

# Alexander Gray Associates

384 Broadway  
New York NY 10013  
United States  
Tel: +1 212 399 2636  
[www.alexandergray.com](http://www.alexandergray.com)

## CARRIE MOYER

Born 1960, Detroit, MI

Lives and works in Brooklyn, NY

## EDUCATION

MFA, 2001, Bard College, Annandale-on-Hudson, NY

MA, 1990, New York Institute of Technology, NY

BFA, 1985, Pratt Institute, Brooklyn, NY

## SELECTED ONE-PERSON AND TWO-PERSON EXHIBITIONS

- 2024 *Terra Incognita*, Galeria Madragoa, Lisbon, Portugal
- 2022 *Carrie Moyer: Morphologies*, DC Moore Gallery, New York, NY
- 2021 *Carrie Moyer - Valerie Jaudon*, Philip Slein Gallery, St. Louis, MO  
*Carrie Moyer and Sheila Pepe: Tabernacles for Trying Times*, Museum of Arts and Design, New York  
*Two Painters: Carrie Moyer & Anke Weyer*, David Klein Gallery, Detroit, MI  
*Carrie Moyer: Analog Time*, DC Moore Gallery, New York, NY
- 2020 *Carrie Moyer and Sheila Pepe: Tabernacles for Trying Times*, Portland Museum of Art, ME
- 2019 *Carrie Moyer: One Night Only*, Private Residence, Dallas, TX
- 2018 *Carrie Moyer: Seismic Shuffle*, Mary Boone Gallery, New York, NY  
*Carrie Moyer: Pagan's Rapture*, DC Moore Gallery, New York, NY
- 2016 *Carrie Moyer and Sheila Pepe*, The Suburban, Milwaukee, WI  
*Carrie Moyer: Sirens*, DC Moore Gallery, New York, NY
- 2014 *Carrie Moyer: Pirate Jenny*, SCAD Museum of Art, Savannah, GA  
*Carrie Moyer: Pirate Jenny*, Canzani Center Gallery, Columbus College of Art and Design, OH
- 2013 *Carrie Moyer: Pirate Jenny*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2012 *Carrie Moyer & Les Rogers*, Suzanne Tarasieve, Paris, FR

- Carrie Moyer: Interstellar*, Worcester Art Museum, MA
- 2011 *Carrie Moyer: Canonical*, CANADA, New York, NY
- 2010 *Pictures Hold Us Captive: Carrie Moyer & Jered Sprecher*, UT Downtown Gallery, University of Tennessee, Knoxville, TN
- 2009 *Carrie Moyer: Arcana*, CANADA, New York, NY  
*Carrie Moyer: Painting Propaganda*, American University Museum at the Katzen Center for the Arts, Washington, DC
- 2007 *Carrie Moyer: Black Gold*, Rowland Contemporary, Chicago, IL  
*Carrie Moyer: Black Sun*, Hunt Art Gallery, Mary Baldwin College, Taunton, VA  
*Carrie Moyer: The Stone Age*, CANADA, New York, NY
- 2006 *Carrie Moyer and Diana Puntar*, Samsøñ Projects, Boston, MA
- 2004 *Two Women: Carrie Moyer and Sheila Pepe*, Palm Beach Institute of Contemporary Art, FL  
*Carrie Moyer: Façade Project*, Triple Candie, New York, NY  
*Carrie Moyer: Sister Resister*, DiverseWorks, Houston, TX
- 2003 *Tom Johnson and Carrie Moyer: Better Social Realism and Chromafesto*, CANADA, New York, NY
- 2002 *Carrie Moyer: Hail Comrade!*, Debs & Co., New York, NY  
*Carrie Moyer: The Bard Paintings*, Green Street Gallery / Gallery @ Green Street, Boston, MA  
*Carrie Moyer: Meat Cloud*, Debs & Co., New York, NY  
*Straight to Hell: 10 Years of Dyke Action Machine!*, Yerba Buena Center for the Arts, San Francisco, CA; Diverse Works, Houston, TX
- 2000 *Carrie Moyer: God's Army*, Debs & Co., New York, NY

## **SELECTED GROUP EXHIBITIONS**

- 2024 *Making Their Mark*, Kemper Art Museum, Washington University in St. Louis, MO  
*Making Their Mark*, Berkeley Art Museum and Pacific Film Archive, CA
- 2023 *The Big Picture*, Night Gallery, Los Angeles, CA  
*Making Their Mark*, Shah Garg Foundation, New York, NY  
*I Spy*, Alexander Gray Associates, Germantown, NY  
*Center Street Studio: Translations in Print*, University Hall Gallery, University of Massachusetts, Boston, MA  
*GRAY at 60*, Richard Gray Gallery, Chicago, IL, and New York, NY
- 2022 *Are Artworks Contemporary?*, Madragoa Lisbon, Portugal  
*A S K E W*, DC Moore Gallery, New York, NY  
*The Printer's Proof: Artist and Printer Collaborations*, Albuquerque Museum, NM  
*Cosmic Geometries*, Elizabeth Foundation for the Arts Project Space, New York, NY
- 2021 *Gestures of Affection: In Memory of Louise Fishman*, Thomas Erben Gallery, New York, NY

- LIGHT*, Miles McEnery Gallery, New York, NY
- Kick Ass Painting: New York Women - Louise Fishman, Brenda Goodman, and Carrie Moyer*, Anat Ebgi, Los Angeles, CA
- Those Who Dare: Mary Frank, Vanessa German, Whitfield Lovell, Duane Michals and Carrie Moyer*, DC Moore Gallery, New York, NY
- 2020 *Let Yourself Continue*, Faulconer Gallery, Grinnell College Museum of Art, IA
- 2019 *Driving Forces: Contemporary Art from The Collection of Ann and Ron Pizzuti*, Columbus Museum of Art, Columbus, OH
- Creative Pride: Reflection and Celebration*, National Arts Club, New York, NY
- Serious Sparkle*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- The Unusual Suspects: A View of Abstraction*, DC Moore Gallery, New York, NY
- cart, horse, cart*, Lehmann Maupin, New York, NY
- Count of Three*, Alexander Gray Associates, New York, NY
- Queer Abstraction*, Des Moines Art Center, IA; Nerman Museum of Contemporary Art, Overland Park, KS
- Aftereffect: Georgia O'Keeffe and Contemporary Painting*, Museum of Contemporary Art Denver, CO
- 2018 *Known: Unknown*, New York Studio School, NY
- Stars and Cells*, September, Hudson, NY
- Inherent Structures*, Wexner Center for the Arts, Columbus, OH
- My Vicious Throbbing Heart*, Franklin Street Works, Stamford, CT
- Pulled In Brooklyn*, International Print Center, New York, NY
- Grit and Sensitivity*, Donna Beam Gallery, University of Nevada, Las Vegas, NV
- 2018 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
- 2017 *Body Talk: Selections from the Rose Collection, 1917-2016*, Rose Art Museum, Brandeis University, Waltham, MA
- Vital Curiosity*, Suzanne Lemberg Usdan Gallery, Bennington College, VT
- Just Under 100: New Prints 2017/Summer*, International Print Center New York, NY
- Icons & Avatars*, David Krut Projects, New York, NY
- Whitney Biennial 2017*, Whitney Museum of American Art, New York, NY
- 2016 *The Humanism of Abstraction*, Dedalus Foundation, Brooklyn, NY
- Queering Space*, Green Gallery, Yale University School of Art, New Haven, CT
- VERBLIST*, E.TAY Gallery, New York, NY
- Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens*, Franklin Street Works, Stamford, CT
- 2015 *Agitprop!*, Brooklyn Museum, NY
- When Artists Speak Truth...*, The 8th Floor, The Shelley & Donald Rubin Foundation, New York, NY

