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CHLOË BASS

Born 1984, New York, NY
Lives and works in Brooklyn, NY

EDUCATION

MFA, 2011, Brooklyn College, NY
BA, 2006, Yale University, New Haven, CT

SELECTED ONE-PERSON EXHIBITIONS

2025 *If you hear something, free something*, Creative Time, MTA Arts & Design, New York, NY
a different, better self, NON STNDRD, Sauget, IL
Twice Seen, Alexander Gray Associates, New York, NY

2024 *Wayfinding*, Buffalo AKG Art Museum, NY

2023 *#sky #nofilter: Hindsight for a Future America*, California African American Museum (CAAM), Los Angeles, CA
MTA Arts & Design, Lorimer Street Station, Brooklyn, NY (permanent commission)

2022 *Soft Services*, Volunteer Park, Henry Art Museum, Seattle, WA
Wayfinding, Skirball Cultural Center, Los Angeles, CA
#sky #nofilter: Hindsight for a Future America, Art + Practice and California African American Museum (CAAM), Los Angeles, CA

2021 *Wayfinding*, Pulitzer Arts Foundation, St. Louis, MO
The Parts, Brooklyn Public Library and Center for Brooklyn History, NY

2019 *Wayfinding*, St. Nicholas Park, The Studio Museum in Harlem, NY

2018 *What is shared, what is offered*, Temple Contemporary, Tyler School of Art and Architecture, Temple University, Philadelphia, PA
Obligation To Others Holds Me In My Place, Recess, New York, NY (online)
The Book of Everyday Instruction, Knockdown Center, Queens, NY
The Book of Everyday Instruction, Staniar Gallery, Washington & Lee University, Lexington, VA

2017 *What is shared, what is offered*, Independent Curators International, New York, NY

2015 *The Book of Everyday Instruction, Chapter Three: We walk the world two by two*, Elsewhere, Greensboro, NC

The Book of Everyday Instruction, Chapter Two: Things I've seen people do lately, Salisbury University, MD

The Book of Everyday Instruction, Chapter One: you + me together, SPACES, Cleveland, OH

Mental Map, BRIC House, Brooklyn, NY

2013 *The Bureau of Self-Recognition*, Momenta Art, Brooklyn, NY

2012 *Bank Vault (The Bureau of Self-Recognition)*, EIDIA House/Plato's Cave, Brooklyn, NY

2010 *[Gallery Walk #1] - Sunset Park*, Brooklyn, NY (part of Robert Moses Walk Project)

PERFORMANCES

2024 *To Quote, to Praise, to Summon*, International Center for Photography, New York, NY

An Evening with Wrong Criticism Magazine, Francis Kite Club, New York, NY

2023 *To Quote, to Praise, to Summon*, Museum of Modern Art, New York, NY

2020 *Accessibility Caption (One)*, Performance-Lecture for Saas-Fee Summer Institute of Art

This Is A Film 1.9, BRIC Arts, Brooklyn, NY

2019 *This Is A Film 1.8*, COUNTERPUBLIC, St. Louis, MO

This Is A Film 1.4, Portland State University, OR

This Is A Film 1.3, Zentrum für Kunst und Urbanistik, Berlin, Germany

2018 *This Is A Film 1.2*, Triangle Arts Association (co-presented by Denniston Hill and the Laundromat Project), Brooklyn, NY

This Is A Film 1.1, Temple Contemporary, Tyler School of Art and Architecture, Temple University, Philadelphia, PA

This Is A Film 1.0, The Metropolitan Museum of Art, New York, NY (part of Artists on Artworks)

2017 *#sky #nofilter: A monument to a year when I sometimes (more than usual) thought I was dying*, Brooklyn Museum, NY (part of Target First Saturdays)

Just Situations: Dinner Conversations, Panoply Performance Laboratory, Brooklyn, NY

2016 *The Book of Everyday Instruction, Chapter Five: Protect & Preserve*, Pulitzer Arts Foundation, St. Louis, MO; Weeksville Heritage Center, Brooklyn, NY

The Book of Everyday Instruction, Chapter Four: "It's amazing we don't have more fights", Museum of Modern Art, New York, NY

