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KANG SEUNG LEE

Born 1978, Seoul, South Korea

Lives and works in Los Angeles, CA

EDUCATION

MFA, 2012, California Institute of the Arts, Santa Clarita, CA

SELECTED ONE-PERSON EXHIBITIONS

- 2024 *Sala de Vídeo: Kang Seung Lee*, Museu de Arte de São Paulo (MASP), Brazil
- 2023 *Who will care for our caretakers*, Korea Artist Prize 2023, National Museum of Modern and Contemporary Art, Korea, Seoul, South Korea
The Heart of A Hand, Vincent Price Art Museum, East Los Angeles College, Monterey Park, CA
- 2021 *Briefly Gorgeous*, Gallery Hyundai, Seoul, South Korea
Permanent Visitor, Commonwealth and Council, Los Angeles, CA
- 2020 *Becoming Atmosphere* (with Beatriz Cortez), 18th Street Arts Center, Santa Monica, CA
- 2018 *Garden*, One and J. Gallery, Seoul, South Korea
- 2017 *untitled (la revolución es la solución!)*, Artpace San Antonio, TX
Leave Of Absence & Absence Without Leave, Commonwealth and Council, Los Angeles, CA
- 2016 *Covers*, Los Angeles Contemporary Archive, CA
Untitled (Artspeak?), Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
and Child, Commonwealth and Council, Los Angeles, CA
- 2015 *Kang Seung Lee: Untitled (Artspeak?)*, Pitzer College Art Galleries, Claremont, CA
- 2012 *My Nights Are More Beautiful Than Your Days*, Centro Cultural Border, Mexico City, Mexico

SELECTED GROUP EXHIBITIONS

- 2025 *Rock, paper, Scissors: Transformation of Paper*, Gallery Hyundai, Seoul, South Korea
Singapore Biennale 2025: pure intention, Singapore Art Museum
Kang Seung Lee, Candice Lin: Not I, not I, but the wind that blows through me, Gallery Hyundai, Seoul, South Korea
Skincare, Antenna Space, Shanghai, China
under(s)tow, Commonwealth and Council, Los Angeles, CA
Manifesto for Sustainable Experimentation, Beaconsfield, London, United Kingdom
Spirit House, Henry Art Gallery, University of Washington, Seattle
Homage: Queer lineages on video, Wallach Art Gallery, Columbia University, New York, NY
Prologue, Gallery Hyundai, New York, NY
a field of bloom and hum, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2024 *Queer Histories*, Museu de Arte de São Paulo (MASP), Brazil
Stranieri Ovunque - Foreigners Everywhere, 60th Venice Biennale, Italy
A World of Many Worlds, Asymmetry Art Foundation and Asia Forum, Fondazione Querini Stampalia, Venice, Italy
Entangled Writing, Manetti Shrem Museum of Art, University of California, Davis
Lost & Found: Embodied Archive, Singapore Art Museum
Spirit House, Cantor Arts Center, Stanford University, CA
Korean Embroidery in Modern Times: The Birds Trying to Catch the Sun, National Museum of Modern and Contemporary Art, Korea, Seoul, South Korea
Reluctant Gravities, Holybush Gardens, London, United Kingdom
Unseen Orchestra, Make Room, Los Angeles, CA
David Hammons (organized by JOAN and David Horvitz in the Garden), Los Angeles, CA
- 2023 *Made in L.A. 2023: Acts of Living*, Hammer Museum, Los Angeles, CA
Out of the Night of Norms (Out of the Enormous Ennui), Palais de Tokyo, Paris, France
Queer Threads, San Jose Museum of Quilts and Textiles, CA
Off Script, Simone Subal Gallery, New York, NY
Between Us, Alexander Gray Associates, Germantown, NY
We Cry Poetry, de Appel, Amsterdam, Netherlands
Strings of Desire, Craft Contemporary, Los Angeles, CA
- 2022 *let's talk: vulnerable bodies, intimate collectives*, Whitney Museum of American Art, New York, NY
Terracotta Friendship, National Museum of Modern and Contemporary Art, Korea & documenta 15, Kassel, Germany
Excelsior: Short films and videos by Asian and Asian diaspora artists, Art at a Time like This & the Armory Show, New York, NY