- The Three Graces: Polly Apfelbaum, Tony Feher, and Carrie Moyer*, Everson Museum of Art, Syracuse, NY
- The Abstract Body*, Sharon Arts Center Gallery, New Hampshire Institute of Art, Peterborough, NH
- Multiverse*, DC Moore Gallery, New York, NY
- Love Child*, Ortega y Gasset, Brooklyn, NY
- Here We LTTR: 2002-2008*, Tensta Konstall, Spånga, Sweden
- Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Brandeis University, Waltham, MA
- From Now On In*, Brian Morris Gallery, New York, NY
- Oysters With Lemons: An Exhibition in Three Parts*, Ventana 244, Brooklyn, NY
- Rough Cut*, Morgan Lehman Gallery, New York, NY
- 2014 *30 Years of Printmaking: James Stroud and the Center Street Studio*, Grimshaw-Gudewicz Gallery, Bristol Community College, Fall River, MA
- Off the Wall: Fresco Painting*, Hudson Guild Gallery, New York, NY
- NOW-ism: Abstraction Today*, Pizzuti Collection, Columbus, OH
- Art and Activism: Kunst und politischer Aktivismus in NY*, Mannheimer Kunstverein, Mannheim, Germany
- Permanency: Selections from the Permanent Collection*, Leslie-Lohman Museum of Art, New York, NY
- Artist Activist*, Mary S. Byrd Gallery, Georgia Regents University, Augusta, GA
- 2013 *Come Together: Surviving Sandy*, Industry City, Brooklyn, NY
- Pour*, University Galleries, Florida Atlantic University, Boca Raton, FL; Aysa Geisberg Gallery, New York, NY; Lesley Heller Workspace, New York, NY
- After My Own Heart*, Oakville Galleries, Ontario, Canada
- The White Album*, Louis B. James, New York, NY
- 2012 *Simpatico*, Boston University Art Gallery, MA
- B-Out*, Andrew Edlin Gallery, New York, NY
- Beasts of Revelation*, DC Moore Gallery, New York, NY
- Pratt Alumni Painters*, Pratt Manhattan Gallery, New York, NY
- Risk and Reward*, Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire, WI
- Five by Five: Tom Burkhardt, Carrie Moyer, Kanishka Raja, Jane South, Sarah Walker*, DC Moore Gallery, New York, NY
- 2011 *A Painting Show*, Harris Lieberman, New York, NY
- Affinities: Painting in Abstraction*, D'Amelio Terras, New York, NY
- 2010 *The Exquisite Corpse Project*, Klemens Gasser & Tania Grunert, New York, NY
- Vivid: Female Currents in Painting*, Schroeder Romero & Shredder, New York, NY
- Raw State*, 222 Shelby Street Gallery, Santa Fe, NM

- The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- Love Never Dies*, Form+Content Gallery, Minneapolis, MN
- Daniel Hesidence Curates*, Tracy Williams Ltd., New York, NY
- On PTG*, Julius Caesar, Chicago, IL
- 2009 *Ultrasonic IV: It's Only Natural*, Mark Moore Fine Art, Santa Monica, CA
- Don't Perish*, Leo Koenig Inc. Projekte, New York, NY
- Artists Run Chicago*, The Suburban, Hyde Park Art Center, Chicago, IL
- Yo Mama: Sheila Pepe and Friends*, Naomi Arin Contemporary Art, Las Vegas, NV
- One Loses One's Classics*, White Flag Projects, St. Louis, MO
- Infinite Possibilities*, Momenta Art, Brooklyn, NY
- 2008 *Duck Soup*, La Mama Galleria, New York, NY
- Convergences I Center Street Studio*, Galerie Murlot, New York, NY
- Affinities: Painting in Abstraction*, Berrie Center Art Galleries, Ramapo College of New Jersey, Mahwah, NJ
- Artcrush*, Jenny Jaskey Gallery, Philadelphia, PA
- The Future Must Be Sweet: Lower East Side Printshop Celebrates 40 Years*, International Print Center New York, NY
- That Was Then, This Is Now*, MoMA PS1, Queens, NY
- Reclaiming the "F" Word: Posters on International Feminisms*, The Center for the Study of Political Graphics, Northridge Art Galleries, California State University, Northridge, CA
- Freeze Frame*, Thrust Projects, New York, NY
- Unnameable Things*, Artspace, New Haven, CT
- Publishing Prints: Selections from the Center Street Studio Archive*, Lila and Joel Harnett Museum of Art, University of Richmond, Richmond VA
- Break the Rules!*, Sammlung Hieber/Theising, Mannheimer Kunstverein, Mannheim, Germany
- Beauty Is In The Streets*, Bronx River Art Center, NY
- 2007 *Don't Let the Boys Win: Kinke Kooi, Carrie Moyer, and Lara Schnitger*, Mills College Art Museum, Oakland, CA
- Project: Rendition - Collaboration by JC2: Joy Episalla, Joy Garnett, Carrie Moyer and Carrie Yamaoka*, Momenta Art, Brooklyn, NY
- Late Liberties*, John Connelly Presents, New York, NY
- Beauty Is In the Streets*, Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ
- Affinities: Painting in Abstraction*, CCS Galleries, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
- Absolute Abstraction*, Judy Ann Goldman Fine Arts, Boston, MA
- New Prints 2007/Spring*, International Print Center New York (IPCNY), New York, NY
- Mother May I?*, Lesbian, Gay, Bisexual, & Transgender Community Center, New York, NY

