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HASSAN SHARIF

Born 1951, Bandar Lengeh, Iran

Died 2016, Dubai, United Arab Emirates

EDUCATION

1984 Diploma in Fine Art and Design, Byam Shaw School of Art, London, United Kingdom

SELECTED ONE-PERSON EXHIBITIONS

- 2025 *The Storyteller*, Gallery Isabelle, Dubai, United Arab Emirates
Gathering, Alexander Gray Associates, New York, NY
- 2024 *Solo show*, Galleria Franco Noero, Turin, Italy
- 2022 *Political Paintings (2008-2009)*, Alexander Gray Associates, New York, NY
184 Nails, Gallery Isabelle, Dubai, United Arab Emirates
- 2021 Hassan Sharif: *I Am the Single Work Artist*, The Musée d'art moderne et contemporain de Saint-Étienne Métropole (MAMC+), Auvergne-Rhône-Alpes, France
- 2020 Hassan Sharif: *I Am the Single Work Artist*, Malmö Konsthall, Sweden
Hassan Sharif: *From Daily Experience To Collective Stories*, gb agency, Paris, France
Hassan Sharif: *I Am the Single Work Artist*, KW Institute for Contemporary Art, Berlin, Germany
Iron No. 3, Alexander Gray Associates, Germantown, NY
- 2019 *Blue*, Gallery Isabelle, Dubai, United Arab Emirates
- 2018 *Semi-Systems*, Alexander Gray Associates, New York, NY
- 2017 *Reading is Making: Books and Boxes*, gb agency, Paris, France
Hassan Sharif: *I Am The Single Work Artist*, Sharjah Art Foundation, United Arab Emirates
Hassan Sharif: Expérimentations, La Patinoire Royale, Brussels, Belgium
- 2016 *Hassan Sharif*, Alexander Gray Associates, New York, NY
Hassan Sharif: Objects and Files, Mathaf: Arab Museum of Modern Art, Doha, Qatar
- 2015 *Barjeel Art Foundation Collection*, Whitechapel Gallery, London, United Kingdom
The Physical is Universal, gb agency, Paris, France
Images, Gallery Isabelle, Dubai, United Arab Emirates
- 2014 *Hassan Sharif*, Alexander Gray Associates, New York, NY

- 2013 *Approaching Entropy*, IVDE Gallery, Dubai, United Arab Emirates
- 2012 Hassan Sharif: *Works 1979-2011*, Sfeir-Semler Gallery, Beirut, Lebanon
Hassan Sharif, Alexander Gray Associates, New York, NY
Hassan Sharif, Level One, Paris, France
- 2011 Hassan Sharif: *Experiments & Objects 1979-2011*, Qasr Al Hosn, Cultural Quarter Hall, Abu Dhabi, United Arab Emirates
- 2009 *Press Conference*, 1x1 Contemporary, Dubai, United Arab Emirates
- 2007 Sharjah Art Museum, United Arab Emirates
- 2003 Sharjah International Arts Biennial, United Arab Emirates
- 2001 Sharjah International Arts Biennial, United Arab Emirates
- 1995 Sharjah International Arts Biennial, United Arab Emirates
- 1986 Emirates Fine Art Society, Sharjah, United Arab Emirates
- 1985 Emirates Fine Art Society, Sharjah, United Arab Emirates
- 1976 *Caricature*, Central Public Library, Dubai, United Arab Emirates

