# Alexander Gray Associates

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# **RUBY SKY STILER**

Born 1979, Portland, ME Lives and works in Brooklyn, NY

## **EDUCATION**

MFA, 2006, Yale University, New Haven, CT BFA, 2001, Rhode Island School of Design, Providence

## **SELECTED ONE-PERSON EXHIBITIONS**

2023	Blue Studio, Nina Johnson, Miami, FL
2022	New Patterns, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College Saratoga Springs, NY
2021	Self-Portrait with Palette, Nicelle Beauchene Gallery, New York, NY
	New Weavings, Nicelle Beauchene Gallery, New York, NY
2020	Group Relief, Fairfield University Art Museum, Fairfield, CT
2019	Fresco, Nicelle Beauchene Gallery, New York, NY
	Fresco, Picture Gallery at Saint-Gaudens Memorial, Cornish, NH
2018	Fathers, Nicelle Beauchene Gallery, New York, NY
2017	Ruby Sky Stiler & Athene Galiciadis, BolteLang, Zürich, Switzerland
2016	Profile and Parts, Nicelle Beauchene Gallery, New York, NY
2015	Figures, Fragments, and Open Form, Nicelle Beauchene Gallery, New York, NY
	Ghost Versions, The Aldrich Contemporary Art Museum, Ridgefield, CT
	Sun Breaker, Locust Projects, Miami, FL
2014	A Reading, SAKS, Geneva, Switzerland
2013	Seated Woman, Nicelle Beauchene Gallery, New York, NY
2012	A Punch, a Blade, a Pointed Hammer, SAKS, Geneva, Switzerland
2011	Ruby Sky Stiler, The Suburban, Oak Park, IL

	Joseph Hart & Ruby Sky Stiler, Halsey McKay Gallery, East Hampton, NY
	Inherited and Borrowed Types, Nicelle Beauchene Gallery, New York, NY
	An Artificial Return, Derek Eller Gallery, New York, NY
2010	Inherited and Borrowed Types, TBA: 10 Festival, The Portland Institute of Contemporary Art, OR
	Special Project, Callicoon Fine Arts, Callicoon, NY
2009	High and Low Relief, Nicelle Beauchene Gallery, New York, NY
2008	Ruby Sky Stiler, curated by Lumi Tan, Kantor/Feuer Window, New York, NY
2007	Ruby Sky Stiler/Brian Bress, Sunday Gallery (Horton & Lui), New York, NY
	Ruby Sky Stiler and Laura Kleger, PS122 Gallery, New York, NY
2004	Reese Inman and Ruby Stiler, Gallery 121, Boston, MA

# **SELECTED GROUP EXHIBITIONS**

2025	In Focus: The Figure Today, Farnsworth Art Museum, Rockland, ME
	The Kids Are Alright, Timothy Taylor Gallery, New York, NY
2023	Friends & Lovers, FLAG Art Foundation, New York, NY
	UNTOLD STORIES: Six Women Artists in Conversation, Sugar Hill Children's Museum of Art & Storytelling, New York, NY
	Friends and Lovers, Shulamit Nazarian, Los Angeles, CA
2022	No Forms, curated by Margot Norton, Hill Art Foundation, New York, NY
2021	Dangerous Pattern, JDJ the Ice House, Garrison, NY
	Ten Years, Halsey McKay Gallery, East Hampton, NY
2020	Envelope, Essex Flowers x Drawer, New York, NY
	Noah's Ark, Nicelle Beauchene Gallery, New York, NY
2019	Touch Screen, Galerie Antoine Ertaskiran, Montreal, Quebec
	Can You Dream It? (Yes I Can), Kristen Lorello Gallery, New York, NY
	Go Figure!, curated by Beth Rudin DeWoody, Eric Firestone, East Hampton, NY
	No Patience for Monuments, Perrotin, Seoul, South Korea
2018	Classic Beauty: 21st-Century Artists on Ancient [Greek] Form, Providence College Galleries, RI
	SEED, curated by Yvonne Force, Paul Kasmin Gallery, New York, NY
	The Cruellest Month, Mother Gallery, Beacon, NY
	CCP's 2017 Artists-in-Residency: Tim Clifford, Amy Park, Ruby Sky Stiler, and Gladys Triana, Center for Contemporary Printmaking, Norwalk, CT
2017	Woven, Rental Gallery, East Hampton, NY
	Silhouette, Et al etc., San Francisco, CA
	The Times, FLAG Art Foundation, New York, NY