2014 *Sneak Review: Ben Patterson*, Schau Fenster, Berlin, Germany

Prelude: Resource Room, The James Gallery at the Graduate Center, CUNY, New York, NY

LUMEN Festival, Staten Island, NY

2012 *Free Consultations Exit Survey*, Panoply Performance Laboratory, Brooklyn, NY

Ephemeral Evidence: Chloë Bass and Andy Horwitz, Exit Art, New York, NY

Women Center Stage Festival, The Culture Project, New York, NY

2011 *Chloë Bass and TJ Hospodar: Boardroom Bed & Breakfast*, NY OPEN Center, New York, NY

Tea Will Be Served, Agape Enterprise, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2026 *Architecture Otherwise: Building Civic Infrastructure for Collective Futures*, Sharjah Architecture Triennial, United Arab Emirates

Everyday Is All There Is, Institute of Contemporary Art, Maine College of Art and Design, Portland

Future Schools, National Academy of Design, New York, NY

2024 *Cantando Bajito: Chorus*, Ford Foundation Gallery, New York, NY

COME CLOSER, Middelheim Museum, Antwerp, Belgium

Perspective Alignment, presented as part of *Softer City*, The Bentway , Toronto, Canada

2023 *Quantum States*, Klaus von Nichtssagend, New York, NY

2022 *Joy and Other Feats of Strength*, Charlotte Street Foundation Gallery, Kansas City, MO

Daily Ritual, Center for Book Arts, New York, NY

These Truths, Albright-Knox Northland, Buffalo AKG Art Museum, NY

2021 *Doing Language: Word Work*, Institute for Contemporary Art at Virginia Commonwealth University, Richmond

Close to You, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams

2020 *For Freedoms 2020 Awakening*, For Freedoms, NY

Art on the Grid, Public Art Fund, NY

Revolution on Trial: May Day and The People's Art, New Haven's Black Panthers @ 50, Artspace, New Haven, CT

lone some, Montalvo Arts Center, Saratoga, CA

Between You and Me, John Michael Kohler Arts Center, Sheboygan, WI

MESS (Mirror Emblem Symbol Signal), Standard Art Space, Sharon, CT

2019 *TRADE SHOW: Chloë Bass and Bill Dietz*, curated by Petra Stegmann, Kunsthalle Wilhelmshaven, Germany

Quiet March to a Warring Song, Shaker Museum, New Lebanon, NY

Tableu, Bronx River Arts Center, NY

Ben Patterson . . . do not be afraid of long silences!, museum FLUXUS+, Potsdam, Germany

Trainings for the Not-Yet, basis voor actuele kunst (BAK), Utretcht, The Netherlands

SCREED, Asphodel Gallery, Brooklyn, NY

(after)care, No Longer Empty at Kings County Hospital, Brooklyn, NY

COUNTERPUBLIC 2019, A Triennial, St. Louis, MO

2018 *A Recollection. Predicted*, The Kitchen, New York, NY

The Cloud Library, Volume I, Elizabeth Holdren Gallery, Asheville, NC

What We Make, Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, OH

Her Art Will Be Cannibal, Longwood Art Gallery, Bronx, NY

2017 *Black Magic Afro Futures*, Honfleur Gallery, Washington, DC

Whitney Houston Biennial: Greatest Love of All, ChaShaMa, New York, NY

The Archive of Affect, NURTUREart, Brooklyn, NY

x ≈ y: An Act of Translation, Tiger Strikes Asteroid New York, Brooklyn, NY

Love Action Art Lounge, Franklin Street Works, Stamford, CT

The Visible Hand, CUE Art Foundation, New York, NY

2016 *Dispatches*, Southeastern Center for Contemporary Art, Winston-Salem, NC

BRIC Biennial: Volume II, Bed Stuy/Crown Heights Edition, Weeksville Heritage Center, Brooklyn, NY

Once More, with Feeling, Elizabeth Foundation for the Arts, New York, NY

WOUND: mending time and attention, The Cooper Union, New York, NY

To a Point…, Curatorial Practice Project Space at the School of Visual Arts, New York, NY

