25 Bold Moves, House of Campari, New York, NY

pa.per.ing, Deutsche Bank Lobby Gallery, in collaboration with Art In General, New York, NY

2005 *Found Sound*, District of Columbia Arts Center, Washington, D.C.

Harlem Postcards, The Studio Museum in Harlem, New York, NY

Double Consciousness: Black Conceptual Art Since 1970, Houston Contemporary Art Museum, TX

2004 *Low Life*, Kustera-Tilton Gallery, New York, NY

Sunrise / Sunset, Smack Mellon, Brooklyn, NY

Anthology of Art, Martin Gropius Bau, Berlin, Germany

2003 *Drawing*, G Fine Art, Washington, D.C.

AV – audiovisual, Triple Candie, New York, NY

2002 Cité Internationale des Arts, Paris, France

Americas Remixed: mostra d' arte contemporanea, Fabbrica del Vapore, Milan, Italy

Bounce: An Evening of New Media Art and Music, Bronx Museum of the Arts, NY

2001 The Brewster Project, Brewster, NY

Freestyle, The Studio Museum in Harlem, New York, NY; Santa Monica Museum of Art, CA

2000 *Snapshot: An Exhibition of 1000 Artists*, The Contemporary Museum, Baltimore, MD; Arcadia University Art Gallery, Glenside, PA; The Aldrich Contemporary Art Museum, Ridgefield, CT

Yard Sale, Sixty Contemporary Artists Take Over A Chelsea School Yard, a project for *Downtown Art Festival*, NYC Lab School, New York, NY

1999 *New York New York: Big City of Dreams*, OpenSpace, Milan, Italy

In – visible: Narratives and Abstractions, Galeria Arsenał, Białystok, Poland

Pavement, Martinez Gallery, New York, NY

Viewing, Lower Manhattan Cultural Council Artist Residency, New York, NY

1997 *Generations: A.I R. 25th Anniversary Exhibition*, A.I.R. Gallery, New York, NY

Working in Brooklyn: Current Undercurrents, Brooklyn Museum, NY

Don't try this at Home, *Performance Videos by: Mike Smith, William Wegman, Guy Richards Smit & Jennie C. Jones*, Knitting Factory, New York, NY

1996 *Art Star - 1996 MFA Group Exhibition*, Hit & Run Space, New York, NY

1995 *Expo Arte '95*, Ambrosino Gallery, Guadalajara, Mexico

Clean Sweep, Gutierrez Gallery, Miami Beach, FL

1994 *Artist Choose Artist*, San Diego Art Walk, CA

Vital Expressions: African American Artists in San Diego, African American Museum of Fine Art, San Diego, CA

Self / Others, New Portraits, David Zapf Gallery, San Diego, CA

1993 *Burning/Words*, Sushi Performance & Visual Art, San Diego, CA

1993 Los Angeles Juried Exhibition, William Grant Still Arts Center, Los Angeles, CA

1992 *Joint Exhibition of Furniture and Art*, Veni, Vidi, Vici Gallery, San Diego, CA

1991 *Revelations: Artists Look at Religion*, School of the Art Institute of Chicago, IL

Roots of Inner Space, South Shore Cultural Center, Chicago, IL

1989 *A Part of the Whole*, School of the Art Institute of Chicago, IL

PUBLIC COLLECTIONS

Art Institute of Chicago, IL
Blanton Museum of Art, The University of Texas at Austin
BNY Mellon, Pittsburg, PA
Buffalo AKG Art Museum, NY
Cleveland Museum of Art, OH
Deutsche Bank, New York, NY
Georgia Museum of Art, Athens
Hammer Museum, Los Angeles, CA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
John and Susan Horseman Foundation for American Art, St. Louis, MO
Jordan Schnitzer Museum of Art, Washington State University, Pullman
Los Angeles County Museum of Art, CA
The Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, MN
The Morgan Library & Museum, New York, NY

