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CARRIE MOYER

Born 1960, Detroit, MI

Lives and works in Brooklyn, NY

EDUCATION

MFA, 2001, Bard College, Annandale-on-Hudson, NY

MA, 1990, New York Institute of Technology, NY

BFA, 1985, Pratt Institute, Brooklyn, NY

SELECTED ONE-PERSON AND TWO-PERSON EXHIBITIONS

2026 *Always Venus, Never Mars*, Pilar Corrias, London, United Kingdom

2024 *Timber!*, Alexander Gray Associates, New York, NY

Terra Incognita, Galeria Madragoa, Lisbon, Portugal

2022 *Carrie Moyer: Morphologies*, DC Moore Gallery, New York, NY

2021 *Carrie Moyer - Valerie Jaudon*, Philip Slein Gallery, St. Louis, MO

Carrie Moyer and Sheila Pepe: Tabernacles for Trying Times, Museum of Arts and Design, New York, NY

Two Painters: Carrie Moyer & Anke Weyer, David Klein Gallery, Detroit, MI

Carrie Moyer: Analog Time, DC Moore Gallery, New York, NY

2020 *Carrie Moyer and Sheila Pepe: Tabernacles for Trying Times*, Portland Museum of Art, ME

2019 *Carrie Moyer: One Night Only*, Private Residence, Dallas, TX

2018 *Carrie Moyer: Seismic Shuffle*, Mary Boone Gallery, New York, NY

Carrie Moyer: Pagan's Rapture, DC Moore Gallery, New York, NY

2016 *Carrie Moyer and Sheila Pepe*, The Suburban, Milwaukee, WI

Carrie Moyer: Sirens, DC Moore Gallery, New York, NY

2014 *Carrie Moyer: Pirate Jenny*, SCAD Museum of Art, Savannah, GA

Carrie Moyer: Pirate Jenny, Canzani Center Gallery, Columbus College of Art and Design, OH

- 2013 *Carrie Moyer: Pirate Jenny*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2012 *Carrie Moyer & Les Rogers*, Suzanne Tarasieve, Paris, France
Carrie Moyer: Interstellar, Worcester Art Museum, MA
- 2011 *Carrie Moyer: Canonical*, CANADA, New York, NY
- 2010 *Pictures Hold Us Captive: Carrie Moyer & Jered Sprecher*, UT Downtown Gallery, University of Tennessee, Knoxville
- 2009 *Carrie Moyer: Arcana*, CANADA, New York, NY
Carrie Moyer: Painting Propaganda, American University Museum at the Katzen Center for the Arts, Washington, DC
- 2007 *Carrie Moyer: Black Gold*, Rowland Contemporary, Chicago, IL
Carrie Moyer: Black Sun, Hunt Art Gallery, Mary Baldwin College, Taunton, VA
Carrie Moyer: The Stone Age, CANADA, New York, NY
- 2006 *Carrie Moyer and Diana Puntar*, Samsøñ Projects, Boston, MA
- 2004 *Two Women: Carrie Moyer and Sheila Pepe*, Palm Beach Institute of Contemporary Art, FL
Carrie Moyer: Façade Project, Triple Candie, New York, NY
Carrie Moyer: Sister Resister, DiverseWorks, Houston, TX
- 2003 *Tom Johnson and Carrie Moyer: Better Social Realism and Chromafesto*, CANADA, New York, NY
- 2002 *Carrie Moyer: Hail Comrade!*, Debs & Co., New York, NY
Carrie Moyer: The Bard Paintings, Green Street Gallery / Gallery @ Green Street, Boston, MA
Carrie Moyer: Meat Cloud, Debs & Co., New York, NY
Straight to Hell: 10 Years of Dyke Action Machine!, Yerba Buena Center for the Arts, San Francisco, CA; Diverse Works, Houston, TX
- 2000 *Carrie Moyer: God's Army*, Debs & Co., New York, NY