- Quiet Riot*, March Gallery, New York, NY
- Hot and Cold: Abstract Prints from the Center Street Studio*, Trustman Art Gallery, Simmons University, Boston, MA
- Fragments of Change*, Ernst Rubenstein Gallery, Educational Alliance, New York, NY
- Shared Women*, Los Angeles Contemporary Exhibitions (LACE), CA
- 2006 *Group Exhibition*, Marlborough Gallery, New York, NY
- Pa•per•ing*, Deutsche Bank, New York, NY
- When Artists Say We*, Artists Space, New York, NY
- Ridykeulous*, Participant, Inc., New York, NY
- Do You Think I'm Disco?*, Longwood Art Gallery, Bronx, NY
- 2005 *Twofold: Collaborations on Campus*, Richard L. Nelson Gallery & Fine Arts Collection, University of California, Davis, CA
- BAM Next Next Visual Art*, Brooklyn Academy of Music, NY
- New Prints 2005/Winter*, International Print Center New York (IPCNY), NY
- Around About Abstraction*, Weatherspoon Art Museum, University of North Carolina, Greensboro
- Summer Group Exhibition*, Marlborough Gallery, New York, NY
- USA, Hoy: Pintura y Escultura*, Galería Marlborough, Madrid, Spain
- Dissent: Political Voices*, SPACES, Cleveland, OH
- 2005 ev+a*, Limerick, Ireland
- New York's Finest*, CANADA, New York, NY
- 2004 *Timeless/Timeliness: Emerge 2003*, Aljira: A Center for Contemporary Art, Newark, NJ
- LTTR Explosion*, Art in General, New York, NY
- Cakewalk*, Ambrosino Gallery, Miami, FL
- Watch What We Say*, Schroeder Romero, Brooklyn, NY
- About Painting*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- Republican Like Me*, Parlour Projects, Brooklyn, NY
- 2003 *Art Against Apathy*, Zmelt, Amsterdam, The Netherlands
- Adventures in Abstraction*, Judy Ann Goldman Fine Art, Boston, MA
- Illegal Art: Freedom of Expression in the Corporate Age*, In These Times Building, Chicago, IL; SFMoMA Artist Gallery, San Francisco, CA
- Ameri©an Dre@m: A Survey*, Ronald Feldman Fine Arts, New York, NY
- 2002 *Illegal Art: Freedom of Expression in the Corporate Age*, CBGB's 313 Gallery, New York, NY
- Queer Commodity*, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, Canada
- Raw Womyn*, Athens Institute of Contemporary Art, Athens, GA
- Unjustified*, apexart, New York, NY
- 2001 *2001 MFA Thesis Exhibition*, Milton Avery Graduate School of the Arts, Bard College Exhibition Center, Red Hook, NY

- Smile, Here*, New York, NY
- Stand Fast Dick and Jane*, Project Arts Centre, Dublin, Ireland
- Beyond the Center*, Bard College Exhibition Center, Red Hook, NY
- Artist-In-Residence Biennial*, Ewing Gallery, University of Tennessee, Knoxville, TN
- 2000 *The Color of Friendship*, Shedhalle, Zürich, Switzerland
- The Biggest Games in Town*, Künstlerwerkstatt Lothringer Strasse, Munich, Germany
- The Hissing of Summer Lawns*, Debs & Co., New York, NY
- 1999 *Zone of Risibility*, BRIC Rotunda Gallery, Brooklyn, NY
- Jahresgaben 1999*, Neuer Aachener Kunstverein, Aachen, Germany
- Size Matters*, GAle GAtes et al., Brooklyn, NY
- Close to You*, Green Street Gallery / Gallery @ Green Street, Boston, MA
- Gender Trouble*, Neuer Aachener Kunstverein, Aachen, Germany
- Free Coke*, Greene Naftali, New York, NY
- 1998 *Message To Pretty*, Threadwaxing Space, New York, NY
- Freedom, Liberation, and Change: Revisiting 1968*, Longwood Arts Gallery, Bronx, NY
- Summer Show*, Debs & Co., New York, NY
- 1997 *Vraiment: féminisme et art*, Le Magasin, Centre National d'Art Contemporain, Grenoble, France
- Revolution Girl-Style*, Messepalast/Museumsquartier, Vienna, Austria
- 21st Annual National and International Studio Artists Exhibition*, PS1 Contemporary Art Center, Queens, NY
- Hollywood Premiere*, Hollywood Premiere Motel, Los Angeles, CA
- Patriotism*, The Lab, San Francisco, CA
- 1996 *Portraiture: Contemporary Photographs*, White Columns, New York, NY
- Mixing Messages: Graphic Design in Contemporary Culture*, Cooper-Hewitt Smithsonian Design Museum, New York, NY
- Counterculture: Alternative Information from the Underground Press to the Internet*, Exit Art/The First World, New York, NY
- Gender, fucked*, Center on Contemporary Art, Seattle, WA
- 1995 *Printed at the Lower East Side Printshop: 30 Artists*, La Mama Galleria, New York, NY
- You Are Missing Plenty If You Don't Buy Here: Images of Consumerism in American Photography*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- Re-Configuring the Figure*, Creative Arts Workshop, New Haven, CT
- Copy-Art*, Oldenburg University, Oldenburg, Germany
- In A Different Light*, University Art Museum, Berkeley, CA
- 1994 *Amendments*, Hallwalls, Buffalo, NY
- Becoming Visible: The Legacy of Stonewall*, New York Public Library, NY
- No More Nice Girls*, ABC No Rio, New York, NY
- Paperworks: Prints From the Lower Eastside Printshop*, Rockland Community College, NY

1993 *SILENCE=DEATH*, Münchner Stadtmuseum, Munich and Hygiene-Museum, Dresden, Germany  
*Kunst und AIDS*, International AIDS Conference, Berlin, Germany

## **PUBLIC COLLECTIONS**

Birmingham Museum of Art, AL  
Des Moines Art Center, IA  
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI  
Everson Museum of Art, Syracuse, NY  
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga, NY  
Grinnell College Museum of Art, IA  
Joel and Lila Harnett Museum of Art, University of Richmond, VA  
The Metropolitan Museum of Art, New York  
Mount Holyoke College Art Museum, South Hadley, MA  
Pizzuti Collection of the Columbus Museum of Art, Columbus, OH  
Portland Museum of Art, ME  
Rose Art Museum, Brandeis University, Waltham, MA  
Springfield Art Museum, MO  
Weatherspoon Art Museum, University of North Carolina, Greensboro  
Whitney Museum of American Art, New York  
Worcester Art Museum, MA

## **GRANTS AND AWARDS**

2019 Civitella Ranieri Fellowship, Perugia, Italy  
National Academician, National Academy of Design  
2018 American Academy of Arts and Letters, New York, NY  
2016 Joan Mitchell Center Residency, New Orleans, LA  
2013 Guggenheim Fellowship  
Residency, MacDowell Colony, Peterborough, NH  
2011 Residency, Yaddo, Saratoga Springs, NY  
Residency, MacDowell Colony, Peterborough, NH  
2010 Elected to Board of Governors, Skowhegan School of Painting and Sculpture, ME  
2009 Anonymous Was A Woman Award  
Joan Mitchell Foundation, Painters & Sculptors Grant  
2008 Artist Pension Trust, New York, NY  
2004 Pennies from Heaven Grant, New York Community Trust