Mott-Warsh Collection, Flint, MO
Museum of Contemporary Art Chicago, IL
The Museum of Modern Art, New York, NY
National Gallery of Canada, Ottawa
Pérez Art Museum Miami, FL
Philadelphia Museum of Art, PA
Rose Art Museum, Brandeis University, Waltham, MA
Saint Louis Art Museum, MI
Smart Museum of Art, The University of Chicago, IL
Solomon R. Guggenheim Museum, New York, NY
Smithsonian National Museum of African American History and Culture, Washington, D.C.
The Studio Museum in Harlem, New York, NY
UCLA Grunwald Center for the Graphic Arts, Hammer Museum, University of California, Los Angeles
University of Maryland Art Gallery, College Park
Virginia Museum of Fine Arts, Richmond
Walker Art Center, Minneapolis, MN
Weil, Gotshal & Manges, New York, NY
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

GRANTS AND AWARDS

2024 Heinz Award
2017 Anonymous Was A Woman Award
Rose Art Museum, Ruth Ann and Nathan Perlmutter Artist-in-Residence Award
2016 Foundation for Contemporary Art, Robert Rauschenberg Award
2013 Joan Mitchell Foundation Grant
2012 The Studio Museum in Harlem, Joyce Alexander Wein Artist Prize
2008 William H. Johnson Prize
Creative Capital Grant
2007 New York Community Trust, Pennies from Heaven Grant
2006 Rema Hort Mann Foundation, Emerging Artist Grant
2000 Pollock-Krasner Grant
1999 Wheeler Foundation Award

PUBLICATIONS

2024 *Jennie C. Jones: A Free and Shifting Tonal Center*, Radius Books

SELECTED BIBLIOGRAPHY

Abdessamad, Farah. "Vasily Kandinsky Brings Life to the Guggenheim." *Observer*, October 22, 2021.

Agresta, Michael, Molly Glentzer, Rainey Knudson, and Josh Alvarez. "2021 Was…? These Works of Art Help Make Sense of It." *Texas Monthly*, December 21, 2021.

Ahn, J. Cabelle. "Remembering Rauschenberg's decades in Florida." *The Art Newspaper*, December 3, 2025.

Akers, Cole. "Jennie C. Jones Embraces Vinyl at Philip Johnson's Glass House." *Cultured Magazine*, October 2, 2018.

Akers, Torey. "'These strings are connective tissues between points and cultures': Jennie C. Jones on her sonic sculptures on the Metropolitan Museum's roof." *The Art Newspaper,* April 21, 2025.

Als, Hilton. "Jennie C. Jones's *Ensemble*." *The New Yorker*, June 9, 2025.

Amselem, Ilana. "Artist Jennie C. Jones's *Ensemble* plays music on the roof of The Met." *The Architect's Newspaper*, April 15, 2025.

Angeleti, Gabriella. "A Breath of Fresh Air: The Clark Opens its First Outdoor Exhibition." *The Art Newspaper*, November 13, 2020

"The Artful Life: 7 Things *Galerie* Editors Love This Week." *Galerie,* April 15, 2025.

Asfour, Nana. "Jennie C. Jones, 'Electric.'" *Time Out New York*, August 5–11, 2010, p. 37.

Bad, Salma. "Monuments of the Moment." *Family Style*, February 29, 2024.

Bordowitz, Gregg. "The Met Roof Garden's Swan Song (For Now): Gregg Bordowitz on Jennie C. Jones's 'Ensemble.'" *Cultured Magazine,* October 16, 2025.

Bourland, Ian. "Jennie C. Jones's Geometric Jazz." *Frieze*, October 7, 2021.

_____. "Jennie C. Jones." *Artforum*, October 2011, p. 301.

Bradley, Adam. "The Black Female Artists Redefining Minimalism." *The New York Times*, May 10, 2024.

Campbell, Andy. "Critics Pick: Jennie C. Jones." *Artforum*, February 2016.

Cascone, Sarah. "Jennie C. Jones Hits a High Note With Her Musical Met Roof Installation." *Artnet News,* April 15, 2025.

Christovale, Erin ed. *Alice Coltrane, Monument Eternal*. Exh. cat. Los Angeles, New York: Armand Hammer Museum of Art and Cultural Center, University of California; DelMonico Books, 2025. pp. 66–67, 180.