The House of Dust, The James Gallery at the Graduate Center, CUNY, NY

A Certain Urge (Towards Turmoil), Elizabeth Foundation for the Arts, New York, NY

Fung Wah Biennial, Flux Factory, Queens, NY

2015 *Eyebeam in Objects*, Upfor Gallery, Portland, OR

Bronx Calling: The Third Aim Biennial, The Bronx Museum of the Arts, NY

2014 *Practice, Practicing, and the Perpetual Being of Performance*, Museum School of Fine Arts, Boston, MA

Urban Design Lab: Chloë Bass and Teal Gardner, curated by Amanda McDonald-Crowley, Bemis Center for Contemporary Arts, Omaha, NE

Call and Response, Antioch College, Yellow Springs, OH

The Deconsumptionists, DEPE Space, Museum of Contemporary Art Detroit, MI

Dear Diary: Update on All, Neuberger Museum of Art, Purchase College, State University of New York

2013 *Curate NYC*, New York, NY (online)

NYC 25: Twenty Five Artists, Westwood Gallery, New York, NY

Etiquette for Lucid Dreaming, Project for Empty Space at Newark Penn Station, Newark, NJ

Ich/I, Kunstlerhaus Stuttgart, Germany

Untitled (As of Yet), Flux Factory, Queens, NY

SAME (difference)_sculpture in relation, Kunstkammer AZB, Zürich, Switzerland

Taking Site, D21 Kunstraum, Leipzig, Germany, and 5533, Istanbul, Turkey

Römer XVI, Akademie Schloss Solitude, Stuttgart, Germany

Anti-Auto Show, Contemporary Art Institute of Detroit, MI

2012 *Crossed Boundaries: Homage to Rirkrit Tiravanija*, Glasshouse Projects, Brooklyn, NY

ITINERANT, Queens Media Arts Development, Queens, NY

iCan, IV Soldiers Gallery, Brooklyn, NY

2011 *Ideas City*, New Museum, New York, NY

Detroit: A Brooklyn Case Study, SUPERFRONT LA and Marygrove College, Los Angeles and Detroit, MI

2010 *3rd Annual Bushwhack Festival*, The Bushwick Starr, Brooklyn, NY

Urban Wilderness Action Center, Eyebeam Art + Technology Center, New York, NY

Last Supper Art Festival, 3rd Ward, Brooklyn, NY

Moviehouse: Chat Roulette, 3rd Ward, Brooklyn, NY

2009 *The Work Office*, ChaShaMa, New York, NY

PUBLIC COLLECTIONS

Buffalo AKG Art Museum, NY
California African American Museum, Los Angeles, CA
Walker Art Center, Minneapolis, MN

GRANTS, AWARDS, AND RESIDENCIES

2026 Henry L. And Natalie E. Freund Teaching Fellowship, Sam Fox School of Design & Visual Arts, Washington University, St, Louis, MO

2022 New York University Future Imagination Fund Fellowship, NY

Silver Art Projects Residency, New York, NY

2021 Andrew W. Mellon Foundation Arts and Culture Grant for Social Practice CUNY (SPCUNY)

Kupferberg Arts Incubator, Kupferberg Center for the Arts at Queens College, NY

Katowitz Radin Artist in Residence, Brooklyn Public Library, NY

2020 On Our Radar 2020, Creative Capital

2019 Art Matters Fellowship

Lucas Artists Residency Fellowship, Montalvo Arts Center, Saratoga, CA

Shelley and Donald Rubin Foundation Art and Social Justice Grant for Social Practice Queens (SPQ)

2018 Denniston Hill Residency (in partnership with The Laundromat Project), Glen Wild, NY

Recess Analog Residency, New York, NY

BRIC Media Fellowship, Brooklyn, NY

Shelley and Donald Rubin Foundation Art and Social Justice Grant for Social Practice Queens (SPQ)

Vilcek Foundation Grant for Social Practice Queens (SPQ)

2017 Triangle Arts Association Residency, Brooklyn, NY

Workshop Residency, Center for Book Arts, New York, NY

Shelley and Donald Rubin Foundation Art and Social Justice Grant for Social Practice Queens (SPQ)