SELECTED GROUP EXHIBITIONS

- 2025 *Flesh Flowers*, Aïshti Foundation, Beirut, Lebanon
History or Premonition, Joan Mitchell Center, New Orleans, LA
Material Girl, Athens Cultural Center, NY
A place for modernism, Pilar Corrias, London, United Kingdom
a field of bloom and hum, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2023 *The Big Picture*, Night Gallery, Los Angeles, CA
Making Their Mark, Shah Garg Foundation, New York, NY
I Spy, Alexander Gray Associates, Germantown, NY

- Center Street Studio: Translations in Print*, University Hall Gallery, University of Massachusetts, Boston
- GRAY at 60*, Richard Gray Gallery, Chicago, IL, and New York, NY
- 2022 *Are Artworks Contemporary?*, Madragoa Lisbon, Portugal
- A S K E W*, DC Moore Gallery, New York, NY
- The Printer's Proof: Artist and Printer Collaborations*, Albuquerque Museum, NM
- Cosmic Geometries*, Elizabeth Foundation for the Arts Project Space, New York, NY
- 2021 *Gestures of Affection: In Memory of Louise Fishman*, Thomas Erben Gallery, New York, NY
- LIGHT*, Miles McEnery Gallery, New York, NY
- Kick Ass Painting: New York Women - Louise Fishman, Brenda Goodman, and Carrie Moyer*, Anat Ebgi, Los Angeles, CA
- Those Who Dare: Mary Frank, Vanessa German, Whitfield Lovell, Duane Michals and Carrie Moyer*, DC Moore Gallery, New York, NY
- 2020 *Let Yourself Continue*, Faulconer Gallery, Grinnell College Museum of Art, IA
- 2019 *Driving Forces: Contemporary Art from The Collection of Ann and Ron Pizzuti*, Columbus Museum of Art, OH
- Creative Pride: Reflection and Celebration*, National Arts Club, New York, NY
- Serious Sparkle*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- The Unusual Suspects: A View of Abstraction*, DC Moore Gallery, New York, NY
- cart, horse, cart*, Lehmann Maupin, New York, NY
- Count of Three*, Alexander Gray Associates, New York, NY
- Queer Abstraction*, Des Moines Art Center, IA; Nerman Museum of Contemporary Art, Overland Park, KS
- Aftereffect: Georgia O'Keeffe and Contemporary Painting*, Museum of Contemporary Art Denver, CO
- 2018 *Known: Unknown*, New York Studio School, NY
- Stars and Cells*, September, Hudson, NY
- Inherent Structures*, Wexner Center for the Arts, Columbus, OH
- My Vicious Throbbing Heart*, Franklin Street Works, Stamford, CT
- Pulled In Brooklyn*, International Print Center, New York, NY
- Grit and Sensitivity*, Donna Beam Gallery, University of Nevada, Las Vegas
- 2018 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
- 2017 *Body Talk: Selections from the Rose Collection, 1917-2016*, Rose Art Museum, Brandeis University, Waltham, MA
- Vital Curiosity*, Suzanne Lemberg Usdan Gallery, Bennington College, VT
- Just Under 100: New Prints 2017/Summer*, International Print Center New York, NY
- Icons & Avatars*, David Krut Projects, New York, NY
- Whitney Biennial 2017*, Whitney Museum of American Art, New York, NY