Coates, Jennifer. "Jennie C. Jones and Joe Winter: Review 'Absorb/Diffuse' at The Kitchen." *Art in America*, June 26, 2012, p. 98.

Collins, Ann C. "Jennie C. Jones with Ann C. Collins." *The Brooklyn Rail*, April 2022.

_____. "Jennie C. Jones: *New Compositions*." *The Brooklyn Rail*, October 2021.

Cotter, Holland. "Art in Review: Jennie C. Jones." *The New York Times*, February 10, 2006, p. E37.

_____. "A Full Studio Museum Show Starts With 28 Young Artists and a Shoehorn." *The New York Times*, May 11, 2001, p. B34.

Cuban, Caroline. "Summer 2025 in New York: Borscht Belt laughs, butterfly gardens, 'glamping' and more." *New York Post*, July 4, 2025.

Culgan, Rossilynne Skena. "A first look at the Metropolitan Museum of Art's last rooftop exhibition (for a while)." *TimeOut,* April 14, 2025.

Dafoe, Taylor. "'God Forbid We Should Talk About Joy': Jennie C. Jones on Dodging Pressure to Signify Blackness in Her Art, and Finding Her Own Language." *Artnet News*, March 16, 2022.

Davis, Ben. "These 16 Artists Are the Biggest at U.S. Museums Right Now." a*rtnet News*, September 16, 2025.

_____. "The Prospect 5 Triennial Reflects Contemporary Culture's Hunger for Widespread Yet Specific Historical Reckoning." *Artnet News*, January 19, 2022.

"Double Acts: Dual Artist Presentations at Frieze New York." *Frieze*, April 16, 2025.

Duron, Maximiliano. "The 10 Best Booths at Frieze Los Angeles 2022, From Stunning Stone Piles to Menacing Thank You's." *ARTnews*, February 17, 2022.

Erdos, Elleree, Jennifer L. Roberts, and David Toop Hard. V*isual Record: The Materiality of Sound in Print*. Exh. cat. New York: Print Center New York, 2022.

"Erin Christovale's Five Favorite Works from Frieze Viewing Room." *Frieze*, May 18, 2023.

Esplund, Lance. "Sculpture Under Open Sky." *Wall Street Journal*, August 6, 2020.

Fullerton, Elizabeth. "Playing a Different Tune." *ARTnews*, April 2014, pp. 82–89.

Furlong, Adriana. "Jennie C. Jones: Passing Tones and Broken Chords." *The Brooklyn Rail*. September 2020.

Garrels, Gary. *To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*. Exh. cat. London, United Kingdom: Gagosian, 2023.

Gaskin, Sam. "Met Announces 2025 Contemporary Art Commissions." *Ocula*, February 28, 2024.

Gettinger, Aaron, "At the Smart, 'Solidary & Solitary' shows individuals progressing Black Art." *Hyde Park Herald*, February 25, 2019.

Gipson, Amarie. "Moody Kicks Off 2022 With Incredible New Slate of Programs." *Houstonia*, January 5, 2022.

Glentzer, Molly. "Just listen: the minimalist art of Jennie C. Jones." *Houston Chronicle*, January 8, 2016.

Gordon, Sam. "Sam Gordon's Top 10 Picks from Frieze Library." *Frieze*, May 8, 2025.

Graeber, Laurel. "New Voices Help Museums Tell New (or Forgotten) Stories." *The New York Times*, April 22, 2025.

Greenberger, Alex. "80 Museum Exhibitions and Biennials to See This Fall." *ARTnews*, September 1, 2025.

Griffin, Tim. "Jennie C. Jones." *4Columns*, October 8, 2021.

Harden, Essence. "How Arthur Lewis Built a Dynamic Collection of Black Art." *Artsy*, March 16, 2020.

Horodner, Stuart and Stacie Lindner, eds. *The Art Life: On Creativity and Career*. Atlanta: Atlanta Contemporary Arts Center, 2012.

"Hyperallergic Fall 2025 New York Art Guide." *Hyperallergic*, August 15, 2025.

"Jeffrey Gibson and Jennie C. Jones: Transforming the Met Museum in 2025." *BNN Breaking*, February 27, 2024.