SELECTED GROUP EXHIBITIONS

- 2026 *Reflections: Modern and Contemporary Art from the Villain Collection*, Bassam Freiha Art Foundation, Abu Dhabi, United Arab Emirates
- 2025 *Proximities*, Seoul Museum of Art, South Korea
- 2024 *Hour Eternal - Emirati Abstraction*, Bassam Friha Art Foundation (BFAF), Abu Dhabi, United Arab Emirates
Matters Through Matter, Sharbatly House, Al-Balad, Jeddag, Saudi Arabia
After Rain, Diriyah Contemporary Art Biennale, JAX District, Diriyah, Riyadh, Saudi Arabia
- 2023 *Triennale Art & Industrie: Chaleur Humaine*, Frac Grand Large - Hauts-de-France, Dunkerque, France
Between Looking and Seeing, gb agency, Paris, France
The Art Library: Manal AlDowayan and Hassan Sharif, Misk Art Institute, Riyadh, Saudi Arabia
Long Story Short, The Museum of Contemporary Art, Los Angeles, CA
- 2022 *In the Heart of Another Country: The Diasporic Imagination in the Sharjah Art Foundation Collection*, Deichtorhallen Hamburg, Germany
Khaleej Modern: Pioneers and Collectives in the Arabian Peninsula, The Art Gallery at NYU Abu Dhabi, United Arab Emirates
Stories of Paper, Louvre Abu Dhabi, United Arab Emirates
Dance of Life, gb agency, Paris, France
The Living Studio, Whitechapel Gallery, London, United Kingdom
- 2021 *Between Perception and the World*, Alexander Gray Associates, Germantown, NY
Taking Shape: Abstraction from the Arab World, 1950s to 1980s, McMullen Museum of Art at Boston College, Boston, MA; University of Michigan Museum of Art, Ann Arbor, MI
- 2020 *Between the Lines*, Alexander Gray Associates, New York, NY
To Speak with Many Tongues: Selections from the Sharjah Art Foundation Collection, Royal College of Art, London, United Kingdom

- Taking Shape: Abstraction from the Arab World, 1950s to 1980s*, Grey Art Gallery, New York University, NY; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL; Herbert F. Johnson Museum at Cornell University, Ithaca, NY
- 2019 *Contemporary Art. Asia, Australia and the Pacific: Selection of the Asia Pacific Triennial of the Queensland Art Gallery | Gallery of Modern Art*, Centro Cultural la Moneda, Santiago, Chile
Popular Culture & the City, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates
- 2018 *Uniques: Cahiers écrits, dessinés, imprimés*, Fondation Martin Bodmer, Geneva, Switzerland
Artists and the Cultural Foundation: The Early Years, Cultural Foundation, Abu Dhabi, United Arab Emirates
Crude, Jameel Arts Centre, Dubai, United Arab Emirates
The Monochrome Revisited, Jean-Paul Najjar Foundation, Dubai, United Arab Emirates
The 9th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art (QAGOMA), Brisbane, Australia
Ways of Seeing, New York University Abu Dhabi Art Gallery, United Arab Emirates
Collection David H. Broliet, Geneva: 40 Years of Collector's Passion, Fondation Fernet-Branca, Saint-Louis, France
A Century in Flux: Highlights from the Barjeel Art Foundation, Sharjah Art Museum, United Arab Emirates
We Began By Measuring Distance, Musée d'art moderne et contemporain, Geneva, Switzerland
Odradek, Malmö Konsthall, Sweden
From Barcelona to Abu Dhabi, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates
- 2017 *Ways of Seeing*, ARTER– Space for Art, Istanbul; Villa Empain, Boghossian Foundation, Brussels, Belgium
Good Printing, Gallery Isabelle, Dubai, United Arab Emirates
Viva Arte Viva, 57th Venice Biennale, Italy
100 Masterpieces of Modern and Contemporary Art, Institut Du Monde Arabe and The Barjeel Art Foundation, Paris, France
The Creative Act: Performance • Process • Presence, The Guggenheim Abu Dhabi, United Arab Emirates
But We Cannot See Them: Tracing a UAE Underground, 1988-2008, New York University Abu Dhabi, United Arab Emirates
Restless Earth, The Trussardi Foundation, Milan, Italy
- 2016 *Paper Stories*, Level One, gb agency, Paris, France
For an Image, Faster Than Light, Yinchuan Biennale, The Museum of Contemporary Art Yinchuan, China
Portrait of a Nation, Emirates Palace, Abu Dhabi, United Arab Emirates
Haptic, Alexander Gray Associates, New York, NY
Looking at the World Around You. Contemporary Works from Qatar Museums. Santander Art Gallery, Madrid, Spain
Do It [In Arabic], Sharjah Art Foundation, United Arab Emirates
In Search of Lost Time, Brunei Gallery, London, United Kingdom
White Cube...Literally: on form and convention of display, Gallery Isabelle, Dubai, United Arab Emirates