2016 Artist Community Engagement Grant, Rema Hort Mann Foundation

Spillways Fellowship, Antenna, New Orleans, LA

Project Residency, The Luminary, St. Louis, MO

Project Residency, Solo(s) Project House and R. Jampol Projects, Newark, NJ

Project Residency, SPACES, Cleveland, OH

2015 Artists in the Marketplace (AIM) Fellowship, The Bronx Museum of the Arts, NY

Workspace Residency, Lower Manhattan Cultural Council, New York, NY

2014 Create Change Residency, The Laundromat Project, Brooklyn, NY

Social Practice Commission and Residency, Bemis Center for Contemporary Arts, Omaha, NE

2013 Fellowship for Utopian Practice, Culture Push, New York, NY

Taking Site! Residency, 5533, Istanbul, Turkey

2011 Eyebeam Residency, New York, NY

Brooklyn College Travel Fellowship, NY

2010 Brooklyn College Graduate Tuition Waiver, NY

Brooklyn College Library Art Award, NY

PUBLICATIONS

2020 *#sky #nofilter*, DoubleCross Press

2019 *What is shared, what is offered*, Independent Curators International

Say something, Jamie!, Recess

2019 *The Book of Everyday Instruction*, The Operating System

2018 *Art As Social Action*, co-editor with Dr. Gregory Sholette, Allworth Press

2016 *The Book of Everyday Instruction, Chapter Five*, Pulitzer Arts Foundation

2013 *The Bureau of Self-Recognition*, am i human Press

SELECTED WRITINGS

"Remembering the Generosity and Mentorship of Lorraine O'Grady." *Art in America*, March 24, 2025.

"Before Black, There Was Blue." *Hyperallergic*, February 9, 2025.

"Why I Refuse to Make Art for Prisons." *Hyperallergic,* January 12, 2025.

"Public art as an invitation towards abolition." Finnish Cultural Institute, New York, Summer 2021.

"Accessibility Caption: Death." *CSPA Quarterly*, no. 34, 2021.

"Accessibility Caption: Continuity." *Paletten* nr. 321–322, Winter 2021.

"Wayfinding." *Studio Magazine*, Fall/Winter 2019–20.

"Reflections from Nowhere: Social Media Activism and the Strange Politics of Participation." *FIELD Journal*, Spring 2019.

"Field Notes from Studio 9," in *Bridging Communities Through Socially Engaged* Art. Alice Wexler and Vida Sabbaghi, eds. New York, NY: Routledge, 2019.

Contributor essay in *As radical, as mother, as salad, as shelter, what should art institutions do now?* Dushko Petrovich and Roger White, eds. Brooklyn, NY: Paper Monument, 2018.

Contributor essay in *Out of Easy Reach*. Exh. cat. Chicago, IL: DePaul Art Museum, 2018.

"How Adrian Piper Challenges Us To Change the Ways We Live." *Hyperallergic*, April 23, 2018.

"Re-stagings No. 1: Choreographing Lewitt." *Women & Performance Journal*, October 4, 2017.

Contributor essay in *The Artist as Culture Producer: Living and Sustaining a Creative Life*. Sharon Louden, ed. Bristol, United Kingdom: Intellect Ltd., 2017.

"The Question: The Door to What We Most Want to Know," in *Activating Democracy: The "I Wish to Say" Project*. Sheryl Oring, ed. Bristol, United Kingdom: Intellect Ltd., 2016.

"Art After Trump: Eschewing Empathy for Self-Care." *Hyperallergic*, December 20, 2016.

"Can Abstraction Help Us Understand the Value of Black Lives?" *Hyperallergic*, July 28, 2016.

"Learning Greensboro: From Listening to Falling in Love (Part 3)." *Hyperallergic*, January 7, 2016.

"Experiments in Joy (Score)." *Obsidian: Literature & Arts in the African Diaspora*, 41.1 and 41.2. Gabrielle Civil and Ebony Noelle Golden, eds. 2015.

"Learning Greensboro: Records of Everydayness (Part 2)." *Hyperallergic*, October 12, 2015.

"Learning Greensboro: When Personal Life Becomes Public History (Part 1)." *Hyperallergic*, September 25, 2015.