- Special Editions Fellowship, Lower East Side Printshop, NY
- 2003 Joint Multimedia Residency, BCAT/Rotunda Gallery, Brooklyn, NY
- 2002 Aljira Emerge, Professional Development Fellowship  
Wattis Artist Residency, Yerba Buena Center for the Arts, San Francisco, CA
- 2001 Elaine de Kooning Memorial Fellowship, Bard College, Annandale-on-Hudson, NY  
New York State Council on the Arts, Independent Artist Grant
- 2000 Creative Capital Foundation Grant  
Franklin Furnace The Future of the Present Grant  
Amazon Autumn Grant  
Open Meadows Grant
- 1999 Peter Norton Family Foundation Project Grant  
Astraea National Lesbian Action Foundation Grant
- 1998 Art Omi: International Artists Residency, Ghent, New York  
The Puffin Foundation Grant
- 1996 National and International Studio Program at PS1 Contemporary Art Center, New York, NY
- 1994 Art Matters Fellowship  
Keyholder Residency, Lower East Side Printshop, New York, NY

## **DYKE ACTION MACHINE AND PUBLIC ART PROJECTS**

- 2008 *Dyke Action Machine Incorporated*, 16-page 4-color pamphlet, commissioned by Printed Matter Inc., New York as part of the "Artists & Activists Series"
- 2005 *DAM Ministries: Get Off Your Ass and Riot*, sandwich board commissioned by Lesbian, Gay and Transgender Resource Center at University of California, Davis, CA
- 2004 *Run Bush Run. The Lesbians Are Coming*, 2004 Presidential Campaign button; 2,000 distributed nationally
- 2002 *S.U.V. = W.W.III*, 5,000-piece bumper-sticker campaign, Houston, TX
- 2001 *Gynadome*, website, 25 outdoor light-box kiosks, and stickers and removable tattoos distributed nationally, San Francisco, CA
- 2000 *Lesben-Heirat. Schwule-Heirat*, offset poster campaign wheatpasted in five subway stations, München, Germany  
*One DAM! Minute*, monthly segment on The QFiles, produced by CityTV, Toronto, Canada
- 1999 *DAM FAQ: DAM Answers Frequently Asked Questions About Lesbians*, website and 5,000-piece offset poster campaign wheatpasted, New York, NY  
*Next: Dyke Action Machine!*, 9-minute feature produced by CityTV, Toronto, Canada
- 1998 *Lesbian Americans: Don't Sell Out*, 5,000-piece offset poster campaign wheatpasted, New York, NY  
*Meet the Muffiosi. We are Dyke Action Machine!*, 2,000-piece direct mail postcard campaign

- 1997 *Gay Marriage: You Might as Well Be Straight*, 5,000-piece offset poster campaign wheatpasted, New York, NY
- 1996 *D.A.M. S.C.U.M.*, 2,000 offset matchbooks and cards advertising an interactive phone line, distributed nationally; artist page commissioned by Art Journal
- 1995 *The Girlie Network*, website
- 1994 *Straight To Hell: the Film*, 5,000-piece offset poster campaign wheatpasted, New York, NY
- 1993 *Do You Love The Dyke In Your Life?*, 2,000-piece black-and-white offset poster campaign wheatpasted, New York, NY
- 1992 *Family Circle/Lesbian Family Values*, 500-piece Xerox campaign wheatpasted, New York, NY
- 1991 *The Gap Ads*, 500-piece Xerox campaign wheatpasted, New York, NY

## SELECTED CURATORIAL PROJECTS

- 2017 *Near & Dear*, Elizabeth Foundation for the Arts Project Space, New York, NY
- 2016 *Me, My, Mine: Commanding Subjectivity in Painting*, DC Moore Gallery, New York, NY
- 2012 *To the Venetians II: Chris Martin, Matt Rich and Ruth Root*, co-curated with Dennis Congdon, Painting Department Gallery, Rhode Island School of Design, Providence, RI
- 2009 *Crash Proof*, an online exhibition for Scholar + Feminist Online, Barnard Center for Research on Women, New York, NY
- 2006 *No Lemons, No Melons*, co-curated with Sheila Pepe, David Krut Projects, New York, NY  
*Fall '06 Exhibition*, Lower East Side Printshop, New York, NY
- 2004 *Republican Like Me*, co-curated with Dean Daderko and Edwin Ramoran, Parlour Projects, Brooklyn, NY

## SELECTED BIBLIOGRAPHY

"9 Art Events to Attend This Week in New York." *ARTnews*, June 10, 2019.

Ahmed, Sara. *Living a Feminist Life*. Durham, NC: Duke University Press, 2017.

Anderson, Samuel. "Behind the Exhibit: Carrie Moyer at DC Moore." *DuJour*, February 21, 2018.

Atkins, Robert. *Straight to Hell: 10 Years of Dyke Action Machine!* Exh. cat. San Francisco, CA: Yerba Buena Center for the Arts, 2001.

\_\_\_\_\_. "Girls With Wheatpaste and Webspace." *The Media Channel*, May 2001.

\_\_\_\_\_. "Scene & Heard." *The Village Voice*, July 1994.

"A Whitney Biennial on Fifth Avenue? Tiffany & Co. to Host Provocative Artist Collaborations in Its Fabled Windows." *artnet news*, February 21, 2017.

Baker, Kenneth. "Women's Art at Mills Mixes Defiance, Humor." *The San Francisco Chronicle*, October 20, 2007.

Barcio, Phillip. "Richard Kalina Curates an Abstract Art Show at DC Moore Gallery." *IdeelArt*, July 3, 2019.

Barliant, Claire. "Critics Picks: 'Do You Think I'm Disco.'" *Artforum*, February 2006.

Barnett, Kari. "Summer Exhibition Opens at PBICA." *Lake Worth Forum*, June 29, 2004.

Barron, Andrew. "Figuring Queerness: 2017 Whitney Biennial." *The Archive*, Issue 60, New York, NY: Leslie-Lohman Museum of Art, Spring 2017.

Becker, Jochen. "Gegenöffentlichkeit hinter Glas." *Die Tageszeitung*, June 26, 1999.

\_\_\_\_\_. "Unbehagen der Geschlechter." *Kunstforum International*, September–November 1999.

Berry, Ian. *Carrie Moyer: Pirate Jenny*. Exh. cat. Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2013.

Bischoff, Dan. "Aljira's Emerge 2003 Presents Amazing Examples of Technique." *The Sunday Star-Ledger*, August 15, 2004.

Blake, Nayland. *Stand Fast Dick and Jane*. Exh. cat. Dublin, Ireland: Project Arts Centre, 2001.

Blake, Nayland, Lawrence Rinder, and Amy Scholder, eds. *In A Different Light: Visual Culture, Sexual Identity, Queer Practice*. Exh. cat. San Francisco, CA: City Lights Books, 1995.

Bradford, Phoebe, V. "Carrie Moyer: Sirens." *Phoebe V. Bradford*, March 2016.

Bryan-Wilson, Julia. "Review: Carrie Moyer." *Artforum*, April 2007.

Bui, Phong. "Carrie Moyer: Sirens." *The Brooklyn Rail*, March 4, 2016.

\_\_\_\_\_. "In Conversation: Carrie Moyer with Phong Bui." *The Brooklyn Rail*, September 2011.

