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RONNY QUEVEDO

Born 1981, Guayaquil, Ecuador
Lives and works in New York, NY

EDUCATION

MFA, 2012, Yale School of Art, New Haven, CT
BFA, 2003, The Cooper Union, New York, NY

SELECTED ONE-PERSON EXHIBITIONS

2025 *Ronny Quevedo: a l l s t a r s,* Krannert Art Museum at the University of Illinois, Urbana-Champaign

2024 *Wall Drawing Series: Ronny Quevedo*, The Menil Collection, Houston TX

Composite Portals, Alexander Gray Associates, New York, NY

2022 *Ronny Quevedo: ule ole allez*, Locust Projects, Miami, FL

entre aquí y allá, Alexander Gray Associates, New York, NY

Ronny Quevedo: offside, University Art Museum at University of Albany, NY

2021 *Ronny Quevedo: at the line*, Colorado Springs Fine Arts Center at Colorado College

2020 *Ronny Quevedo: Schematics for a New Armillary*, James Fuentes Gallery, New York, NY

2019 *Space of Play, Play of Space*, Martin Art Gallery, Muhlenberg College, Allentown, PA

no hay medio tiempo / there is no halftime, Temple Contemporary, Tyler School of Art and Architecture, Philadelphia, PA

Silueta, Rubber Factory, New York, NY

Field of Play, Open Source Gallery, Brooklyn, NY

every measure of zero, Upfor Gallery, Portland, OR

The Sixth Man, James Fuentes Gallery, New York, NY

2017 *no hay medio tiempo / there is no halftime*, Queens Museum, NY

2015 *Home Field Advantage*, Casita Maria Center for Arts & Education, Bronx, NY

2013 *Ulama, Ule, Olé*, Carol Jazzar Gallery, Miami, FL

SELECTED GROUP EXHIBITIONS

2027 *Pasados Presentes: Cultural Memory in the Americas*, Block Museum of Art, Northwestern University, Evanston, IL

2026 *hyperVISIBLE*, Bowdoin College Museum of Art, Brunswick, ME
The Art of the Game, ARTS14C, El Museo del Barrio, New York, NY
Get in the Game: Sports, Art, Culture, Pérez Art Museum Miami, FL
Seeing the What, The Lobby, The Writer's Block, Portland, OR
Who's there, old question, who's here, Voloshyn Gallery, Miami, FL

2025 *Whose America?*, National Academy of Design, New York, NY
Verde-Distância, 2nd Bienal das Amazônas, Belém, Brazil
Get in the Game: Sports, Art, Culture, Crystal Bridges Museum of American Art, Bentonville, AR
Looking Back / The 15th White Columns Annual — Selected by Elisabeth Kley, White Columns, New York, NY

2024 *The Writing's on the Wall: Language and Silence in the Visual Arts*, Hill Art Foundation, New York, NY
Mother Lode: Material and Memory, James Cohan, New York, NY
Solstice, Kates-Ferri Projects, New York, NY
Get in the Game: Arts, Sports, Culture, San Francisco Museum of Modern Art, CA
Movements Toward Freedom, Museum of Contemporary Art Denver, CO
Gilded: Contemporary Artists Explore Value and Worth, Hood Museum of Art, Dartmouth, Hanover, NH
*Body Maps: Works from the University at Albany Fine Art Collections in Conversation with Past Exhibiting Artist*s, University Art Museum, University at Albany, NY
SPIN A YARN, Guild Hall, East Hampton, NY

2023 *SPIN A YARN*, ANOTHER SPACE, New York, NY
Reimagining: New Perspectives, UBS Art Gallery, New York, NY
Gilded: Contemporary Artists Explore Value and Worth, Hunter Museum of American Art, Chattanooga, TN
El Dorado: Myths of Gold, Americas Society/Council of the Americans, New York, NY

2022 *Gilded: Contemporary Artists Explore Value and Worth*, Weatherspoon Art Museum, University of North Carolina at Greensboro
A New Way to Travel: Delta Air Lines x Queens Museum at LaGuardia Airport, Queens Museum, NY
Lux et Veritas, NSU Art Museum, Fort Lauderdale, FL

2021 *ReVisión*, Denver Art Museum, CO
Comunidades Visibles: The Materiality of Migration, Buffalo AKG Art Museum, NY
Annotations & Improvisations, Miles McEnery Gallery, New York, NY
A State of Grace, Brooklyn Academy of Music, NY

2020 *Metallica*, Foxy Productions, New York, NY

2019 *Ace: Art on Sports, Promise, and Selfhood*, University Art Museum, University at Albany, NY

Serious Play: Translating Form, Subverting Meaning, BRIC Art House, Brooklyn, NY

I come to this place, Smack Mellon, Brooklyn, NY

Effort Economy, Blue Star Contemporary, San Antonio, TX

Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Nerman Museum of Contemporary Art, Kansas City, KS

2018 *Pacha, Llacta, Wasichay: Indigenous Space, Modern Architecture, New Art*, Whitney Museum of American Art, New York, NY