"This slideshow is here so we both know what to do," in *Emergency INDEX: An Annual Document of Performance Practice*. Brooklyn, NY: Ugly Duckling Presse, 2014.

"Between Theory and Action in Social Practice Art." *Hyperallergic*, November 19, 2014.

"Learning Omaha: The Impossibility of Practice (Part 4). *Hyperallergic*, September 10, 2014.

"Learning Omaha: Social Practice in Action (Part 3). *Hyperallergic*, August 13, 2014.

"Learning Omaha: Through Teenage Eyes (Part 2)." *Hyperalleric*, July 31, 2014.

"Learning Omaha: A City by Way of Art (Part 1)." *Hyperallergic*, July 10, 2014.

"How Writing Is Like Performance." *Hyperallergic*, November 21, 2013.

"Partial holdings of the Bank of the Bureau of Self-Recognition," in *Exit Strata* (Print), December 2012.

"Tea Will Be Served," in *Emergency INDEX: An Annual Document of Performance Practice*. Brooklyn, NY: Ugly Duckling Presse, 2012.

"Not Ruined Enough," in *Lab for Urban Futures: Detroit*. Los Angeles, CA: SUPERFRONT, 2012.

"Notes from Architecture at Occupy Wall Street," in *Broken English - a Performa Project by Julieta Aranda and Carlos Motta*. New York, NY: Performa 11, 2011.

"Defining a City," in *City As Lab*. Adriana Young, ed. New York, NY: Parsons School of Design, 2011.

"From Small Plates to Big Purpose: Investigating Cities Bite by Bite," in *Detroit: A Brooklyn Case Study*. Los Angeles, CA: SUPERFRONT, 2011.

"Is Brooklyn (Abu Dhabi) Over?" in *New City Reader*. Exh. pub. New York: The Architectural League of New York, 2010.

SELECTED EXHIBITIONS CURATED BY THE ARTIST

2021 *Art As Social Action: Social Practice Queens 10-Year Exhibition*, Queens Museum, NY
2016 *An earthwork can reveal an invisible landscape and also form an exit ramp*, Songs for Presidents, Ridgewood, NY
2015 *Beasts (Jessalyn Wakefield Solo Show)*, Songs for Presidents, Ridgewood, NY
2014 *Prelude*, Martin E. Segal Theater Center & The James Gallery at the Graduate Center, CUNY, NY
2013 *Framing BIPAF*, Brooklyn International Performance Art Festival at Glasshouse Projects, Brooklyn, NY
2011 *Detroit: A Brooklyn Case Study*, SUPERFRONT LA, Los Angeles
2010 *30s: A Crowd-Sourced Video Installation by AGENCY*, Nordic Pavilion, Venice Biennale.
2011 *SITE Fest*, Arts in Bushwick, Brooklyn, NY
2010 *SITE Fest*, Arts in Bushwick, Brooklyn, NY
2009 *SITE Fest*, Arts in Bushwick, Brooklyn, NY

SELECTED BIBLIOGRAPHY

Allan, Ken D., "Henry Offsite–Chloë Bass: Soft Services." *College Art Association Reviews*, March 22, 2023.

Angeleti, Gabriella. "Brooklyn's long history of resistance is celebrated on #Juneteenth." *The Art Newspaper*, June 18, 2021.

_____. "Three exhibitions to see in New York this weekend." *The Art Newspaper*, November 21, 2019.

Baker, Melinda. "Vanderbilt's Studio VU Lecture Series Welcomes Chloë Bass." *The Tennessean*, October 22, 2017.

Bell-Roberts, Suzette. "The Politics of Presence: Chloë Bass on Care, Public Space, and the Art of Paying Attention." *Art Africa Magazine*, August 6, 2026.

Bickel, Megan. "Wayfinding." *Ruckus Journal*, September 14, 2021.

Bishara, Hakim, Valentina Di Liscia, Rhea Nayyar, and AX Mina. "Five New York Shows to See Before June Ends." *Hyperallergic*, June 16, 2024.

Block, Annie. "Chloë Bass: Wayfinding' Installation on View at Pulitzer Arts Foundation in St. Louis." *Interior Design*, June 2021.

