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DONALD MOFFETT

Born 1955, San Antonio, TX

Lives and works in New York, NY

EDUCATION

BA, 1978, Trinity University, San Antonio, TX

SELECTED ONE-PERSON AND TWO-PERSON EXHIBITIONS

- 2025 *Snowflake*, Alexander Gray Associates, New York, NY
NATURE CULT: the EMBLEM, Arthur Roger Gallery, New Orleans, LA
Marlene McCarty and Donald Moffett: ONE DAY, Alice Austen House, Staten Island, NY
- 2024 *NATURE CULT, SEEDED*, Center for Maine Contemporary Art, Rockland
- 2023 *NATURE CULT: TREMOR*, von ammon co., Washington, D.C.
- 2022 *DONALD MOFFETT + NATURE CULT + THE McNAY*, McNay Art Museum, San Antonio, TX
NATURE CULT (early freeze, late sleet), Lora Reynolds Gallery, Austin, TX
- 2021 *NATURE CULT*, Whitestone Gallery, Hong Kong
- 2020 *The Hollow*, Marianne Boesky Gallery, Aspen, CO
Aluminum/White House Unmoored, Marianne Boesky Gallery, Aspen, CO
- 2019 *ILL (nature paintings)*, Marianne Boesky Gallery, New York, NY
- 2018 *NATURE CULT*, Anthony Meier Fine Arts, San Francisco, CA
- 2016 *Donald Moffett: any fallow field*, Marianne Boesky Gallery, New York, NY
Floss: Pino Pascali & Donald Moffett, Marianne Boesky Gallery, New York, NY
Donald Moffett, Lora Reynolds Gallery, Austin, TX
- 2015 *Donald Moffett*, Blanton Museum of Art, The University of Texas, Austin
- 2014 *head.*, Lora Reynolds Gallery, Austin, TX
- 2012 *Radiant Future and Mr. Gay in the USA*, Canzani Center Gallery, Columbus College of Art and Design, OH

- The Radiant Future*, Marianne Boesky Gallery, New York, NY
- The Extravagant Vein*, The Andy Warhol Museum, Pittsburgh, PA; The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2011 *Richmond Terrace*, Anthony Meier Fine Arts, San Francisco, CA
- The Extravagant Vein*, Contemporary Arts Museum Houston, TX
- 2008 *Easy Clean*, Marianne Boesky Gallery, New York, NY
- 2007 *Gutted*, Anthony Meier Fine Arts, San Francisco, CA
- Fleisch*, Stephen Friedman Gallery, London, United Kingdom
- 2006 *Impeach*, Marianne Boesky Gallery, New York, NY
- 2005 *Hippie Shit*, Marianne Boesky Gallery, New York, NY
- 2004 *Paintings from a Hole*, Anthony Meier Fine Arts, San Francisco, CA
- D.C.*, Stephen Friedman Gallery, London, United Kingdom
- 2003 *The Extravagant Vein*, Marianne Boesky Gallery, New York, NY
- 2002 *Donald Moffett: What Barbara Jordan Wore*, Museum of Contemporary Art Chicago, IL
- 2001 *Mr. Gay in the USA*, Anthony Meier Fine Arts, San Francisco, CA
- What Barbara Jordan Wore (part 1)*, Texas Gallery, Houston
- 2000 *The Incremental Commandments*, Stephen Friedman Gallery, London, United Kingdom
- The Ten Commandments*, Marc Foxx, Los Angeles, CA
- 1997 *Blue (NY)*, Beaver College Art Gallery, Glenside, PA
- 1996 *A Report on Painting*, Jay Gorney Modern Art, New York, NY
- 1991 *I Know What Boys Like*, Texas Gallery, Houston
- Wet Dreams*, Simon Watson, New York, NY
- Wet Holes*, Wessel O'Connor Gallery, New York, NY
- 1990 *Oh-Oh-Harder-Oh-Oh*, Wessel O'Connor Gallery, New York, NY
- 1989 *I Love It When You Call Me Names*, Wessel O'Connor Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2026 *Common Sense*, Brooklyn Museum, NY
- Companion Species (Witness)*, The Bunker Artspace,
- 2025 *Who made the grasshopper?*, Lora Reynolds Gallery, Austin, TX
- Do Not Meddle With It!!: Print Censorship in 19th Century Paris*, McNay Art Museum, San Antonio, TX
- \$3 Bill: Evidence of Queer Lives*, Getty Center, Los Angeles, CA
- a field of bloom and hum*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2024 *A Particular Kind of Heaven*, Karma, Thomaston, ME