Now We Are Five, Upfor Gallery, Portland, OR

The World's Game: Fútbol and Contemporary Art, Perez Art Museum, Miami, FL

No Longer Yours, The Mistake Room, CONDO, Mexico City, Mexico

Selections by Larry Ossei Mensah, Elizabeth Dee Gallery, New York, NY

Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Museum of Contemporary Art North Miami, FL; Blue Star Contemporary and Southwest School of Art, San Antonio, TX

2017 *Under the Influence*, Ralph Arnold Gallery, Chicago, IL

Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Bemis Center for Contemporary Art, Omaha, NE

*Passenger Pigeon Press Exhibitio*n, La Maison d'Art, New York, NY

The Socrates Annual, Socrates Sculpture Park, Queens, NY

Diamonds, Rings and Courts: Sport Is More Than a Game, Dr. M.T. Geoffrey Yeh Art Gallery, St. John's University, Queens, NY

2016 *Appro-propagation*, Kala Art Institute Gallery, Berkeley, CA

Subduction, Upfor Gallery, Portland, OR

March Madness, Fort Gansevoort, New York, NY

2015 *Open Sessions 6*, The Drawing Center, New York, NY

The Landscape Changes 30 Times, Anahita Art Gallery, Tehran, Iran

Specter Field, Lawndale Art Center, Houston, TX

Name It by Trying to Name It: Open Sessions 2014–15, The Drawing Center, New York, NY

Lineas de la Mano, Sicardi Gallery, Houston, TX

NY State of Mind, Rush Arts Gallery, New York, NY

Open Sessions: Drawings in Context / Field, Queens Museum, NY

2014 *Ecuador Meets Berlin – Mittelpunkt*, Emerson Gallery, Berlin, Germany

Moving, Not Moving, The McKinney Avenue Contemporary, Dallas, TX

2014 Core Exhibition, Museum of Fine Arts, Houston, TX

Spring/Break Art Show, Old School, New York, NY

SonicWorks, Diverse Works, Houston, TX

2013 *Twelve Variations*, Hatch Projects at Chicago Arts Coalition, IL

Reading List: Artists' Selections from the MoMA Library Collection, Museum of Modern Art, New York, NY

Exile, El Rincon Social, Houston, TX

2013 Core Exhibition, Museum of Fine Arts, Houston, TX

2012 *La Placita*, Islip Art Museum, East Islip, NY

Eyes Off the Flag, Motus Fort, Tokyo, Japan

Home is Where The Bronx Is, Longwood Arts Gallery, Bronx, NY

2011 *301*, La Casa Cultural at Yale University, New Haven, CT

El Museo's Bienal: The (S) Files 2011, El Museo del Barrio, New York, NY

spillage: traces, evidence and presence, Carol Jazzer Gallery, Miami, FL

2010 *See What I Mean*, El Taller Boricua, New York, NY

Rompe Puesto, Bronx River Art Center, NY

Paper Scope, Lower East Side Printshop, New York, NY

2009 *Dialects 1.2*, Bronx River Art Center, NY

No hay de queso, nomas de papa, Bronx Blue Bedroom Project, NY

CUMANANA, Saltworks Gallery, Atlanta, GA

2008 *Emerge 9 Exhibition*, Aljira Contemporary Art Center, Newark, NJ

How Soon Is Now?, Bronx Museum of the Arts, NY

2007 *Everyday is Like Sunday*, Longwood Arts Gallery, Bronx, NY

PUBLIC COLLECTIONS

Baltimore Museum of Art, MD
Block Museum of Art, Northwestern University, Evanston, IL
Bowdoin College Museum of Art, Brunswick, ME
Buffalo AKG Art Museum, NY
Colorado Springs Fine Arts Center at Colorado College
Denver Art Museum, CO
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Krannert Art Museum at the University of Illinois, Urbana-Champaign
The Menil Collection, Houston, TX
Minneapolis Institute of Art, MN
Museum of Old and New Art, Hobart, Tasmania, Australia
Whitney Museum of American Art, New York, NY

GRANTS AND AWARDS

2024 Trellis Art Fund Award

2022 Louis Comfort Tiffany Foundation Biennial Grant

2021 Joan Mitchell Fellowship

Harpo Foundation New Work Project Grant

2019 Jerome Hill Artists Fellowship

2017 A Blade of Grass Fellowship for Socially Engaged Art

Socrates Sculpture Park Artist Fellowship

2016 Queens Museum / Jerome Foundation Fellowship for Emerging Artists

2014 Eliza Long Prize, Museum of Fine Arts, Houston

2013 Eliza Long Prize, Museum of Fine Arts, Houston

2012 New American Paintings MFA Annual 99

2011 BRIO Award, Bronx Council on the Arts

Gloucester Landscape Painting Prize, Yale School of Art

2008 *PRINT* Magazine Regional Design Annual 2008

SELECTED BIBLIOGRAPHY

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Angeles, Gabriella. "From Latinx artists to new takes on Surrealism, curator Marcela Guerrero's favourite works at Frieze New York." *The Art Newspaper*, May 19, 2022.