Borgonjon, David Xu. *The Visible Hand*. Exh. cat. New York, NY: CUE Art Foundation, 2017.

Boucher, Brian. "Chloë Bass Is the First-Ever Artist to Take Over the New York Subway Sound System." *artnet News*, September 9, 2025.

_____. "An Outdoor Exhibition That Nearly Disappears." *The New York Times*, section C, p. 4, September 2, 2020.

Bravo, Leonardo. "Kaleidoscopic No. 17: Chloë Bass." *Kaleidoscopic Projects*, May 4, 2023.

Buonomo, Sophie. "Studio Visit: Chloë Bass." *BOMB Magazine*, July 25, 2013.

Cascone, Sarah. “Editors’ Picks: 23 Things Not to Miss in New York’s Art World This Week.” *artnet*, October 7, 2019.

Castagna, Eleonora. “A conversation: Chloë Bass on PRELUDE 2014.” *Droste Effect*, October 24, 2014.

Cathcart, E. Odin. “Objectifying Our Digital Lives.” *Hyperallergic*, September 30, 2015.

Chiragdin, Neil. “Examining the Ephemeral Nature of Interaction.” *Queens Chronicle*, May 3, 2018.

“Chloë Bass Is Asking Us Life’s Deepest Questions.” *Surface Magazine*, August 2, 2024.

“Chloë Bass names 2026–27 Freund Fellow.” *e-flux*, April 28, 2026.

“Chloë Bass: Portfolio - Practice of the Daily.” *BOMB Magazine*, July 22, 2013.

“Chloë Bass talks with Sharon Louden.” *Magic Praxis Podcast*, April 7, 2017.

“Chloë Bass: We Turn To Time | Alexander Gray Associates.” *Musée Magazine*, August 8, 2025.

Churner, Rachel. “Previews: Chloë Bass, The Book of Everyday Instruction.” *Artforum*, May 2018.

Clements, Alexis. “How Art Making Is a Type of Management.” *Hyperallergic*, February 6, 2017.

Clugage, Sara, Christine Elliott, and Rebecca Ariel Porte, eds. “On Intimacy: An Interview with Chloë Bass.” *Dilettante Army*, Spring 2023.

Coombs, Gretchen. *The Lure of the Social: Encounters with Contemporary Artists*. Bristol, United Kingdom: Intellect Ltd., 2021.

_____. “The Visible Hand at CUE Art Foundation.” *Temporary Art Review*, April 20, 2017.

Duncan, Akeem. “Self Money in the Bank.” *Quiet Lunch*, September 12, 2012.

Duplan, Anaïs. “Big Question: How Are Boundaries Drawn in Relationships?” *Art21*, January 2021.

D’Souza, Aruna. “Those New Announcements in the Subway? They’re Art.” *The New York Times*, September 6, 2025.

_____.“Cantado Bajito.” *4Columns*, November 15, 2024.

_____. “Artists in a Post-George Floyd, Mid-Pandemic World.” *The New York Times*, section C, p. 1, May 17, 2021.

Earle, Linda. “Reflections on Unbuilt Space.” *Pulitzer Arts Foundation*, May 12, 2021.

“Editors’ Selects: June 2025.” *Impulse Magazine,* June 16, 2025.

Egan, Hannah Palmer. “AO On-Site: Bushwick Open Studios 2013.” *Art Observed*, June 2013.

Fateman, Johanna. “Figurative Painting’s Not Dead and There’s a New Fair in Town: Johanna Fateman’s New York Art Week Diary.” *Cultured Magazine*, September 10, 2025.

_____. “Chloë Bass: The Studio Museum in Harlem.” *Artforum*, July 2020.

Foreman, Sydney. “In Pursuit of Safe Spaces.” *our.risd.edu*, April 10, 2018.

Forrest, Nicholas. “Artists and Critics Support Anti-Trump #J20 Art Strike.” *blouinartinfo.com*, January 2017.

Haines, Chelsea. “Highlights of Bushwick Open Studios.” *BOMB Magazine*, June 7, 2013.

van Heeswijk, Jeanne, Maria Hlavajova, and Rachel Rakes, eds. *Toward the Not-Yet : Art as Public Practice*. Utretcht, The Netherlands and Cambridge, MA: basis voor actuele kunst (BAK) and MIT Press, 2021.