- Emirates Fine Arts Society's 34th Annual Exhibition*, Sharjah Art Museum and Manarat Al Saadiyat, United Arab Emirates
- The Books of Asia, Part II*, Asian Culture Institute, Gwangju, South Korea
- Inventing the Museum: Works from Mathaf: Arab Museum of Modern Art*, Fundación Banco Santander, Madrid, Spain
- 2015 *Abu Dhabi Art*, Gallery Isabelle, Minaret Al Saadiyat, Abu Dhabi, United Arab Emirates
- A Prologue to the Past and Present State of Things*, Delfina Foundation, London, United Kingdom
- 1980–Today: Exhibitions in the United Arab Emirates*, United Arab Emirates Pavilion, 56th Venice Biennale, Italy
- Sharjah Biennial 12: The past, the present, the possible*, Sharjah, United Arab Emirates
- Adventures of the Black Square: Abstract Art and Society 1915–2015*, Whitechapel Gallery, London, United Kingdom
- 2014 *Mathaf Collection, Summary, Part 1*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
- Here and Elsewhere*, New Museum of Contemporary Art, New York, NY
- Une Histoire, Art, Architecture et Design, Des Années 80 à Aujourd'hui*, Centre Pompidou, Paris, France
- artevida corpo [body]*, Fundação Casa França-Brasil, Rio de Janeiro, Brazil
- 1a Bienal Internacional de Arte Contemporáneo*, Cartagena de Indias, Columbia
- 2013 *New Beginnings*, Salwa Zeidan Gallery, Abu Dhabi, United Arab Emirates
- Trade Routes*, Hauser & Wirth, London, United Kingdom
- Broken Spaces: Cut, Mark, and Gesture*, Alexander Gray Associates, New York, NY
- Two Parallel Lines: Hassan Sharif and Luis Camnitzer*, Satellite, Dubai, United Arab Emirates
- 2012 18th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
- MinD. Dubai Contemporary*, Dubai Contemporary Theatre and Arts Centre, Dubai, United Arab Emirates
- Systems and Patterns*, The International Centre of Graphic Arts, Ljubljana, Slovenia
- Paper*, Musée d'Art Moderne et d'Art Contemporain, Nice, France
- 2010 *Vis Roboris*, AB Gallery, Lucerne, Switzerland
- Dropping Lines*, Salwa Zeidan Gallery, Abu Dhabi, United Arab Emirates
- Interventions*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
- Arab world meets Zurich*, AB Gallery, Zurich, Switzerland
- 2009 *Across the Gulf*, ARC Biennial, Brisbane, Australia
- It's Not You, It's Me*, United Arab Emirates National Pavilion, La Biennale di Venezia, 53rd International Art Exhibition, Venice, Italy
- ADACH Platform for Visual Arts*, La Biennale di Venezia, 53rd International Art Exhibition, Italy
- Golden Gates, Contemporary Art from the Middle East*, Paris, France
- Performance Art of the 1980s. A Comparison*, The Prague Contemporary Art Festival, Prague, Czech Republic
- Contemporary Emirati Art*, Salwa Zeidan Gallery, Abu Dhabi, United Arab Emirates
- 2008 *Season of Art*, DIFC, Dubai, United Arab Emirates
- The Flying House First Group Show*, Mashreq Bank, Dubai, United Arab Emirates
- The Flying House at the Creek Art Fair*, Al Bastakiya, Dubai, United Arab Emirates

- Selected United Arab Emirates Contemporary Artists Expo*, Saragossa, Spain
Breaking News. Contemporary Art from the Middle East, Paris, France
Contemporary Emirati Art, Salwa Zeidan Gallery, Abu Dhabi, United Arab Emirates
- 2007 *The Masters*, Royal Mirage, Dubai, United Arab Emirates
The Emirates and its Renowned Arab Artists, Dubai Community Theater and Art Center, Mall of the Emirates, Dubai, United Arab Emirates
- 2006 *Window, 16 United Arab Emirates Artists*, Total Art Gallery, Dubai, United Arab Emirates
- 2005 *Cultural Diversity Exhibition*, Sharjah Art Museum, United Arab Emirates
Languages of the Desert, Kunst Museum, Bonn, Germany
The 7th Sharjah International Art Biennial, United Arab Emirates
- 2003 The 6th Sharjah International Art Biennial, United Arab Emirates
- 2002 *5 UAE*, Ludwig Forum for International Art, Aachen, Germany
- 2001 The 5th Sharjah International Art Biennial, United Arab Emirates
- 2000 *Emirates Identities*, French Cultural Center, Dubai, United Arab Emirates
The Contemporary Arts of the Arab World, Shoman Foundation, Darat al Funun, Amman, Jordan
The 7th Havana Biennial, Cuba
- 1999 The 4th Sharjah International Art Biennial, United Arab Emirates
- 1998 *United Arab Emirates Contemporary Art*, Institute of Arab World, Paris, France
The 7th Cairo International Biennial, Egypt
- 1997 *United Arab Emirates Artists*, French Cultural Center, Dubai, United Arab Emirates
The 3rd Sharjah International Art Biennial, United Arab Emirates
- 1996 *The Six Exhibition*, Sharjah Art Museum, United Arab Emirates
- 1995 *Emirates Art*, Sittard Art Centre, Sittard, Netherlands
The 2nd Sharjah International Art Biennial, United Arab Emirates
- 1994 *Five Artists Exhibition*, Emirates Fine Arts Society, Sharjah, United Arab Emirates
- 1993 The 1st Sharjah International Art Biennial, United Arab Emirates
- 1990 *Exhibition of the Emirates Fine Art Society in the Soviet Union*, Soviet Union of Fine Art, Moscow, USSR
- 1988 The 3rd Cairo International Biennial, Egypt
- 1985 *Sea and Desert*, Abu Dhabi, United Arab Emirates
One Day Exhibition, Almirajah Art Atelier, Sharjah, United Arab Emirates
- 1984 *Central Market*, Sharjah, United Arab Emirates
- 1983 *-/+ (minus/plus)*, Al Ahli Club, Dubai, United Arab Emirates
- 1976 *Second Youth Exhibition*, Dubai National Theatre, United Arab Emirates
- 1974 *First Youth Exhibition*, Dubai National Theatre, United Arab Emirates