- 2016 *The Humanism of Abstraction*, Dedalus Foundation, Brooklyn, NY
Queering Space, Green Gallery, Yale University School of Art, New Haven, CT
VERBLIST, E.TAY Gallery, New York, NY
Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens, Franklin Street Works, Stamford, CT
- 2015 *Agitprop!*, Brooklyn Museum, NY
When Artists Speak Truth..., The 8th Floor, The Shelley & Donald Rubin Foundation, New York, NY
The Three Graces: Polly Apfelbaum, Tony Feher, and Carrie Moyer, Everson Museum of Art, Syracuse, NY
The Abstract Body, Sharon Arts Center Gallery, New Hampshire Institute of Art, Peterborough, NH
Multiverse, DC Moore Gallery, New York, NY
Love Child, Ortega y Gasset, Brooklyn, NY
Here We LTRR: 2002-2008, Tensta Konstall, Spånga, Sweden
Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Brandeis University, Waltham, MA
From Now On In, Brian Morris Gallery, New York, NY
Oysters With Lemons: An Exhibition in Three Parts, Ventana 244, Brooklyn, NY
Rough Cut, Morgan Lehman Gallery, New York, NY
- 2014 *30 Years of Printmaking: James Stroud and the Center Street Studio*, Grimshaw-Gudewicz Gallery, Bristol Community College, Fall River, MA
Off the Wall: Fresco Painting, Hudson Guild Gallery, New York, NY
NOW-ism: Abstraction Today, Pizzuti Collection, Columbus, OH
Art and Activism: Kunst und politischer Aktivismus in NY, Mannheimer Kunstverein, Mannheim, Germany
Permanency: Selections from the Permanent Collection, Leslie-Lohman Museum of Art, New York, NY
Artist Activist, Mary S. Byrd Gallery, Georgia Regents University, Augusta
- 2013 *Come Together: Surviving Sandy*, Industry City, Brooklyn, NY
Pour, University Galleries, Florida Atlantic University, Boca Raton, FL; Aysa Geisberg Gallery, New York, NY; Lesley Heller Workspace, New York, NY
After My Own Heart, Oakville Galleries, Ontario, Canada
The White Album, Louis B. James, New York, NY
- 2012 *Simpatico*, Boston University Art Gallery, MA
B-Out, Andrew Edlin Gallery, New York, NY
Beasts of Revelation, DC Moore Gallery, New York, NY
Pratt Alumni Painters, Pratt Manhattan Gallery, New York, NY
Risk and Reward, Foster Gallery, University of Wisconsin-Eau Claire

- Five by Five: Tom Burkhardt, Carrie Moyer, Kanishka Raja, Jane South, Sarah Walker*, DC Moore Gallery, New York, NY
- 2011 *A Painting Show*, Harris Lieberman, New York, NY
Affinities: Painting in Abstraction, D'Amelio Terras, New York, NY
- 2010 *The Exquisite Corpse Project*, Klemens Gasser & Tania Grunert, New York, NY
Vivid: Female Currents in Painting, Schroeder Romero & Shredder, New York, NY
Raw State, 222 Shelby Street Gallery, Santa Fe, NM
The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Love Never Dies, Form+Content Gallery, Minneapolis, MN
Daniel Hesidence Curates, Tracy Williams Ltd., New York, NY
On PTG, Julius Caesar, Chicago, IL
- 2009 *Ultrasonic IV: It's Only Natural*, Mark Moore Fine Art, Santa Monica, CA
Don't Perish, Leo Koenig Inc. Projekte, New York, NY
Artists Run Chicago, The Suburban, Hyde Park Art Center, Chicago, IL
Yo Mama: Sheila Pepe and Friends, Naomi Arin Contemporary Art, Las Vegas, NV
One Loses One's Classics, White Flag Projects, St. Louis, MO
Infinite Possibilities, Momenta Art, Brooklyn, NY
- 2008 *Duck Soup*, La Mama Galleria, New York, NY
Convergences I Center Street Studio, Galerie Murlot, New York, NY
Affinities: Painting in Abstraction, Berrie Center Art Galleries, Ramapo College of New Jersey, Mahwah
Artcrush, Jenny Jaskey Gallery, Philadelphia, PA
The Future Must Be Sweet: Lower East Side Printshop Celebrates 40 Years, International Print Center New York, NY
That Was Then, This Is Now, MoMA PS1, Queens, NY
Reclaiming the "F" Word: Posters on International Feminisms, The Center for the Study of Political Graphics, Northridge Art Galleries, California State University, Northridge
Freeze Frame, Thrust Projects, New York, NY
Unnameable Things, Artspace, New Haven, CT
Publishing Prints: Selections from the Center Street Studio Archive, Lila and Joel Harnett Museum of Art, University of Richmond, VA
Break the Rules!, Sammlung Hieber/Theising, Mannheimer Kunstverein, Mannheim, Germany
Beauty Is In The Streets, Bronx River Art Center, NY
- 2007 *Don't Let the Boys Win: Kinke Kooi, Carrie Moyer, and Lara Schnitger*, Mills College Art Museum, Oakland, CA
Project: Rendition - Collaboration by JC2: Joy Episalla, Joy Garnett, Carrie Moyer and Carrie Yamaoka, Momenta Art, Brooklyn, NY
Late Liberties, John Connelly Presents, New York, NY