"Jennie C. Jones and Gala-Porras Kim Win 2024 Heinz Awards." *Artforum*, September 18, 2024.

"Jennie C. Jones to Present 2022 Wolgin Lecture at Tyler School of Art and Architecture." *Hyperallergic*, February 9, 2022.

Johnson, Ken. "Jennie C. Jones: 'Electric.'" *The New York Times*, July 30, 2010, p. C28.

Jones, Jennie C. “Jennie C. Jones.” Interview by Lauren Haynes. *BOMB Magazine*, Fall 2024, pp. 24–36.

_____. "Structure Without a Center: Jennie C. Jones Interviewed by Jared Quinton.” *BOMB Magazine*, July 2020.

_____. “HuffPost Art Interviews Jennie C. Jones.” Interview by Priscilla Frank. *The Huffington Post*, January 21, 2012.

_____. “You Make Me Feel Like 100 Billie Holiday Songs: A Conversation with Jennie C. Jones.” Interview by Oliver Koerner Von Gustorf. *ArtMag*, November–December 2006, pp. 14–17.

Kamps, Toby and Steve Seid. *Silence: The Menil Collection*. Exhibition catalogue. Houston: The Menil Collection, 2012.

Katz, Jamie. “How Do You Make a Painting Out of Sounds?” *Smithsonian*, May 2013, p. 84.

Kazanjian, Dodie and Marley Marius. “The 29 Art Exhibitions We Can’t Wait to See This Year.” *Vogue*, January 12, 2022.

Keh, Pei-Ru. “Natural high: escape to the Clark Art Institute’s first-ever outdoor exhibition.” *Wallpaper*, October 28, 2020.

Kendrick, Neil. “Review: Family Album Stories.” *ArtWeek*, June 1994, p. 17.

King, Chris. “Live at the Pulitzer opens season with works by three Black composers.” *The St. Louis American*, November 6, 2025.

Koerner von Gustorf, Oliver. “Baseball, Jazz, and the Anticipation of Happiness: pa.per.ing in the Lobby Gallery at Deutsche Bank New York.” *ArtMag*, October–November 2006, p. 19.

_____. “Watchlist.” *Monopol*, August–September 2006, p. 71.

Landres, Sophie. “Jennie C. Jones: Electric.” *The Brooklyn Rail*, September 2010, p. 63.

Loos, Ted. “Galleries, and Collectors, See Chances to Connect at Frieze New York.” *The New York Times,* May 5, 2025.

_____.“Frieze New York Returns Live, Bringing Hope and Precautions.” *The New York Times*, May 4, 2021.

Macaya, Cristina. “Here Are This Spring's 11 Must-See Museum Exhibitions in New York.” *Cultured Magazine*, May 5, 2025.

Marius, Marley. “At the Foundation for Contemporary Arts’s Latest Benefit Exhibition, 106 Artists Unite for a Common Cause.” *Vogue*, December 10, 2021.

Miranda, Carolina A. “A show toying with unexpected ideas of color rises at the Underground Museum.” *Los Angeles Times*, June 2, 2017.

Mitter, Siddhartha. “At the Met Roof Reopening, These Sculptures Must Be Heard.” *The New York Times*, April 13, 2025.

_____. “Jennie C. Jones, a Minimalist Who Calls Her Own Tune.” *The New York Times*, February 10, 2022.

Moss, Ceci. “On Site: Jennie C Jones: Absorb/Diffuse.” *The Wire*, November 2011, p. 81.

Nayyar, Rhea. “Met Selects Jennie C. Jones and Jeffrey Gibson for 2025 Commissions.” Hyperallergic, February 29, 2024.

O’Grady, Megan. “Once Overlooked, Black Abstract Painters Are Finally Given Their Due.” *The New York Times*, February 12, 2021.

Oliver, Valerie Cassel, Hilton Als, Huey Copeland, et al. *Jennie C. Jones: Compilation*. New York: Gregory R. Miller & Co., 2016.

Orr, J. Scott. "Frieze NY 2025: Do Not Miss These Six Artists." *Whitehot Magazine,* May 8, 2025.

O'Sullivan, Michael. "Art Review: 'Directions: Jennie C. Jones: Higher Resonance.'" *The Washington Post*, May 31, 2013, p. 13.