PUBLIC COLLECTIONS

Aldar, Abu Dhabi, United Arab Emirates
Barjeel Art Foundation, Sharjah, United Arab Emirates
Centre Pompidou, Paris, France

Fondation Louis Vuitton, Paris, France
Frac Bretagne, Rennes, France
Guggenheim Abu Dhabi, United Arab Emirates
Solomon R. Guggenheim, New York, NY
Jameel Arts Centre, Dubai, United Arab Emirates
JP Morgan Chase Art Collection, New York, NY
Louvre Abu Dhabi, United Arab Emirates
M+ Museum, Hong Kong
Mathaf: Arab Museum of Modern Art, Doha, Qatar
Musée d'art moderne et contemporain, Geneva, Switzerland
Museum of Contemporary Art, Yinchuan, China
NYU Abu Dhabi, United Arab Emirates
Salama bint Hamdan Foundation, Abu Dhabi, United Arab Emirates
Sharjah Art Foundation, United Arab Emirates
Sharjah Art Museum, United Arab Emirates
Tate Modern, London, United Kingdom
Ullens Center for Contemporary Art, Beijing, China
Zayed University, Abu Dhabi, United Arab Emirates

AWARDS

2012 Alice Award for Solo Exhibition in a Public Gallery
John Jones Art on Paper Award
2009 Emirates Foundation Competitive Arts Grant

SELECTED BIBLIOGRAPHY

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Abdullah, Maryam. Translated by Mohamed Aydabi. "The dazzling bedazzled: Hassan Sharif, We play a game on society." *Al Azmena Al Arabia*, December 15, 1986.
"Abu Dhabi Tourism & Culture Authority Celebrates the Opening of The Creative Act: Performance, Process, Presence, Second Exhibition from The Guggenheim Abu Dhabi Collection." *PR Newswire*, March 9, 2017.
Abu Louz, Yousif. "The Merchant of Fake Jewelry." *Al Khaleej*, April 19, 1999.
"ADACH hails three month Experiments & Objects exhibition a tremendous success." *WAM Emirates News Agency*, June 19, 2011.
"ADACH launches monograph of Emirati artist Hassan Sharif's work at Venice Biennale." *WAM Emirates News Agency*, June 4, 2011.
"ADACH opens monographic exhibition." *WAM Emirates News Agency*, March 18, 2011.
"ADACH to organise first major monographic exhibition of Emirati artist Hassan Sharif." *WAM Emirates News Agency*, March 15, 2011.
Ahmad, Shahira. Translated by Dr. Hassan El-Rayah. "Hassan Sharif Exclusively to Al Bayan." *Al Bayan*, June 10, 1989.

Ahmed, Nizar. "Winners of 20th Ismailia Int'l Film Festival announced." *Egypt Today*, April 21, 2018.

Aima, Rahel. "The Best Shows to See in Dubai Right Now." *Frieze*, April 15, 2025.