- Beauty Is In the Streets*, Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ
- Affinities: Painting in Abstraction*, CCS Galleries, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
- Absolute Abstraction*, Judy Ann Goldman Fine Arts, Boston, MA
- New Prints 2007/Spring*, International Print Center New York (IPCNY), New York, NY
- Mother May I?*, Lesbian, Gay, Bisexual, & Transgender Community Center, New York, NY
- Quiet Riot*, March Gallery, New York, NY
- Hot and Cold: Abstract Prints from the Center Street Studio*, Trustman Art Gallery, Simmons University, Boston, MA
- Fragments of Change*, Ernst Rubenstein Gallery, Educational Alliance, New York, NY
- Shared Women*, Los Angeles Contemporary Exhibitions (LACE), CA
- 2006 *Group Exhibition*, Marlborough Gallery, New York, NY
- Pa•per•ing*, Deutsche Bank, New York, NY
- When Artists Say We*, Artists Space, New York, NY
- Ridykeulous*, Participant, Inc., New York, NY
- Do You Think I'm Disco?*, Longwood Art Gallery, Bronx, NY
- 2005 *Twofold: Collaborations on Campus*, Richard L. Nelson Gallery & Fine Arts Collection, University of California, Davis
- BAM Next Next Visual Art*, Brooklyn Academy of Music, NY
- New Prints 2005/Winter*, International Print Center New York (IPCNY), NY
- Around About Abstraction*, Weatherspoon Art Museum, University of North Carolina, Greensboro
- Summer Group Exhibition*, Marlborough Gallery, New York, NY
- USA, Hoy: Pintura y Escultura*, Galería Marlborough, Madrid, Spain
- Dissent: Political Voices*, SPACES, Cleveland, OH
- 2005 ev+a*, Limerick, Ireland
- New York's Finest*, CANADA, New York, NY
- 2004 *Timeless/Timeliness: Emerge 2003*, Aljira: A Center for Contemporary Art, Newark, NJ
- LTRR Explosion*, Art in General, New York, NY
- Cakewalk*, Ambrosino Gallery, Miami, FL
- Watch What We Say*, Schroeder Romero, Brooklyn, NY
- About Painting*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- Republican Like Me*, Parlour Projects, Brooklyn, NY
- 2003 *Art Against Apathy*, Zmelt, Amsterdam, Netherlands
- Adventures in Abstraction*, Judy Ann Goldman Fine Art, Boston, MA
- Illegal Art: Freedom of Expression in the Corporate Age*, In These Times Building, Chicago, IL; SFMoMA Artist Gallery, San Francisco, CA