- Nosotrxs*, Commonwealth and Council x Galería Agustina Ferreyra, Mexico City, Mexico
Annotations, how we are in time and space: Nancy Buchanan, Marcia Hafif, Barbara T. Smith, Armory Center for the Arts, Pasadena, CA
I Am Here/You Were There, Archiving Transgenerational Memory Within the Korean Diaspora, Ohio Progressive Asian Women's Leadership (OPAWL) and the Task of the Curator (online)
Lost at Sea, The Artist Room, London, United Kingdom
- 2021 *Soft Water Hard Stone: 2021 New Museum Triennial*, New Museum, New York, NY
Minds Rising, Spirits Tuning, Gwangju Biennale, South Korea
8 Americans, Chart Gallery, New York, NY
Omniscient: Queer Documentation In an Image Culture, Leslie-Lohman Museum of Art, New York, NY
Gardening, piknic, Seoul, South Korea
Queer/Feminism/Praxis in Korea and Korean Diaspora, Rhode Island School of Design, Providence
Close to you, MASS MoCA, North Adams, MA
[Glyph], Lux Art Institute, Encinitas, CA
- 2020 *Solidarity Spores*, Asia Culture Center, Gwangju, South Korea
MMCA 2020 Asia Project: Looking for another family, Museum of Modern and Contemporary Art, Seoul, South Korea
No Space Just A Place. Eterotopia, Daelim Museum of Art, Seoul, South Korea
Phantom Limb, Epoch Gallery, Los Angeles, CA
Incognito, Institute of Contemporary Art, Los Angeles, CA
Queer Correspondence, Cell Project Space, London, United Kingdom
Drive-by-Art, Oxy Arts, Los Angeles, CA
When we first arrived..., The Corner at Whitman-Walker, Washington, D.C.
- 2019 *Touching History: Stonewall 50*, Palm Springs Art Museum, CA
Altered After, Participant Inc, New York, NY
In No Order, Eastern Star Gallery, The Archer School, Los Angeles, CA
Condo London, Mother's Tankstation, London, UK
Queer Craft, Morrison Gallery, University of Minnesota, Morris
- 2018 *Identity and Desire in the Digital Age*, Los Angeles LGBT Center, CA
A Person Who Loves, Canton Gallery, Guangzhou, China
Dae-Bak Super Cool, Torrance Art Museum, CA
Commonwealth and Council, Tina Kim Gallery/47 Canal, New York, NY
It's Snowing in LA, AA|LA, Los Angeles, CA
Introspection: Stories Beneath the Surface, Sam Francis Gallery, Crossroads School of Arts and Sciences, Santa Monica, CA
Manifesto: A Moderate Proposal, Pitzer College Art Galleries, Claremont, CA

- 2017 *Not on View: Re/Activating the Archive and it's A/Effects*, The ReInstitute Research Library & Archive, Baltimore, MD
Reconstitution, LAXART, Los Angeles, CA
1992: An Examination of the Iconography from the LA Rebellion, Residency Art, Inglewood, CA
Kang Seung Lee & Hye In Lee, Baik Art Seoul, South Korea
Luck of the Draw, DiverseWorks, Houston, TX
- 2016 *Blind Spot*, Design Matters, Los Angeles, CA
De la Tierra a la Tierra, Centro Cultural Metropolitano, Quito, Ecuador
- 2015 *RaceCraft*, Center for Art and Thought, Los Angeles, CA
Normal Family, Last Projects, Los Angeles, CA
- 2014 *Pardon My Condition*, Raymond Gallery, Art Center College of Design, Pasadena, CA
Endur A Round, California Institute of the Arts, Valencia
Body Body Bodies, SOMArts Cultural Center, San Francisco, CA
- 2012 *Art on Paper: The 42nd Exhibition*, Weatherspoon Art Museum, University of North Carolina at Greensboro
Narrativas con Dibujo, Galeria de la Esmeralda, the National School of the Arts, Mexico City, Mexico
Narrativas con Dibujo, Museo Casa de Leon Trotsky, Mexico City, Mexico
- 2011 *Proyecto Venganza*, Clinica Regina de Cultura, Mexico City, Mexico
Compilation of the Bastard Archive, la Galeria del Comercio, Mexico City, Mexico
Segundo Ciclo de Videoarte, Arte TalCual, Mexico City, Mexico

PUBLIC AND CURATORIAL PROJECTS

- 2022 *la revolución es la solución!*, LACMA x Snapchat: Monumental Perspectives, Los Angeles, CA
- 2019 *QueerArch*, Hapjungjigu, Seoul, South Korea
- 2017 *Leave Of Absence*, Sunset Blvd Digital Billboards, City of West Hollywood + IF Foundation, CA
 Outdoor Wall Installation, Baik Art, Culver City, CA