Oliver Twist, Chapter 2, Rental Gallery, East Hampton, NY

2015 Tyger, Tyger: Lynn Chadwick and the Art of Now, Berman Museum of Art, Ursinus College, Collegeville, PA Freedom Culture, The Journal Gallery, Brooklyn, NY Eid Ma Clack Shaw, LABspace, Great Barrington, MA CROSSFADING, SAKS, Geneva, Switzerland 2014 Me and Benjamin, curated by M + B, Galerie Xippas, Paris, France Contrapposto & Other Stories, Jeff Bailey Gallery, New York, NY 2013 Paint Off, Paint On, Halsey McKay Gallery, East Hampton, NY Tomorrow is Never, Richard Stockton College of New Jersey, Galloway, NJ We Are What We Hide, Institute of Contemporary Art at Maine College of Art & Design, Portland, ME Jam Session: Summer Group Show, SAKS, Geneva, Switzerland 10th Anniversary Show, Wallspace, New York, NY Desire, curated by Jodie Vicenta Jacobson, Yancey Richardson Gallery, New York BATHERS, Morgan Lehman Gallery, New York, NY 2012 Breadbox, Zieher Smith Pop-Up Space, Nashville, TN The Petrified River, curated by Martha Kirszenbaum and David Harper, Lukas Feichtner Gallery, Vienna, Austria Affinity Atlas, curated by Ian Berry, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY The Empty Vessel, Manifest Exhibitions, Chicago, IL The End, curated by John Connelly and Michael Buhler-Rose, Johannes Vogt, New York, NY 2011 Discursive Arrangements or Stubbornly Persistent Illusions, Klaus von Nichtssagend Gallery, New York, NY 2010 Socrates Sculpture Park Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Queens, NY Green Honey, curated by Andrea Cashman and Borden Capalino, Ramiken Crucible, New York, Time Tunnel, curated by Pali Kashi, Charlie Horse Gallery, Brooklyn, NY 2009 Forth Estate, Fourteen 30 Contemporary, Portland, OR Forth Estate Editions, Rhode Island School of Design, Memorial Hall Gallery, Providence, RI 2008 Fresh Kills, curated by David Kennedy Cutler, Dumbo Arts Center, Brooklyn, NY News From U.S.A.: lan Cooper/Ruby Sky Stiler/Frankie Martin, Annarumma 404, Naples, Italy Perfect Competition, Addison/Ripley Art, Washington D.C. 2007 Love In A Cold Climate, curated by Sima Familant and Lisa Schiff, Allston Skirt Gallery, Boston,

Smoking Mirrors, curated by Amy Yao, China Art Objects Galleries, Los Angeles, CA

Window/window, collaboration with Sara Greenberger Rafferty, Guild & Greyshkul, New York,

MA

NY

2006

High Desert Test Sites, Swap Meet, organized by Amy Yao, Joshua Tree, CA M.F.A. Thesis Exhibition, Yale University, Green Hall Gallery, New Haven, CT

2005 Le Desert de Retz, curated by David Hunt, Massimo Audiello, New York, NY Associative Realms, curated by Christian Maychack, Gregory Lind Gallery, San Fransisco, CA Divide and Conquer, Yale University, Green Hall Gallery, New Haven, CT

2004 Shatter, curated by Mellisa Diaz and Jose Diaz, Worm-Hole Laboratory at The Newton Building, Miami, FL

And One for Grandma, Capsule Gallery, New York, NY

RISD Fine Arts Biennial, curated by Shamim M. Momin, Claire Oliver Fine Arts, New York, NY

Muff Crew, curated By Tom Sachs, Printed Matter, New York, NY

The Moment Presents Itself, curated by Laura Mott, 53 Duffield Street, Brooklyn, NY

2001 *To Market To Market*, curated by Robin Kahn, Rotunda Gallery, Brooklyn, NY *Sophie Spar Bazaar*, Printed Matter, New York, NY

#### **PUBLIC COLLECTIONS**

Fairfield University Art Museum, CT Farnsworth Art Museum, Rockland, ME

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY The Museum of Modern Art, New York, NY

Rhode Island School of Design Museum, Providence, RI

### **ARTISTS BOOKS AND EDITIONS**

Greenberger Rafferty, Sara. *Ruby Sky Stiler: Inherited and Borrowed Types*. Portland, OR: Publications Studio, 2010.

Ruby Sky Stiler: Figures, Fragments, and Open Forms arranged for this book. Paris, France: onestar press, 2016.

Ruby Sky Stiler: Shards. Brooklyn, NY: Forth Editions, 2009.

Ruby Sky Stiler: Sun Breaker. Miami Beach, FL: EXILE Editions, 2015.

Tan, Lumi. Ruby Sky Stiler: Fathers. New York, NY: Hassla Books, 2018.

# **SELECTED BIBLIOGRAPHY**

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"Art Scene: The Next Generation." Architectural Digest, December 2013.

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Breukel, Claire. "Reinterpreting Representations." Miami Modern, March 3, 2023.

Brillson, Leila and Andrea Cashman. "The 9 NYC Artists You Need to Know." *Refinery 29*, January 27, 2012.

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Chetrit, Talia. "Ruby Sky Stiler." REREVEAL, November 2009.

"Circumstance." Hamlet Hub, February 19, 2015.

Cooper, Ian. "That's What He Said, Ian Cooper." The Highlights, April 9, 2008.

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Ernst, Eric. "Art Is Everywhere." 27 East, June 16, 2011.

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"Goings on About Town: Art, 'Green Honey.'" The New Yorker, July 2010.

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Hodara, Susan. "Art and Its Inspiration, Side by Side, at the Aldrich." *The New York Times*, July 12, 2015, section CT, p. 8.

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