- Ameri©an Dre@m: A Survey*, Ronald Feldman Fine Arts, New York, NY
- 2002 *Illegal Art: Freedom of Expression in the Corporate Age*, CBGB's 313 Gallery, New York, NY
Queer Commodity, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, Canada
Raw Womyn, Athens Institute of Contemporary Art, GA
Unjustified, apexart, New York, NY
- 2001 *2001 MFA Thesis Exhibition*, Milton Avery Graduate School of the Arts, Bard College Exhibition Center, Red Hook, NY
Smile, Here, New York, NY
Stand Fast Dick and Jane, Project Arts Centre, Dublin, Ireland
Beyond the Center, Bard College Exhibition Center, Red Hook, NY
Artist-In-Residence Biennial, Ewing Gallery, University of Tennessee, Knoxville
- 2000 *The Color of Friendship*, Shedhalle, Zürich, Switzerland
The Biggest Games in Town, Künstlerwerkstatt Lothringer Strasse, Munich, Germany
The Hissing of Summer Lawns, Debs & Co., New York, NY
- 1999 *Zone of Risibility*, BRIC Rotunda Gallery, Brooklyn, NY
Jahresgaben 1999, Neuer Aachener Kunstverein, Aachen, Germany
Size Matters, GAle GAtes et al., Brooklyn, NY
Close to You, Green Street Gallery / Gallery @ Green Street, Boston, MA
Gender Trouble, Neuer Aachener Kunstverein, Aachen, Germany
Free Coke, Greene Naftali, New York, NY
- 1998 *Message To Pretty*, Threadwaxing Space, New York, NY
Freedom, Liberation, and Change: Revisiting 1968, Longwood Arts Gallery, Bronx, NY
Summer Show, Debs & Co., New York, NY
- 1997 *Vraiment: féminisme et art*, Le Magasin, Centre National d'Art Contemporain, Grenoble, France
Revolution Girl-Style, Messepalast/Museumsquartier, Vienna, Austria
21st Annual National and International Studio Artists Exhibition, PS1 Contemporary Art Center, Queens, NY
Hollywood Premiere, Hollywood Premiere Motel, Los Angeles, CA
Patriotism, The Lab, San Francisco, CA
- 1996 *Portraiture: Contemporary Photographs*, White Columns, New York, NY
Mixing Messages: Graphic Design in Contemporary Culture, Cooper-Hewitt Smithsonian Design Museum, New York, NY
Counterculture: Alternative Information from the Underground Press to the Internet, Exit Art/The First World, New York, NY
Gender, fucked, Center on Contemporary Art, Seattle, WA
- 1995 *Printed at the Lower East Side Printshop: 30 Artists*, La Mama Galleria, New York, NY
You Are Missing Plenty If You Don't Buy Here: Images of Consumerism in American Photography, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

- Re-Configuring the Figure*, Creative Arts Workshop, New Haven, CT
Copy-Art, Oldenburg University, Germany
In A Different Light, University Art Museum, Berkeley, CA
- 1994 *Amendments*, Hallwalls, Buffalo, NY
Becoming Visible: The Legacy of Stonewall, New York Public Library, NY
No More Nice Girls, ABC No Rio, New York, NY
Paperworks: Prints From the Lower Eastside Printshop, Rockland Community College, NY
- 1993 *SILENCE=DEATH*, Münchner Stadtmuseum, Munich and Hygiene-Museum, Dresden, Germany
Kunst und AIDS, International AIDS Conference, Berlin, Germany

PUBLIC COLLECTIONS

- Birmingham Museum of Art, AL
Des Moines Art Center, IA
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing
Everson Museum of Art, Syracuse, NY
Fine Arts Museums of San Francisco, CA
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Grinnell College Museum of Art, IA
Joel and Lila Harnett Museum of Art, University of Richmond, VA
The Metropolitan Museum of Art, New York
Mount Holyoke College Art Museum, South Hadley, MA
Pizzuti Collection of the Columbus Museum of Art, OH
Portland Museum of Art, ME
Rose Art Museum, Brandeis University, Waltham, MA
Springfield Art Museum, MO
Weatherspoon Art Museum, University of North Carolina, Greensboro
Whitney Museum of American Art, New York
Worcester Art Museum, MA

GRANTS AND AWARDS

- 2019 Civitella Ranieri Fellowship, Perugia, Italy
National Academician, National Academy of Design
- 2018 American Academy of Arts and Letters, New York, NY
- 2016 Joan Mitchell Center Residency, New Orleans, LA
- 2013 Guggenheim Fellowship