GRANTS, AWARDS, AND RESIDENCIES

- 2023 Finalist, Korea Artist Prize 2023, MMCA and SBS Foundation
 Artadia Los Angeles Award
- 2022 MacDowell Fellowship
- 2020 18th Street Arts Center Lab Residency, Santa Monica, CA
- 2019 apexart International Open Call, NY

- California Community Foundation Fellowship for Visual Artists
- 2018 Rema Hort Mann Foundation Grant, CA
- 2017 International Artist-In-Residence, Artpace San Antonio, TX
- 2016 Creative Capacity Fund, Center for Cultural Innovation, CA
- 2015 Artist-In-Residence, Pitzer College, Claremont, CA
- 2011 Convocatoria, Centro Cultural Border, MX

PUBLIC COLLECTIONS

Amorepacific Museum of Art, Seoul, South Korea
Busan Museum of Art, South Korea
Cantor Arts Center, Stanford University, CA
Getty Research Institute, Los Angeles, CA
Hammer Museum, Los Angeles, CA
Kadist Foundation, San Francisco, CA and Paris, France
Leeum Museum of Art, Seoul, South Korea
Los Angeles County Museum of Art, CA
Museu de Arte de São Paulo (MASP), Brazil
National Museum of Modern and Contemporary Art, Korea
Rhode Island School of Design Museum, Providence
Solomon R. Guggenheim Museum, New York, NY
Sunpride Foundation, Hong Kong

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Almino, Elisa Wouk. "Meet LA's Art Community: Kang Seung Lee Wants to 'Imagine a Queer Future.'" *Hyperallergic*, February 12, 2020.

"Altered After at Participant Inc." *Art Viewer*, August 15, 2019.

Anderson, Claressinka. "Exquisite L.A." *Contemporary Art Review Los Angeles*, Issue 25, 2021.

"Andy St. Louis's Five Favorite Works from Frieze Seoul Viewing Room." *Frieze*, September 2, 2024.

"Artpace Announces Its 2017 Artist-In-Residence Schedule." *Glasstire*, January 5, 2017.

Bailey, Stephanie. "Art Basel Hong Kong: Artists Highlights." May 12, 2021.

Barry, Colleen. "Venice Biennale titled 'Foreigners Everywhere' platforms LGBTQ+ outsider and Indigenous artists." *The Washington Post*, April 20, 2024.

Basciano, Oliver. "How the Postman Delivered a Lifeline to Queer Misfits." *ArtReview*, July 24, 2020.

"Behind the Beauty-An interview with Kang Seung Lee." *The Artro*, January 20, 2023.

Blackwood, Nicole. "The T List: Five Things We Recommend This Week." *The New York Times Style Magazine*, September 24, 2020.

Burke, Harry. "Kang Seung Lee: Relating Otherwise." *Heichi Magazine*, September 30, 2021.

Carey, Brainard. "PRAXIS." *Yale Radio*, April 2018.

Cascone, Sarah. "Editor's Picks: 11 Things to See in New York's Art World This Week." *Artnet*, June 25, 2018.

Chan, Dawn. "8 Americans at Chart." *Artforum*, March 2022.

Cheng, Scarlet. "Artists visualise Los Angeles's recent and pre-human histories in Lacma and Snapchat's latest augmented reality collaboration." *The Art Newspaper*, April 18, 2022.

Cho, Seoyeon. "Kang Seung Lee's Queer Archiving." *Harper's Bazaar*, February 15, 2024.

"City Talks: Los Angeles." *Plus Magazine*, June 15, 2022.

Cohen, A. Cerisse. "Kang Seung Lee by A. Cerisse Cohen." *BOMB*, November 11, 2024.

Cotter, Holland. "New Museum Triennial Explores the Hidden Strengths of Soft Power." *The New York Times*, November 4, 2021.

D'Souza, Aruna. "Artists in a Post-George Floyd, Mid-Pandemic World." *The New York Times*, May 13, 2021.

Davis, Ben. "'Foreigners Everywhere,' Unpacked: What the Venice Biennale's Flipped Art History Really Means." *Artnet*, May 15, 2024.