_____. "On the Ground: Dubai." *Artforum*, December 8, 2017.

_____. "Real Surreal." *Artforum*, March 20, 2017.

"Alexander Gray Associates: 'Hassan Sharif.'" *Hamptons Art Hub*, April 6, 2016.

Al Ghanim, Nujoum. Translated by Mohamed Aydabi. "Where is Plastic Art in the Gulf Going?" *Al Ittihad*, April 20, 1986.

Al Halyan, Maray. Translated by Dr. Hassan El-Rayah "The Six Exhibition and Discussion on the Concept of Art." *Al Bayan*, October 9, 1996.

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Al Qasimi, Hoor. "Hassan Sharif: I Am The Single Work Artist, An Introduction." In *Universes in Universe*, 2017.

Al Rashid, Khalid. Translated by Dr. Hassan El-Rayah. "Hassan Sharif the Experimentalist." *Al Ittihad*, April 6, 2000.

Al Rashid, Khalid and Hassan Sharif. Translated by Dr. Hassan El-Rayah. "A Personalized Dialogue with Artist." *Al-Khaleej*, February 1, 1999.

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Ansari, Saffiya. "Art Dubai Paints Picture of Diverse Culture." *Arab News*, March 16, 2017.

_____. "Louvre Abu Dhabi set to open its doors to the world." *Arab News*, November 8, 2017

"Arab Artists: Hassan Sharif turns the ordinary into extraordinary." *Al Arabiya News*, September 30, 2012.

"Artists Interconnect to Define Guggenheim." *Khaleej Times*, March 6, 2017.

Ayad, Myrna. "Abdulraheem on Hassan: My Brother, My Friend, My Teacher." *Selections*, October 6, 2021.

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_____. "What to expect from Mohamed Ahmed Ibrahim's exhibition at Venice Biennale 2022." *The National News*, April 18, 2022.

Behan, Rosemary. "Where local art takes flight." *The National*, August 10, 2008.

Bishop, Claire. "Opening Gambit." *Artforum* 48.1, September 2009.

"Bonhams Celebrates Emerging Contemporary Emirati and Iranian Artists." *Middle East Company News*, November 10, 2008.

Bonomi, Bianca. "All about Arab art at Frieze." *The National*, October 10, 2012.

Brady, Anna. "Global Ambitions: Art Dubai Comes of Age." *Harpers Bazaar Arabia*, March 14, 2017.

"Capturing the Elusive." *The National*, March 17, 2013.

Carver, Antonia. "Antonia Carver on Hassan Sharif." *Art in America*, August 1, 2017.

Chaves, Alexandra. "UAE at 50: artist Mohammed Kazem reflects on the rapid rise of the country's art scene." *The National News*, January 22, 2022.

_____. "A look back: the five UAE artists who shaped the country's contemporary art scene." *The National News*, December 2, 2020.

_____. "Berlin looks back at the work of late Emirati artist Hassan Sharif." *The National*, March 4, 2020.

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Cotter, Holland. "Far From Home, an Arab Summer." *The New York Times*, July 17, 2014.

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D'Arcy, David. "Venice Biennale 2017: UAE National Pavilion is an artists' playground." *The National*, May 15, 2017.

David, Catherine, Omar Kholeif, and Cristiana de Marchi. *The Art Library: Hassan Sharif - Weaving Art and Life*. Exh. cat. Milan, Italy: Mondadori Libri S.p.A., 2023.

David, Catherine, ed. *Hassan Sharif works 1973-2011*, Hatje Cantz, Ostfildern, Germany, 2011.

Davies, Lillian. "Hassan Sharif." *Artforum*, September 2017.

de Buchet, Valery. "Dubai: Mine D'Art." *Madame Figaro*, August 29, 2014.

de Gersigny, Anabelle. "A conversation with Hassan Sharif." *Ocula*, July 21, 2015.

Demirkazik, Gökcan. "Happy Birthday, Zayed!" *Artforum*, November 25, 2018.

de Marchi, Cristiana. "Starting with empty spaces." *Interventions*. Exhibition catalogue. Arab Museum of Modern Art, Doha, Qatar, 2010, pp. 78-87.

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Dhal, Sharmila. "How the Community has Nurtured Art in UAE." *Gulf News Xpress*, February 22, 2017.

Dhar, Jyoti. "Meet Me Halfway: Jyoti Dhar on the 2021 March Meeting." *Artforum*, April 15, 2021.