- Residency, MacDowell Colony, Peterborough, NH
- 2011 Residency, Yaddo, Saratoga Springs, NY
- Residency, MacDowell Colony, Peterborough, NH
- 2010 Elected to Board of Governors, Skowhegan School of Painting and Sculpture, ME
- 2009 Anonymous Was A Woman Award
- Joan Mitchell Foundation, Painters & Sculptors Grant
- 2008 Artist Pension Trust, New York, NY
- 2004 Pennies from Heaven Grant, New York Community Trust
- Special Editions Fellowship, Lower East Side Printshop, NY
- 2003 Joint Multimedia Residency, BCAT/Rotunda Gallery, Brooklyn, NY
- 2002 Aljira Emerge, Professional Development Fellowship
- Wattis Artist Residency, Yerba Buena Center for the Arts, San Francisco, CA
- 2001 Elaine de Kooning Memorial Fellowship, Bard College, Annandale-on-Hudson, NY
- New York State Council on the Arts, Independent Artist Grant
- 2000 Creative Capital Foundation Grant
- Franklin Furnace The Future of the Present Grant
- Amazon Autumn Grant
- Open Meadows Grant
- 1999 Peter Norton Family Foundation Project Grant
- Astraea National Lesbian Action Foundation Grant
- 1998 Art Omi: International Artists Residency, Ghent, New York
- The Puffin Foundation Grant
- 1996 National and International Studio Program at PS1 Contemporary Art Center, New York, NY
- 1994 Art Matters Fellowship
- Keyholder Residency, Lower East Side Printshop, New York, NY

DYKE ACTION MACHINE AND PUBLIC ART PROJECTS

- 2008 *Dyke Action Machine Incorporated*, 16-page 4-color pamphlet, commissioned by Printed Matter Inc., New York as part of the "Artists & Activists Series"
- 2005 *DAM Ministries: Get Off Your Ass and Riot*, sandwich board commissioned by Lesbian, Gay and Transgender Resource Center at University of California, Davis, CA
- 2004 *Run Bush Run. The Lesbians Are Coming*, 2004 Presidential Campaign button; 2,000 distributed nationally
- 2002 *S.U.V. = W.W.III*, 5,000-piece bumper-sticker campaign, Houston, TX
- 2001 *Gynadome*, website, 25 outdoor light-box kiosks, and stickers and removable tattoos distributed nationally, San Francisco, CA

- 2000 *Lesben-Heirat. Schwule-Heirat*, offset poster campaign wheatpasted in five subway stations, München, Germany
One DAM! Minute, monthly segment on The QFiles, produced by CityTV, Toronto, Canada
- 1999 *DAM FAQ: DAM Answers Frequently Asked Questions About Lesbians*, website and 5,000-piece offset poster campaign wheatpasted, New York, NY
Next: Dyke Action Machine!, 9-minute feature produced by CityTV, Toronto, Canada
- 1998 *Lesbian Americans: Don't Sell Out*, 5,000-piece offset poster campaign wheatpasted, New York, NY
Meet the Muffiosi. We are Dyke Action Machine!, 2,000-piece direct mail postcard campaign
- 1997 *Gay Marriage: You Might as Well Be Straight*, 5,000-piece offset poster campaign wheatpasted, New York, NY
- 1996 *D.A.M. S.C.U.M.*, 2,000 offset matchbooks and cards advertising an interactive phone line, distributed nationally; artist page commissioned by Art Journal
- 1995 *The Girlie Network*, website
- 1994 *Straight To Hell: the Film*, 5,000-piece offset poster campaign wheatpasted, New York, NY
- 1993 *Do You Love The Dyke In Your Life?*, 2,000-piece black-and-white offset poster campaign wheatpasted, New York, NY
- 1992 *Family Circle/Lesbian Family Values*, 500-piece Xerox campaign wheatpasted, New York, NY
- 1991 *The Gap Ads*, 500-piece Xerox campaign wheatpasted, New York, NY

SELECTED CURATORIAL PROJECTS

- 2017 *Near & Dear*, Elizabeth Foundation for the Arts Project Space, New York, NY
- 2016 *Me, My, Mine: Commanding Subjectivity in Painting*, DC Moore Gallery, New York, NY
- 2012 *To the Venetians II: Chris Martin, Matt Rich and Ruth Root*, co-curated with Dennis Congdon, Painting Department Gallery, Rhode Island School of Design, Providence, RI
- 2009 *Crash Proof*, an online exhibition for Scholar + Feminist Online, Barnard Center for Research on Women, New York, NY
- 2006 *No Lemons, No Melons*, co-curated with Sheila Pepe, David Krut Projects, New York, NY
Fall '06 Exhibition, Lower East Side Printshop, New York, NY
- 2004 *Republican Like Me*, co-curated with Dean Daderko and Edwin Ramoran, Parlour Projects, Brooklyn, NY