Heinrich, Will. “Just Take the L Train.” *The New York Times*, April 27, 2018, section C, p. 24.

Hentschker, Frank, “In conversation: Prelude 2014.” *The Brooklyn Rail*, October 2014.

Hess, Laura. "Review Rundown: The One With Sci-Fi, Horror, and Other Good Stuff." *No Proscenium*, October 2021.

Hollerbach, Bryan. "Pulitzer Arts Foundation Opens 'Chloë Bass: Wayfinding' Outdoor Exhibition." *Ladue News*, April 15, 2021.

Huberdeau, Jennifer. "'Close to You' at Mass MoCA 'fills a gap' for voices rarely given space in museums." *The Berkshire Eagle*, April 8, 2021.

Gallagher, Tommy. "Artist responds to public reaction of her project in Delaware Park." *WGRZ*, July 11, 2024.

Ginsburg, Aaron. "Mosaics reflecting intimacy of NYC public life installed at Williamsburg subway station." *6sqft New York*, June 17, 2024.

Goldstein, Willow. "An Examination in the Process of Self-Recognizing." *Arts in Bushwick*, June 2013.

Goodwin, Jeremy D. "Chloë Bass Invites Personal Reflections And Public Encounters Outside The Pulitzer." *St. Louis Public Radio*, April 2021.

Griffith, Phillip. "Chloë Bass: The Parts." *The Brooklyn Rail*, July/August 2021.

Gutierrez, Leticia. "Learning as a Form of Art: Artists and Educators Overlooking the Sculpture Garden." *MoMA Blog*, August 25, 2015.

Kailath, Ryan. "'If you hear something, free something': What's behind new sound at NYC's subway stations." *Gothamist*, September 3, 2025.

Kedmey, Karen. "I drank wine, I saw art, but this was no opening." *Artsy*, October 5, 2014.

Kim, Helen HY. "Wayfinding: A Conversation with Chloë Bass." *Asterix Journal*, June 2020.

Ladd, Susan. "'Dispatches' view the news through art." *Greensboro News & Record*, November 2016.

Lee, Margaret. "Looking Back 2017: Listening and Learning." *frieze*, December 5, 2017.

LeRoux, Ayden. "Chloë Bass on Incorrect Intimacy and Living Better Together." *Odyssey Works*, October 7, 2016.

Logan, Casey. "A laboratory experience." *Omaha World-Herald*, September 23, 2014.

Lynne, Jessica. "A Practice in Accompaniment." *Pulitzer Arts Foundation*, May 12, 2021.

_____. "A Symposium on the Modern Family: That which has been unveiled." *The Believer*, issue 121, October 2018.

_____. "I Want Us To Look More Closely: Chloë Bass Interviewed by Jessica Lynne." *BOMB Magazine*, June 8, 2018.

Meinzer, Melissa. "Chloë Bass: Wayfinding' brings a provocative outdoor addition to the Pulitzer Arts Foundation." *St. Louis Magazine*, April 2021.

Mitchel, Melaney Ann. "Counterpublic: A Future Visioned Triennial." *Informality Blog*, June 2019.

Mitter, Siddhartha. "Proof of Concept: Thinking About Adrian Piper." *The Village Voice*, April 27, 2018.

_____. "At the BRIC Biennial, Dozens of Local Artists Shine A Light on Brooklyn." *The Village Voice*, November 23, 2016.

Moss, Elæ. "Increasing the Scale of the Intimate: A Conversation with Chloë Bass." *The Operating System & Liminal Lab*. October 2, 2018.

"MTA Celebrates Accessibility Upgrades at Metropolitan Av-Lorimer St G and L Stations." *Metropolitan Transit Authority*. April 1, 2024.

Napier, Laura and Hatuey Ramos-Fermín. *Bronx Calling: The Third Aim Biennial*. Exh. cat. Bronx, NY: The Bronx Museum of the Arts, 2015.

Oliver-Didier, Oscar. "Entrevista Título del artículo de la Edición: Chloë Bass." *ENTORNO*, August 9, 2012.