"Don't miss the final weeks of Guggenheim Abu Dhabi's The Creative Act exhibition." *The Gulf Today*, July 10, 2017.

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Espósito, Ana Laura. "La Biennale Non É Viva? Niente Affatto!" *Exibart.com*, July 9, 2017.

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_____. "Transcultural Perspectives on Contemporary Art." *Gulf News*, January 27, 2017.

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_____. "UAE Pavilion's Venice Biennale exhibitions on display at Warehouse421." *The National*, March 8, 2018.

_____. "What to expect at Abu Dhabi Art 2017." *The National*, November 6, 2017.

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Harris, Gareth. "Art Dubai earns its stripes." *The Art Newspaper*, Online only, March 25, 2013.

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_____. "Art Dubai Pays Tribute to the Late Hassan Sharif." *The Art Newspaper*, March 15, 2017.

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"Hassan Sharif: a retrospective of his work at the MAMC." *Kawa*, August 2, 2021.

"Hassan Sharif's exhibition at Qasr Al Hosn secures international recognition." *Middle East Online*, June 2012.

"Hassan Sharif, Experimentations." *Hoom Art Gallery*, April 17, 2017.

"Hassan Sharif 'I am the single Work Artist' at Musée d'art moderne et contemporain de Saint-Étienne métropole." *Mousse Magazine*, September 24, 2021.

Hattar, Ruba. "Hassan Sharif: I Am The Single Work Artist Exhibit Travels from Sharjah, UAE to Malmö, Sweden." *Al Bawaba*, October 13, 2020.

Holland, Jessica. "Craftsmanship is in play at Hassan Sharif's exhibition in New York." *The National*, January 27, 2014.

"Interview with Hassan Sharif." *Qantare Magazine*, July 2007.

Johnson, Alice. "How to continue the growth of Emirati art." *The National*, April 24, 2012.

Jones, Kevin. "Tomorrow People: Kazem and Abdulaziz Talk About the Future of Art in the UAE." *The National*, January 28, 2013.

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Kalsi, Jyoti. "The pioneers of contemporary art in the UAE." *Gulf News*, April 24, 2019.

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_____. "A practical look at the world." *Gulf News*, December 4, 2009.

_____. "Creativity in the mundane." *Gulf News*, December 5, 2013.

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Khamis, Hamda. "Hassan Sharif in his 3rd Solo Exhibition Blesses Silence and Manipulates both Viewers and Wires." *Al Bayan*, October 24, 1986.

Khazindar, Mona, ed. *Hassan Sharif: Woven*. Milan, Italy and Riyadh, Saudi Arabia: Rizzoli Libri, and Misk Art Institute, 2023.

Kholeif, Omar, ed. *In the Heart of Another Country*. Cologne, Germany: Snoeck Verlag, 2022.

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"L'art critique de Hassan Sharif." *L'Orient le Jour*, April 10, 2012.

Lake, Ed. "Hassan Sharif brings his strange, prodigious talent home." *The National*, June 17, 2011.

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Leech, Nick. "Remembering a singular vision: Hassan Sharif - I am the Single Work Artist." *The National*, November 4, 2017.

_____. "This time of year is one for celebration." *The National*, October 28, 2017.

Lequeux, Emmanuelle. "Hassan Sharif." *Le Monde*, December 2, 2012.

"Local groundbreaking art group gets due with nostalgic exhibition." *Abu Dhabi World*, March 24, 2017.

"Look: Louvre Abu Dhabi's 'Stories of Paper.'" *Gulf News*, April 20, 2022.

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_____. "Venice Biennale bests." *The National*, June 6, 2011.

Lord, Christopher and Hassan Sharif. "Make it New." *Harper's Bazaar Abu Dhabi*, July - August, 2014.

"Louvre Abu Dhabi's New Exhibition, Stories of Paper, Opens To The Public." *Outlook*, April 29, 2022.

Macel, Christine Ed. *Viva Arte Viva: 57th International Art Exhibition: La Biennale Di Venezia*. New York: Rizzoli, 2017, pp. 82-85.

Macfarlane, Steve. "Dubai International Film Festival 2017: A Gentle Creature, You Were Never Really Here, The Message, & More." *Slant Magazine*, December 22, 2017.

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McFarlane, Nyree. "Why all art fans need to go see this exhibition in Sharjah." *What's On*, November 20th, 2017.

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"Mohammed Fairouz: UAE: Blissed Out." *The Gulf Today*, March 22, 2017.

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