SELECTED BIBLIOGRAPHY

- "9 Art Events to Attend This Week in New York." *ARTnews*, June 10, 2019.
- Ahmed, Sara. *Living a Feminist Life*. Durham, NC: Duke University Press, 2017.

Anderson, Samuel. "Behind the Exhibit: Carrie Moyer at DC Moore." *DuJour*, February 21, 2018.

Atkins, Robert. *Straight to Hell: 10 Years of Dyke Action Machine!* Exh. cat. San Francisco, CA: Yerba Buena Center for the Arts, 2001.

_____. "Girls With Wheatpaste and Webspaces." *The Media Channel*, May 2001.

_____. "Scene & Heard." *The Village Voice*, July 1994.

"A Whitney Biennial on Fifth Avenue? Tiffany & Co. to Host Provocative Artist Collaborations in Its Fabled Windows." *artnet news*, February 21, 2017.

Baker, Kenneth. "Women's Art at Mills Mixes Defiance, Humor." *The San Francisco Chronicle*, October 20, 2007.

Barcio, Phillip. "Richard Kalina Curates an Abstract Art Show at DC Moore Gallery." *IdeelArt*, July 3, 2019.

Barliant, Claire. "Critics Picks: 'Do You Think I'm Disco.'" *Artforum*, February 2006.

Barnett, Kari. "Summer Exhibition Opens at PBICA." *Lake Worth Forum*, June 29, 2004.

Barron, Andrew. "Figuring Queerness: 2017 Whitney Biennial." *The Archive*, Issue 60, New York, NY: Leslie-Lohman Museum of Art, Spring 2017.

Becker, Jochen. "Gegenöffentlichkeit hinter Glas." *Die Tageszeitung*, June 26, 1999.

_____. "Unbehagen der Geschlechter." *Kunstforum International*, September–November 1999.

Berry, Ian. *Carrie Moyer: Pirate Jenny*. Exh. cat. Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2013.

Bischoff, Dan. "Aljira's Emerge 2003 Presents Amazing Examples of Technique." *The Sunday Star-Ledger*, August 15, 2004.

Blake, Nayland. *Stand Fast Dick and Jane*. Exh. cat. Dublin, Ireland: Project Arts Centre, 2001.

Blake, Nayland, Lawrence Rinder, and Amy Scholder, eds. *In A Different Light: Visual Culture, Sexual Identity, Queer Practice*. Exh. cat. San Francisco, CA: City Lights Books, 1995.

Bradford, Phoebe, V. "Carrie Moyer: Sirens." *Phoebe V. Bradford*, March 2016.

Bryan-Wilson, Julia. "Review: Carrie Moyer." *Artforum*, April 2007.

Bui, Phong. "Carrie Moyer: Sirens." *The Brooklyn Rail*, March 4, 2016.

_____. "In Conversation: Carrie Moyer with Phong Bui." *The Brooklyn Rail*, September 2011.

Buskirk, Martha. "Subversive Color at the Rose Art Museum." *Hyperallergic*, May 30, 2015.

Buszek, Maria Elena. "Eros and Thanatos: Surrealism's Legacy in Contemporary Feminist Art," in *In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*. Ilene Susan Fort, Tere Arcq, and Teri Geis, eds. Los Angeles, CA and New York, NY: Los Angeles County Museum of Art and Delmonico Books/Prestel Verlag, 2012.

Butler, Cornelia and Alexandra Schwartz, eds. *Modern Women: Women Artists at The Museum of Modern Art*. New York, NY: The Museum of Modern Art, 2010.

Cameron, Dan. "Roving Eye: Dan Cameron's Week in Review." *Art in America*, March 4, 2011.