"On Intimacy: An Interview with Chloë Bass." *Dilettante Army*, May 2023.

Otieno, Nereya. "Chloë Bass Disarms With Beauty." *Hyperallergic*, January 10, 2023.

Patterson, Tom. "SECCA exhibit takes a critical look at recent news, news media." *Winston-Salem Journal*, November 2016.

Peterson, Audrey M. "A Broader Narrative." *Brooklyn College Magazine*, vol. 8, no. 1, 2020.

Rabotau, Emily. "'Language Like a Pickaxe': An Interview with Chloë Bass." *The New York Review*, August 19, 2020.

Rivera Amin, Lakshmi. "Chloë Bass Eschews the Clichés of Mixed-Race Art." *Hyperallergic*, June 23, 2025.

Rockwell, Alethea. "Public Intimacy: An Interview with Artist Chloë Bass." *MoMA Blog*, April 19, 2018.

Ros, John. "Studio Visit with Chloë Bass." *studioELL*, February 2021.

Russeth, Andrew. "'Speak Boldly When They Question You': At the Kitchen, a Moving and Multifarious Tribute to Composer Julius Eastman." *ARTnews*, February 7, 2018.

Sanders-Bustle, Lynn. "Review of Art As Social Action: An Introduction to the Principles and Practices of Teaching Socially Engaged Art." *Art/Research International: A Transdisciplinary Journal*, vol. 5, issue 1, 2020.

Saraniero, Nicole. "Must-See Public Art Installations in NYC, July 2024." *Untapped New York*, July 2, 2024.

Sargent, Antwaun. "A Langston Hughes Short Story Inspired a Contemporary Art Exhibition." *Vice*, September 14, 2016.

Schrobsdorff, Susanna. "What Is 'Tragic Optimism' and Can It Help Us Make Sense Of This Moment?" *Time*, September 2021.

Schwendener, Martha. ""From Private Repository to Public Forum." *The New York Times*, February 9, 2014, section WE, p. 9.

Scott, Chadd. "St. Louis Surprises With Art And Soul." *Forbes*, August 2021.

Sikes, Jeff. "South Elm Projects preserve a neighborhood in transition." *Yes! Weekly*, December 2015.

Simkin, Maya. "An Interview with Chloë Bass." *American Literary Magazine*, September 10, 2017.

Singh, Adwait. "House of Disquiet." *Art India*, March 2019, pp. 98–99.

"Social Studies: Chloë Bass & Gregory Sholette Discuss Social Practice Queens." *e-flux Education*, May 3, 2019.

Spiegelberger, Sophie. "New York's biggest underground arts scene? The subway." *Financial Times*, March 3, 2025.

Stegmann, Petra, ed. *TRADE SHOW: Chloë Bass and Bill Dietz*. Exh. cat. Wilhelmshaven, Germany: Kunsthalle Wilhelmshaven, 2019.

Steinhauer, Jillian. "The Book of Everyday Instruction: A Conversation with Chloë Bass." *Temporary Art Review*, June 7, 2018.

_____. "From Books by Black Women to Electricians' Stories, A Show Catalogs Alternative Archives. *Hyperallergic*, April 11, 2017.

Sukhadia, Queenie. "Meet the Mellon Seminar Cohort: Chloë Bass." *The Center for the Humanities*, January 15, 2021.

Sutton, Benjamin. "10 Must-Visit Studios, 10 Must-See Exhibitions, and More at Bushwick Open Studios 2013." *Art Info*, May 2013.

"The Bentway's summer public art exhibition on display in Toronto." Canadian Architect, August 7, 2024.

"The July Culture Lover's Guide." *Harper's Bazaar*, July 2020.

Valinsky, Rachel. "The Visible Hand." *CUE Art Foundation*, December 21, 2016.

Vankin, Deborah. "Inside the California African American Museum's $5-million, 'momentum'-fueled upgrades." *i*, August 4, 2023.

Vansynghel, Margo. "Where to see free, outdoor art in the Seattle area in spring 2024." *The Seattle Times*, May 17, 2024.

Vartanian, Hrag. "The Elusive Index of Relationships Between Everyone." *Hyperallergic*, June 15, 2018.

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