Buskirk, Martha. "Subversive Color at the Rose Art Museum." *Hyperallergic*, May 30, 2015.

Buszek, Maria Elena. "Eros and Thanatos: Surrealism's Legacy in Contemporary Feminist Art," in *In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*. Ilene Susan Fort, Tere Arcq, and Teri Geis, eds. Los Angeles, CA and New York, NY: Los Angeles County Museum of Art and Delmonico Books/Prestel Verlag, 2012.

Butler, Cornelia and Alexandra Schwartz, eds. *Modern Women: Women Artists at The Museum of Modern Art*. New York, NY: The Museum of Modern Art, 2010.

Cameron, Dan. "Roving Eye: Dan Cameron's Week in Review." *Art in America*, March 4, 2011.

Carlin, TJ. "Carrie Moyer: Arcana." *Time Out New York*, May 21–27, 2009.

"Carrie Moyer." The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, 2013.

"Carrie Moyer." *The New Yorker*, October 7, 2011.

"Carrie Moyer." *The New Yorker*, June 1, 2009.

"Carrie Moyer." *The New Yorker*, February 12, 2007.

"Carrie Moyer's second solo exhibition with DC Moore Gallery opens in New York." *artdaily*, February 9, 2018.

"Carrie Moyer with Malvika Jolly." *The Brooklyn Rail*, April 20, 2021 (part of *The New Social Environment* #280).

Cascone, Sarah. "Here are 21 Highly Anticipated, Mind-Expanding Museum Exhibitions to Seek Out Across the US in 2020." *artnet news*, January 6, 2020.

Chappell, Steffi. *A Legacy of Firsts: The Everson Collects*. Exh. cat. Syracuse, NY: Everson Museum of Art, 2020.

Che, Cathay. "DAM! Sell in Distress." *Time Out New York*, July 1998.

Clark, Emilie, and Lytle Shaw, eds. *Shark*, Issue 3, Winter 2001.

Coates, Jennifer. "Review: Carrie Moyer, 'Canonical.'" *Time Out New York*, September 27, 2011.

Costello, Devon, and Esme Watanabe. "Ameri©an Dre@m." *NY Arts Magazine*, March 24, 2003.

Cotter, Holland. "Do You Think I'm Disco." *The New York Times*, February 3, 2006.

\_\_\_\_\_. "Unjustified." *The New York Times*, March 1, 2002.

\_\_\_\_\_. "Innovators Burst Onstage One (Ka-pow!) at a Time." *The New York Times*, November 10, 2000.

Cottingham, Laura, Fraïçoise Collin, and Armelle Leturcq. *Vraiment: Féminisme et Art, Le Magasin*. Exh. cat. Grenoble, France: Le Magasin, Centre National d'Art Contemporain, 1997.

Cvetkovich, Ann. "Fierce Pussies and Lesbian Avengers," in *Feminist Consequences: Theory for the New Century*. Elisabeth Bronfen and Misha Kavka, eds. New York, NY: Columbia University Press, 2001.

Daderko, Dean, "A Mirrorball to Liberation." *Gay City News*, January 26–February 1, 2006.

Dafoe, Taylor. "How Can You Make Art for 'Trying Times'? For the Longtime Artist Couple Carrie Moyer and Sheila Pepe, It's All About Teamwork." *artnet news*, March 17, 2020.

Davidow, Jackson. "Webs of Relation: Carrie Moyer and Sheila Pepe at the Museum of Arts and Design." *Artnews*, April 14, 2022.

Dawn Graves, Cassidy. "Art This Week: Radical Love, Abstraction, and Bedroom Exploits." *Bedford + Bowery*, June 11, 2019.

Deitcher, David, ed. *A Question Of Equality: Gay Politics In America Since Stonewall*. New York, NY: Scribner, 1995.

Delaney, Angel. "For Art's Sake." *The New York Blade*, September 29, 2000.

\_\_\_\_\_. "Radical Re-visionary." *The New York Blade*, September 8, 2000.

DeSimone, Jaime. *Carrie Moyer and Sheila Pepe: Tabernacles for Trying Times*. Exh. cat. Portland, ME: Portland Museum of Art, 2020.

Dunne, Aiden. "Taking Art to the Edges of Life and Death." *The Irish Times*, July 4, 2001.

Ebony, David. "Beauty and the Bologna: The 2017 Whitney Biennial." *Yale Books Unbound*, April 5, 2017.

Editorial Team, "Editors' Picks: New York, St. Barthes." *Cultbytes*, March 30, 2022. *The Gettysburg Review*, vol. 34, no. 1. August 2022.

Einspruch, Franklin. "Fuse Visual Arts Review: 'Pretty Raw' at the Rose Art Museum." *The Arts Fuse*, March 8, 2015.

EV+A 2005. Exh. cat. Limerick, Ireland: Limerick City Gallery, 2005.

Ewing, Margaret. "Carrie Moyer and Sheila Pepe: Tabernacles for Trying Time." *The Brooklyn Rail*, September 2021.

Farago, Jason. "A User's Guide to the Whitney Biennial." *The New York Times*, section C, p. 1, March 9, 2017.

Fateman, Johanna, Carrie Moyer, Lauren O'Neill-Butler, and Katy Siegel. *Carrie Moyer*. New York, NY: Rizzoli Electa, 2021.

Fateman, Johanna. "Rights and Privileges." *Artforum*, vol. 55, no. 9, May 2017.

\_\_\_\_\_. "Critic's Pick: Carrie Moyer." *Artforum*, March 4, 2016.

Feinstein, Roni. "Carrie Moyer and Sheila Pepe at the Palm Beach ICA." *Art in America*, December 2004.

\_\_\_\_\_. "Exhibit Highlights 'Two Women' on Different Paths." *The South Florida Sun-Sentinel*, August 11, 2004.

"Frauen & Gestaltung: Der Kleine Unterschied." *Page*, December 1999.

Freeman, Nate. "Whitney Acquires 32 Works from 2017 Biennial, Including Samara Golden and Raúl de Nieves Pieces." *ARTnews*, November 28, 2017.

"Freeze Frame." *Time Out New York*, January 24–30, 2008.

Fry, Naomi. "Critics Picks: Carrie Moyer." *Artforum*, January 2007.

Gangitano, Lia, and Eileen Myles. *Message to Pretty*. Exh. cat. New York, NY: Thread Waxing Space, 1998.

Genocchio, Benjamin. "Exploring the Effects of Disco's Beat." *The New York Times*, February 19, 2006.

\_\_\_\_\_. "Young and Provocative, Time Is on Their Side." *The New York Times*, September 12, 2004.

Glanz, Alexandra. "Das gesammelte Unbehagen." *Hannoversche Allgemeine Zeitung*, May 26, 1999.

Godfrey, Mark and Katy Siegel, eds. *Making Their Mark: Art by Women in the Shah Garg Collection*. New York, NY: Gregory R. Miller & Co., 2023.

Goodbody, Bridget L. "Late Liberties." *The New York Times*, August 3, 2007.