_____. "Why We Should Reboot the Art History Canon Instead of Ditching It + 2 More Thought-Provoking Things to Read." *Artnet*, July 31, 2020.

Deems, Kathleen. "Synthetic Snow and 100 Degree Heat." *Curate LA*, June 12, 2018.

"De la Tierra a la Tierra, una Mirada al consume." *El Telegrafo*, November 4, 2016.

Demirkazik, Gökcan. "Hand-Body Connection: Kang Seung Lee." *Art Asia Pacific*, Sep-Oct 2021.

_____. "Kang Seung Lee: Dramatic Transformations." *Extreme Beauty: Art Asia Pacific X KAMS*, September 2022.

Dick, Leslie. *History Dances: Kang Seung Lee's Untitled (Artspeak?)*. Pitzer College, September 2015.

_____. "The Double Body Described by Kang Seung Lee." *Frieze*, September 7, 2024.

Diehl, Travis. "Thud, Tap, Trickle: 'Soft Water Hard Stone' At the New Museum." *Art in America*, January 19, 2022.

Dongsun, An. "Everything is Connected." *BAZAAR ART*, October 2021.

Durón, Maximiliano. "The Felix Gonzalez-Torres Effect: Artists Weigh in on His Enduring Influence." *Art in America*, April 16, 2025.

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Ennis, Ciara. *Manifesto: A Moderate Proposal*. Pitzer College Art Galleries, March 2019.

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Farley, Michael Anthony. "Foreigners Everywhere: A Triumphant, Anthem Venice Biennale for Stateless Queers in All of Us." *Bmore Art*, April 26, 2024.

Fite-Wassilak, Chris. "Your Guide to the Best Shows at London Gallery-Share Condo." *Frieze*, January 10, 2019.

"<Garden> Kang Seung Lee at One and J. Gallery." *DUIRO Magazine*, November 20, 2018.

Gosling, Emily. "Five Shows to See at Condo London 2019." *Elephant Magazine*, January 10, 2019.

Greenwood, Douglas. "See inside Gucci's art utopia in Seoul." *i-D magazine*, May 6, 2020.

Gregory, Stamatina. "8 Curators on LGBTQ+ Artists to Celebrate This Pride Month 2024." *Artsy*, May 30, 2024.

"Gwangju Biennale Special Feature." *Art in Culture*, April 2021.

Hahn, Hye-soo. "Queering an exhibition." *Monthly Misulseggye*, December 2019.

Harris, Jane Ursula. "Interview with Kang Seung Lee." *Foundwork.art*, November 2021.

Hart, Tara. "Affinity Arrangement." *Visual AIDS/Participant INC*, 2019.

Hutton, Jen. "Untitled." *Untitled(Artspeak?)*, Pitzer College, September 2015.

"Images: Kang Seung Lee." *Azalea Vol. 15*, Harvard University, 2022.

Jones, Emma Fiona. "Moments of Muscle Memory." *Impulse Magazine*, April 24, 2025.

Kahng, Amy and Mary Mcguire. "It's Snowing in LA." Catalog Essay, AA|LA Gallery, July 2018.

"Kang Seung Lee: The Heart of A Hand." *Los Angeles Times*, April 28, 2023.

Kaundinya, Anaka. "NADA to See Here: Best of the New Art Dealers Alliance Fair." *Bedford+Bowery*, March 3, 2017.

Kennan, Annabel. "7 Shows to See During Frieze New York." *Frieze*, May 6, 2025.

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Larkin, Daniel. "Video Art That Chases the Rainbow." *Hyperallergic*, July 27, 2025.

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Luke, Ben. "Venice Biennale 2024 review | Intimacy and violence." *The Art Newspaper*, April 19, 2024.

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"No Space Just A Place." *Men's Folio Malaysia*, June/July 2020.

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Otero, Liam. "Exhibition Review: 'Homage: Queer Lineages on Video' at Wallach Art Gallery, Columbia University (on view through October 19, 2025)." *Whitehot Magazine*, October 3, 2025.

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Perez, Yansi. "Sites of Memory for Central Americans During the Los Angeles Uprising in 1992." *LACMA Unframed*, April 29, 2022.

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"Roundup from Art Basel Hong Kong." *Art Asia Pacific*, May 21, 2021.

Ruckstuhl, Laney. "Take A Visual Vacation at the Turchin Center." *High County NC*, September 2, 2016.

"SC Guide - Condo London 2019." *Something Curated*, January 15, 2019.

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