Carlin, T.J. "Carrie Moyer: Arcana." *Time Out New York*, May 21–27, 2009.

"Carrie Moyer." The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, 2013.

"Carrie Moyer." *The New Yorker*, October 7, 2011.

"Carrie Moyer." *The New Yorker*, June 1, 2009.

"Carrie Moyer." *The New Yorker*, February 12, 2007.

"Carrie Moyer's second solo exhibition with DC Moore Gallery opens in New York." *artdaily*, February 9, 2018.

"Carrie Moyer with Malvika Jolly." *The Brooklyn Rail*, April 20, 2021 (part of *The New Social Environment* #280).

Cascone, Sarah. "Here are 21 Highly Anticipated, Mind-Expanding Museum Exhibitions to Seek Out Across the US in 2020." *artnet news*, January 6, 2020.

Chappell, Steffi. *A Legacy of Firsts: The Everson Collects*. Exh. cat. Syracuse, NY: Everson Museum of Art, 2020.

Che, Cathay. "DAM! Sell in Distress." *Time Out New York*, July 1998.

Clark, Emilie, and Lytle Shaw, eds. *Shark*, Issue 3, Winter 2001.

Coates, Jennifer. "Review: Carrie Moyer, 'Canonical.'" *Time Out New York*, September 27, 2011.

Costello, Devon, and Esme Watanabe. "Ameri©an Dre@m." *NY Arts Magazine*, March 24, 2003.

Cotter, Holland. "Do You Think I'm Disco." *The New York Times*, February 3, 2006.

_____. "Unjustified." *The New York Times*, March 1, 2002.

_____. "Innovators Burst Onstage One (Ka-pow!) at a Time." *The New York Times*, November 10, 2000.

Cottingham, Laura, Fraïçoise Collin, and Armelle Leturcq. *Vraiment: Féminisme et Art, Le Magasin*. Exh. cat. Grenoble, France: Le Magasin, Centre National d'Art Contemporain, 1997.

Cvetkovich, Ann. "Fierce Pussies and Lesbian Avengers," in *Feminist Consequences: Theory for the New Century*. Elisabeth Bronfen and Misha Kavka, eds. New York, NY: Columbia University Press, 2001.

Daderko, Dean, "A Mirrorball to Liberation." *Gay City News*, January 26-February 1, 2006.

Dafoe, Taylor. "How Can You Make Art for 'Trying Times'? For the Longtime Artist Couple Carrie Moyer and Sheila Pepe, It's All About Teamwork." *artnet news*, March 17, 2020.

Davidow, Jackson. "Webs of Relation: Carrie Moyer and Sheila Pepe at the Museum of Arts and Design." *Artnews*, April 14, 2022.

Dawn Graves, Cassidy. "Art This Week: Radical Love, Abstraction, and Bedroom Exploits." *Bedford + Bowery*, June 11, 2019.

Deitcher, David, ed. *A Question Of Equality: Gay Politics In America Since Stonewall*. New York, NY: Scribner, 1995.

Delaney, Angel. "For Art's Sake." *The New York Blade*, September 29, 2000.

_____. "Radical Re-visionary." *The New York Blade*, September 8, 2000.

DeSimone, Jaime. *Carrie Moyer and Sheila Pepe: Tabernacles for Trying Times*. Exh. cat. Portland, ME: Portland Museum of Art, 2020.

Dunne, Aiden. "Taking Art to the Edges of Life and Death." *The Irish Times*, July 4, 2001.

Ebony, David. "Beauty and the Bologna: The 2017 Whitney Biennial." *Yale Books Unbound*, April 5, 2017.

Editorial Team, "Editors' Picks: New York, St. Barthes." *Cultbytes*, March 30, 2022. *The Gettysburg Review*, vol. 34, no. 1. August 2022.

Einspruch, Franklin. "Fuse Visual Arts Review: 'Pretty Raw' at the Rose Art Museum." *The Arts Fuse*, March 8, 2015.

EV+A 2005. Exh. cat. Limerick, Ireland: Limerick City Gallery, 2005.

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