Greenfield, Beth. "Designs on You." *Time Out New York*, September 23–30, 2004.

Grubb, R.J. "Love, Peace & Work by Carrie Moyer." *Baywindows*, February 5, 2002.

Haber, John. "Carrie Moyer, Ronnie Landfield, and Abstraction." *HaberArts.com*, 2011.

Halden, LoAnn. "Art, Activism and Intimacy." *TWN: The Weekly News*, July 8, 2004.

Hammond, Harmony. *Lesbian Art in America: A Contemporary History*. New York, NY: Rizzoli, 2000.

Hannaham, James. "Best of the Net: Dyke TV..." *TheVillage Voice*, October 1996.

Harris, Elise. "Agit Pop." *Out*, July 1996.

Haynes, Clarity. "Sounding The New. Carrie Moyer: Sirens." *The Brooklyn Rail*, April 6, 2016.

Haynes, Esther. "They're Not Sisters." *Jane*, December 1999.

Hirsch, Faye. "New Editions 2014: Carrie Moyer." *Art in Print*, March/April 2015.

\_\_\_\_\_. "Carrie Moyer at CANADA." *Art in America*, June 2007.

Holliday, Frank. "Abstraction Reconsidered." *Gay City News*, July 26, 2007.

\_\_\_\_\_. "A Partnership of Ideals." *Gay City News*, August 5–11, 2004.

Hopkins, Randi. "Stealing Beauty: Fashion, Photography, and Painting." *The Boston Phoenix*, January 5, 2002.

*The Humanism of Abstraction*. Exh. cat. Brooklyn, NY: The Gallery at Industry City, 2016.

Ingram, Gordon Brent. "In Search of Queer Space on the Internet." *Border/Lines*, Fall 1996.

Jaskey, Jenny. "Vivid: Female Currents in Painting. Schroeder Romero & Shredder." *Art Lies*, Issue 67, 2010.

Jeffcoat, Yves. "Identity Concealed in Paint: Carrie Moyer at SCAD Museum." *BURNAWAY*, August 19, 2014.

Joselit, David. "Exhibiting Gender." *Art in America*, January 1997.

Jovanovich, Alex. "Previews: 'Queer Abstraction' Des Moines Art Center." *Artforum*, May 2019.

Joy, Jenn. "Two Women: Carrie Moyer and Sheila Pepe." *Contemporary*, Issue 68, 2004.

Kaiser-Schatzlein, Rob. "Interview: Carrie Moyer in Long Island City." *Two Coats of Paint*, February 28, 2016.

"Kaleidoscope Worldview: Carrie Moyer at DC Moore Gallery." *Blouin Artinfo*, February 22, 2018.

Karmel, Pepe. "The Golden Age of Abstraction: Right Now." *ARTnews*, April 24, 2013.

Kazakina, Katya. "Beer Show, Trendy Puppies, Glitter Pieces: Chelsea Galleries." *Bloomberg.com*, August 22, 2007.

Keeting, Zachary and Christopher Joy. "Carrie Moyer at CANADA." *Gorky's Granddaughter*, September 29, 2011.

Keyes, Bob. "Couple Partners Up for Interactive PMA Show." *Portland Press Herald*, February 3, 2020.

Kley, Elizabeth. "Gotham Art and Theatre." *artnet*, May 20, 2009.

Kushner, Marilyn S. *The Future Must Be Sweet - Lower East Side Printshop Celebrates 40 Years*. Exh. cat. New York, NY: Lower East Side Printshop, 2008.

Laster, Paul. "10 Things to do in New York's Art World Before February 19." *Observer*, February 15, 2016.

"Late Liberties." *The New Yorker*, August 20, 2007.

Latham, Tori. "See a New Tiffany & Co. Pendant in Collaboration With the Whitney Biennial." *The Cut*, March 9, 2017.

Ledesma, Jared. "Queer Abstraction: Then and Now: Visualizing the Complexities of Desire and Sexuality." *Art Agency Partners*, June 27, 2019.

*Legacy*. Exh. bro. New York, NY: Noho M55 Gallery, January 2017.

Letts, K.A., "Carrie Moyer and Anke Weyer @ David Klein Gallery." *Detroit Art Review*, May 12, 2021.

Levi Strauss, David, and Daniel Joseph Martinez. "Teaching After the End." *Art Journal*, vol. 64, no. 3, Fall 2005.

Levin, Kim. "Art Listings: Carrie Moyer." *The Village Voice*, January 1-7, 2003.

\_\_\_\_\_. "Art Listings: American Dream." *The Village Voice*, March 19-25, 2003.

Lippy, Tod. "Dial Tone." *Print VI*, 1996.

Locks, Mia. "Hot and Sour," in *Carrie Moyer: Pagan's Rapture*. Exh. cat. New York, NY: DC Moore Gallery, 2018.

Loos, Ted. "Lesbian Poster Girls." *The Advocate*, December 22, 1998.

Lowenstein, Drew. "From Cherry Bomb to Cherry Blossom: Carrie Moyer at CANADA." *ArtCritical.com*, October 2, 2011.

Lupton, Ellen. *Mixing Messages: Graphic Design in Contemporary Culture*. Exh. cat. New York, NY: Princeton Architectural Press and Cooper-Hewitt National Design Museum, Smithsonian Institution, 1996.

MacPhee, Josh, ed. *Celebrate People's History: The Poster Book of Resistance and Revolution*. New York, NY: The Feminist Press at the City University of New York, 2010.

Maine, Stephen, and Tyler Emerson-Dorsch. *Pour*. Exh. cat. Boca Raton, FL: Florida Atlantic University, 2013.

Maine, Stephen. "Carrie Moyer: CANADA." *Artillery: Killer Text on Art*, vol. 6, Issue 2, Nov/Dec 2011.

\_\_\_\_\_. "Addressing Liberty Without Literality." *The New York Sun*, August 2, 2007.

McCabe, Allyson. "Frustrated by society's erasure, the Lesbian Avengers fought back." *NPR Morning Edition*, June 24, 2022.

McCarthy, Joan E. "The Gallery @ Green Street: Close to You." *Art New England*, December/January 2000.

McCreesh, Amy Boone. "Carrie Moyer on New Work, Teaching, and Art-Making in a Pandemic." *BmoreArt*, April 27, 2021.

McQuaid, Cate. "Frankenthaler's art prompts new take on history at the Rose." *The Boston Globe*, January 15, 2015.

\_\_\_\_\_. "Moyer's Arts of Seduction." *The Boston Globe*, April 24, 2012.

\_\_\_\_\_. "Radiating Color." *The Boston Globe*, February 23, 2006.

\_\_\_\_\_. "'Adventures in Abstraction' at Judy Goldman Fine Art." *The Boston Globe*, June 13, 2003.

\_\_\_\_\_. "Revolution, Utopia and Other '60s Dreamscapes." *The Boston Globe*, January 26, 2002.

McQuiston, Liz. *Graphic Agitation 2: Social and Political Graphics in the Digital Age*. London, United Kingdom: Phaidon, 2004.