Panero, James. "'Ground/Work' Review: Cloudy Concepts." *The Wall Street Journal*, January 23, 2021.

Park, Andrew Hansung. "Black Sound and Silence: 1960s Avant-Gardes and Their 21st-Century Reverberation." *MCA DNA*, July 2025.

Picard, Coco. "Recombinations." *Chicago Reader*, July 21, 2022.

Plagens, Peter. "'Jennie C. Jones: A Line When Broken Begins Again' Review: Blurred Boundaries." *The Wall Street Journal*, September 20, 2025.

Prata, Rosie. "Soundtrack of a Revolution." *Nuvo Magazine*, July 3, 2025.

Princenthal, Nancy and Vesela Stretenovic ed. *Anonymous Was A Woman: The First 25 Years*. Exh. cat. New York, Munich: Grey Art Museum, New York University; Hirmer Publishers, 2025, pp. 64, 337.

Prombaum, Levi. *The Sea, the Sky, a Window: a Project by Sarah* Crowner. New York, NY: Hill Art Foundation, 2023.

"Pulitzer Illuminates the Art of Jennie C. Jones in Two Concurrent Exhibitions Opening in September." *Out in STL*, July 28, 2025.

Quinton, Jared. "Critics' Pick: Jennie C. Jones." *Artforum*, February 13, 2018.

Ramzi, Lilah. "Dressed in Custom Dior, Lorde Gave a Rousing Performance at the Guggenheim International Gala." *Vogue*, November 18, 2021.

Rathe, Adam. "The Clark's Latest Exhibit is Setting the Standard For Modern Museums." *Town & Country*, November 25, 2020.

Richardson, Bellamy. "5 must-see outdoor sculpture shows to visit before they leave the Berkshires." *The Berkshire Eagle*, September 1, 2021.

_____. "Ground/work at The Clark." *The Berkshire Eagle*, July 28, 2021.

Rodney, Seph. "Jennie C. Jones and the Music of Chance." *Hyperallergic*, March 1, 2022.

_____. "An Exhibition that Frustrates Our Grasp of Abstraction." *Hyperallergic*, August 2, 2018.

Roffino, Sara. "25 Most Collectible Midcareer Artists: Jennie C. Jones." *Art + Auction*, September 2015, p. 90.

Rosati, Lauren and Glenn Ligon. *Jennie C. Jones: Ensemble*. Exh. cat. New York: The Metropolitan Museum of Art, 2025.

Sargent, Antwuan. "Sound Paintings Tell Stories of the Black Avant-Garde." *The Creators Project*, January 10, 2016.

Sheets, Hillarie M. "Black Abstraction: Not a Contradiction." *ARTnews*, June 2014, pp. 62–71.

Sigler, Jeremy. "Emerging Artists: 19 to Watch in 09: Jennie C. Jones + Deborah Grant." *Modern Painters*, December 2008–January 2009, p. 50.

Sirmans, Franklin. "Remixing the Art World: Art in the Global Market Place." *Flash Art*, June 1997, p. 71.

Small, Zachary. "Jeffrey Gibson Will Bring Sculptures of Ancestral Spirits to Met Facade." *The New York Times*, February, 27, 2024.

Solomon, Tessa. "Jeffrey Gibson, Jennie C. Jones Awarded 2025 Met Commissions." *ARTNews*, February 27, 2024.

"Specific Objects, Enduring Influence: Architects, Designers, and Artists on Donald Judd." *Surface Magazine*, March 20, 2020.

Spradling, Emily. "Fall Visual Arts Exhibition Highlights: Around the Region." *KC Studio*, September 18, 2025.

Storey, Nate. "At the Clark Art Institute, Sculpture and Scenery Share the Spotlight." *Surface*, December 22, 2020.

Straniero, Monica. "Jennie C. Jones Brings Sound to the Metropolitan Museum's Rooftop." *La Voce di New York*, April 14, 2025.

Sutton, Benjamin. "Jennie C. Jones and Gala Porras-Kim receive $250,000 Heinz Awards." *The Art Newspaper*, September 17, 2024.

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