"Announcing the PRINT RDA Winners. RDA 2008: New York City." *PRINT*, June 1, 2008.

Asgard, Sholeh, André Magaña, Keli Safia Maksud, Ronny Quevedo, Mira Dayal. "Down The Line." *Art in America*, May 9, 2022.

Bernard, Mary Grace. "Ronny Quevedo: at the line." *DARIA Denver Art Review Inquiry & Analysis*, November 19, 2021.

Birzer, Dani. "Colorado Springs Fine Arts center Museum to present Quevedo exhibit Oct. 1." *Fox 21 News*, August 26, 2021.

Bury, Louis. "Making Space: Ronny Quevedo Interviewed by Louis Bury." *BOMB Magazine*, April 22, 2019.

_____. "Ronny Quevedo's Field of Play." *Hyperallergic*, July 8, 2017.

Cabrera, Daniela. "The Most Exciting Latino Art Exhibits Happening in the Second Half of 2018." *Remezcla*, July 12, 2018.

Campbell, Andy. "Critics' Picks: Harold Mendez and Ronny Quevedo." *Artforum*, September, 2015.

Cascone, Sarah. "New York's LaGuardia Airport Unveils New Permanent Artworks by Mariam Ghani, Rashid Johnson, and Others." *Artnet News*, June 2, 2022.

Cascone, Sarah and Tim Schneider. "Editor's Picks: 21 Things Not to Miss in New York's Art World this Week." *ArtNet*, February 24, 2021.

Cohen-Aponte, Ananda. "Latinx Artists Are Highlighted for the First Time in a Group Show at the Whitney." *Hyperallergic*, August 28, 2018.

Cornell, Mary. "Step into Ronny Quevedo's world where nothing stays in one place." *Smile Politely*, October 6, 2025.

Di Liscia, Valentina. "Your Concise Guide to Miami Art Week." *Hyperallergic*, November 28, 2022.

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Dozier, Ayanna. "5 Latinx Artists Using Abstraction to Address Precolonial Histories." *Artsy*, October 6, 2022.

Durón, Maximilíno. "In a New Book, Scholar Arlene Dávila Writes About the Invisibility of Latinx Art in the Market." *ARTnews*, September 16, 2020.

"El Museo de Arte de Denver exhibe 3.500 años de artefactos y obras de América." *EFE*, October 25, 2021.

Fellah, Nadiah Rivera. "Defiantly at Home: Latinx Artists in the Borderlands." *Art in America*, November 21, 2022.

Fitzpatrick, Marlena. "Ronny Quevedo: A Latino Transforming Museums." *Latino Rebels*, August 10, 2015.

Froyd, Susan. "Art Is All Around Denver This Week!" *Westword*, October 2, 2021.

Ghassemitari, Shawn. "LaGuardia Airport's New Terminal Will Boast a $12 Million USD Art Initiative." *Hypebeast*, June 3, 2022.

Gómez-Upegui, Salomé. "10 Must-See Gallery and Museum Shows during Miami Art Week." *Artsy*, November 23, 2022.

Guevara, John H. "Ronny Quevedo Connects Sites of Cosmovisions at Krannert Art Museum." *Newcity Art*, September 9, 2025.

Hammer, Katy Diamond. "Headed to Miami? Here Are the Gold Coast Gallery Shows Not to Miss, From Palm Beach to Wynwood." *artnet news*, November 24, 2022.

Iglesias Lukin, Aimé, Tie Jojima, and Edward J. Sullivan. El Dorado: Myths of Gold. Exh. cat. New York: Americas Society, 2023, pp. 150–51, 155, 170.

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Marcisz, Christopher. "Looking at Sports as Powerful Modes of Expression." *Hyperallergic*, August 19, 2019.

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Nudo, Meredith. “The Menil’s Wall Drawing Series Challenges Views of Illustration.” *Houstonia*, January 23, 2025.
Olsen, Annikka. "5 Must-See Solo Gallery Shows in New York Right Now." *Artnet*. May 1, 2024.
Ortega-Guerrero, Sofia. “Ronny Quevedo, *los desaparecidos (the arbiter of time)* (2018).” *Ancient Americas, Appropriated*, June 4, 2024.
Pearl, Max. “Go to the New La Guardia for the Art: The airport’s $22 million face-lift breaks away from corporate schlock.” *Curbed*, June 14, 2023.

Quevedo, Ronny. “In the Studio: Ronny Quevedo.” By Jenny Gill. Joan Mitchell Foundation, July 11, 2022.

Quevedo, Ronny, Xochitl Gonzalez, Sean Nesselrode Moncada, and Anamaría Garzón Mantilla. *Ronny Quevedo: Portero / Portal Keeper*. New York: Gregory R. Miller & Co, Alexander Gray Associates, 2025.

Rinaldi, Ray Mark. “Artists explore how we use our bodies to communicate, in dance, sports, exercise.” *The Denver Post*, December 23, 2024.

Rodney, Seph. “A Vision of US Immigration Beyond the Melting Pot.” *Hyperallergic*, August 7, 2017.

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