\_\_\_\_\_. *Suffragettes to She-Devils: Women's Liberation and Beyond*. London, United Kingdom: Phaidon, 1997.

Mendelsohn, Meredith. "The Whitney Biennial's Downtown Debut." *Sotheby's Magazine*, March 8, 2017.

Miya-Jervis, Lisa. "Profile: Dyke Action Machine!" *Bitch*, Summer 1999.

Morain, Michael. "'Queer Art' Reframed." *dsm Magazine*, March 23, 2019.

Morgan, Tiernan. "Brooklyn Museum's Activist Art Show Is a Messy Collision of Curation and Politics." *Hyperallergic*, February 10, 2016.

Moyer, Carrie. *Carrie Moyer: Analog Time*. Exh. pub. New York, NY: DC Moore Gallery, 2021.

Moyer, Carrie. "Zero at the Bone: Louise Fishman Speaks with Carrie Moyer." *Art Journal* 71, no. 4, Winter 2012.

Mueller, Stephen. "Carrie Moyer at CANADA." *Art in America*, October 2009.

\_\_\_\_\_. "Lesbian Cubism." *Gay City News*, January 18, 2007.

"Multiverse: DC Moore Gallery in New York City opens group show in its project gallery." *ArtDaily.org*, June 22, 2015.

"Museum of Arts and Design to exhibit Carrie Moyer and Sheila Pepe." *creative feel*, March 31, 2021.

Nahas, Dominique. "Carrie Moyer at Debs & Co." *Art in America*, April 2001.

Neal, Patrick. "Rough Collage and Finished Works Cut from the Same Cloth." *Hyperallergic*, January 30, 2015.

\_\_\_\_\_. "Contemporary Fresco That's Off the Wall." *Hyperallergic*, November 10, 2014.

*The New Yorker*, March 5, 2018.

*The New Yorker*, February 22, 2016.

"News From the Loop: Dyke Action Machine..." *Flash Art*, Summer 1995.

Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*. London, United Kingdom: Phaidon, 2009.

\_\_\_\_\_. "Best of 2008: Abstract Painting." *Artforum*, December 2008.

Oetting, Blake. "Critics' Picks: 'Queer Abstraction,' Des Moines Art Center." *Artforum*, August 23, 2019.

Olson, Craig. "Freeze Frame: Thrust Projects, January 11 - February 24, 2008." *The Brooklyn Rail*, March 8, 2008.

Osman, Jena, and Juliana Spahr, eds. "Documentary." *Chain #2*, 1995.

Packard, Cassie. "Carrie Moyer." *Artforum*, April 23, 2021.

"Palm Beach Institute of Contemporary Art." *Citylink*, June 30–July 6, 2004.

Parcellin, Paul. "Art Around Town: Carrie Moyer." *Retro-Rocket.com*, February 2002.

Parrish, Sarah. "Carrie Moyer, Worcester, MA." *Art Papers*, May/June 2012.

Pearson, Bruce. "Art: Carrie Moyer by Bruce Pearson." *BOMB Magazine*, Issue 162, January 25, 2023.

Peetz, John Arthur. "Critic's Picks: Carrie Moyer." *Artforum*, October 2011.

Peña, Arthur. "Dallas Art Fair 2017." *New American Paintings*, April 15, 2017.

Pizzuti, Ron, Rebecca Ibel, David Pagel. *Now-Ism: Abstraction Today*. Exh. cat. Columbus, OH: Pizzuti Collection, 2014.

Pogrebin, Robin. "Here Comes the Whitney Biennial, Reflecting the Tumult of the Times." *The New York Times*, section C, p. 21, November 18, 2016.

"Pouring It On." *Worcester Magazine*, February 22, 2012.

"Pratt Eye On Alumni: Carrie Moyer." Pratt Institute, Brooklyn, NY, 2012.

Princenthal, Nancy. "The Jewel Thief: The Frances Young Tang Teaching Museum and Art Gallery." *Art in America*, January 2011.

Puleo, Risa. "'Agitprop!' at the Brooklyn Museum: Waves of Dissent, Legacies of Change." *Art in America*, January 15, 2016.

\_\_\_\_\_. "New Territories of Queer Separatism." *artpapers*, March/April 2015.

Rand, Erica. "Troubling Customs." *New Art Examiner*, Summer 1998.

Reusch, Wera. "I want a dyke for president." *Köln StadtRevue*, July 1999.

*Revolution Girl-Style*. Exh. cat. Vienna, Austria: Messepalast/Museumsquartier, 1997.

Ripo, Marisa. "Ridyekeulous Gets Serious." *NY Arts Magazine*, July/August 2006.

Robinson, Walter. "Weekend Update." *artnet*, January 22, 2007.

\_\_\_\_\_. "Weekend Update." *artnet*, October 21, 2000.

Rosenberg, Karen. "Carrie Moyer: Arcana." *The New York Times*, May 15, 2009.

Ruane, Medb. "Outer Limits." *Culture Ireland, The Sunday Times*, July 15, 2001.

Rubinstein, Raphael. "8 Painters: New Work." *Art in America*, November 2003.

Rush, Michael, and Dominique Nahas. *Two Women: Carrie Moyer and Sheila Pepe*. Exh. cat. Lakeworth, FL: Palm Beach Institute of Contemporary Art, 2005.

Russeth, Andrew. "The 2017 Whitney Biennial Is a Moving, Forward-Looking Tour de Force—a Triumph." *ARTnews*, March 14, 2017.



Saltz, Jerry. "Carrie Moyer: Pagan's Rapture." *New York Magazine*, March 4, 2018.

Samet, Jennifer. "Beer with a Painter: Carrie Moyer." *Hyperallergic*, February 20, 2016.

Schambelan, Elizabeth. "Carrie Moyer, CANADA." *Artforum*, December 2011.

Schlesinger, Toni, and Guy Trebay. "Alphabet City." *The Village Voice*, December 1998.

Schorr, Collier. "Poster Girls." *Artforum*, October 1994.

Schwan, Gary. "Diverse Offerings of 'Two Women.'" *The Palm Beach Post*, June 20, 2004.

\_\_\_\_\_. "Body of Works Reflects Artist's Care for Their Craft." *The Palm Beach Post*, July 4, 2004.

Schwendener, Martha. "Review: Carrie Moyer's Conflagration of Canvases." *The New York Times*, section C, p. 20, March 25, 2016.

\_\_\_\_\_. "'A Way of Living: The Art of Willem de Kooning,' by Judith Zilczer." *The New York Times*, p. 58, December 7, 2014.

\_\_\_\_\_. "Introducing Heide Hatry, William Lamson and Carrie Moyer: Three New York City artists you probably don't know, but should." *The Village Voice*, July 20, 2009.

Scott, Andrea K. "Carrie Moyer and Sheila Pepe: Tabernacles for Trying Times." *The New Yorker*, June 2021.

Shapiro, Carolyn. "Directed Action." *High Performance*, Summer 1995.

Shea, Andrew L. "Carrie Moyer: *Morphologies*." *The Brooklyn Rail*, May 5, 2022.

Sheets, Hilarie. "Komal Shah, Champion of Female Artists, Works to Raise Their Profiles." *The New York Times*, section S, p. 2, March 22, 2023.

Sheffield, Skip. "Two Women Artists, Three Small Deaths." *The Boca Raton/Delray Beach News*, June 25–July 1, 2004.

Sherman, Mary. "Familiarity Breeds Content in Shows by Friends, Family." *The Boston Herald*, October 10, 1999.

Siegel, Katy. "Between Suggestive Form and Gesture," in *Carrie Moyer: Sirens*. Exh. cat. New York, NY: DC Moore Gallery, 2016.

\_\_\_\_\_. *The heroine Paint After Frankenthaler*. Exh. cat. New York, NY: Gagosian Gallery, 2015.

Siffrin-Peters, Annette. "Vom Unbehagen der Geschlechter." *Aachener Nachrichten*, May 31, 1999.

Simpson, Les. "Tripping Down Memory Lane." *Time Out New York*, October 12, 2000.

Sjostrom, Jan. "Two-Woman Show Depicts Hands-On Art." *Palm Beach Daily News*, July 18–21, 2004.

Smee, Sebastian. "Raw power at Rose Art Museum." *The Boston Globe*, February 19, 2015.

"Smile." *The New Yorker*, June 18 & 25, 2001.

Smith, Roberta. "Why the Whitney's Humanist, Pro-Diversity Biennial Is a Revelation." *The New York Times*, section C, p. 11, March 17, 2017.

\_\_\_\_\_. "Review: 'Pretty Raw' Recounts Helen Frankenthaler's Influence on the Art World." *The New York Times*, section C, p. 1, June 4, 2015.

\_\_\_\_\_. "Art, a Balm After the Storm." *The New York Times*, section C, p. 1, December 7, 2013.

\_\_\_\_\_. "Free-for-All Spirit Breezes into Art Fair." *The New York Times*, section C, p. 21, March 4, 2011.

\_\_\_\_\_. "Varieties of Abstraction." *The New York Times*, section C, p. 21, August 6, 2010.

\_\_\_\_\_. "Carrie Moyer: The Stone Age, New Paintings." *The New York Times*, February 2, 2007.

- \_\_\_\_\_. "New York's Finest." *The New York Times*, February 11, 2005.
- \_\_\_\_\_. "Republican Like Me." *The New York Times*, September 10, 2004.
- \_\_\_\_\_. "Caution: Angry Artists at Work." *The New York Times*, August 27, 2004.
- Smyth, Cherry. "Review: Carrie Moyer and Diana Puntar." *Modern Painters*, May 2006.
- \_\_\_\_\_. *Damn Fine Art by New Lesbian Artists*. London, United Kingdom: Cassell, 1996.
- Stather, Martin, Lutz Hieber, and Gisela Theising. *Art and Activism in New York: Sammlungen Hieber/Theising*. Exh. cat. Mannheim, Germany: Mannheimer Kunstverein, 2014.
- Stein, Joshua David and Julia Rothman. "Sketchbook: Drawing the Visitors to the Whitney Biennial." *The New Yorker*, June 5, 2017.
- Stillman, Steel. "Carrie Moyer in the Studio." *Art in America*, September 2011, pp. 120-127.
- Stoops, Susan L. *Carrie Moyer: Interstellar*. Exh. cat. Worcester, MA: Worcester Art Museum, 2012.
- Straayer, Chris. *Deviant Eyes, Deviant Bodies: Sexual Re-Orientation in Film and Video*. New York, NY: Columbia University Press, 1996.
- Strong, Lester. "Authentic Voice." *A&U Magazine*, April 2017.
- \_\_\_\_\_. "OUT 100: the Year's Most Intriguing Gay People." *Out*, December 2002.
- "Study With The Best: Carrie Moyer." CUNY TV, City University of New York, NY.
- "Summer Preview: The Most Promising Museum Shows and Biennials Around the World." *ARTnews*, June 5, 2019.
- Sutphin, Eric. "The Belladonna Treatment." *Beard & Brush: Critical Dialogs in Painting*, September 28, 2011.
- Sutton, Benjamin. "An Omnivorous Tour of the 2017 Whitney Biennial." *Hyperallergic*, March 13, 2017.
- Swartz, Anne. "Carrie Moyer and Sheila Pepe: Tabernacles for Trying Times." *The Burlington Magazine*, vol. 164, no. 1427, February 2022.
- \_\_\_\_\_. "The Multifarious Feminism of the Whitney Biennial." *Hyperallergic*, May 12, 2017.
- Teckel, Augustina. "D.A.M. Muffiosi." *(Not Only) One*, 2000.
- "The Second Annual New Prints Review." *Art on Paper*, vol. 10, no. 2, November/December 2005.
- Tietenberg, Annette. "Überraschung in der Mittagspause." *Frankfurter Allgemeine Zeitung*, June 21, 1999.
- Timeless/Timeliness*. Exh. cat. Newark, NJ: Aljira Contemporary Arts Center, 2004.
- Tigges, Jesse. "'Carrie Moyer: Pirate Jenny' Swirls and Seduces." *Columbus Alive*, February 6, 2014.
- "Tom Johnson/Carrie Moyer." *The New Yorker*, January 12, 2004.
- Tompkins, Betty and Robert Witz, eds. *Appearances*. no. 23, Summer 1996.
- Turner, Elisa. "A Nuanced Past is Transformed into the Present." *The Miami Herald*, August 18, 2004.
- Turner, Kay. *Dear Sappho: Lesbian Love Letters, Past and Present*. London, United Kingdom: Thames & Hudson, 1996.
- "Unbehagen der Geschlechter im Neuen Aachener Kunstverein." *Kunst-Bulletin*, July/August 1999.
- Unjustified*. Exh. bro. New York, NY: apexart, 2002.
- "Unusual Suspects: A View of Abstraction at DC Moore Gallery." *Juxtapoz Magazine*, June 12, 2019.

Volk, Gregory. "Carrie Moyer Reaches for the Stars." *Hyperallergic*, March 10, 2018.

von Arbin Ahlander, Astri. "Carrie Moyer: Interview." *The Days of Yore*, April 9, 2012.

Wolf, Stephanie. "MCA Denver, Contemporary Artists Reflect on Georgia O'Keeffe's Enduring Influence." *Colorado Public Radio*, February 21, 2019.

Wouk Almino, Elisa. "Your Concise Los Angeles Art Guide for Spring 2020." *Hyperallergic*, February 12, 2020.

Yablonsky, Linda. "Unjustified: Apex Art." *Time Out New York*, February 14-21, 2002.

Yee, Ivette. "The Female Perspective." *The South Florida Sun-Sentinel*, July 15, 2004.

Yerebakan, Osman Can. "Carrie Moyer: Pagan's Rapture and Seismic Shuffle." *The Brooklyn Rail*, April 4, 2018.