- Where I Learned to Look: Art from the Yard*, Institute of Contemporary Art at the University of Pennsylvania, Philadelphia
- This Morning, This Evening, So Soon: James Baldwin and the Voices of Queer Resistance*, National Portrait Gallery, Washington, D.C.
- Unsettled Eye*, Ruby City, San Antonio, TX
- Groundswell*, Alexander Gray Associates, Germantown, NY
- Gran Fury: Arte não é o bastante [Gran Fury: Art is Not Enough]*, Museu de Arte de São Paulo (MASP), Brazil
- In the Shadow of the American Dream*, The Museum of Modern Art, New York, NY
- 2023 *Water Ways*, Linda Pace Foundation/Ruby City, San Antonio, TX
- Shaping Color*, Various Small Fires, Los Angeles, CA
- Over the Rainbow*, Centre Pompidou, Paris, France
- FOCUS GROUP 4*, von ammon co., Washington, D.C.
- Unto Dust*, Fitzpatrick Gallery, Paris, France
- 2022 *JUSTICE*, Science Gallery Atlanta, Emory University, GA
- Marianne Boesky Gallery x Goodman Gallery: Fragile Crossings*, Goodman Gallery, London, United Kingdom
- Among Friends: Three Views of a Collection*, The FLAG Art Foundation, New York, NY
- Every Moment Counts—AIDS and its Feelings*, Henie Onstad Kunstsenter, Oslo, Norway
- 2021 *Annotations & Improvisations*, Miles McEnery Gallery, New York, NY
- Friends & Family*, Magenta Plains, New York, NY
- Texas Biennial: *A New Landscape, A Possible Horizon*, McNay Art Museum, San Antonio, TX
- Brighten the Corners: Art of the 1990s from the Tang Teaching Museum Collection*, Saratoga Arts, Saratoga Springs, NY
- APMA, CHAPTER THREE—From the AMPA Collection*, Amorepacific Museum of Art, Seoul, South Korea
- 2019 *United by AIDS—An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS*, Migros Museum für Gegenwartkunst, Zurich, Switzerland
- cart, horse, cart*, Lehmann Maupin, New York, NY
- Manifesto: Art x Agency*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 100 Sculptures*, anonymous gallery, Paris, France
- Nobody's World*, Gordon Robichaux, New York, NY
- 2018 *Billboard: Think Science, For Freedoms: 50 State Initiative*, Lexington, KY
- Everything is Connected: Art and Conspiracy*, The Met Breuer, New York, NY
- COUNTERPOINT: Selections from the Peter Marino Collection*, Southampton Arts Center, NY
- This Is Not a Prop*, David Zwirner, New York, NY
- Give a damn.*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- Snarl of Twine*, Magenta Plains, New York, NY

- Texas, Philip Martin Gallery, Los Angeles, CA
Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Monuments to Us, Museum of Fine Arts, Boston, MA
- 2017 *Tonic of Wildness*, Boesky West, Aspen, CO
OCCUPY MANA: Artists Need to Create of the Same Scale That Society Has the Capacity to Destroy, Mana Contemporary, Jersey City, NJ
Range: Experiments in New York, 1961–2007, The Metropolitan Museum of Art, New York, NY
Botanica, Berggruen Gallery, San Francisco, CA
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017, Whitney Museum of American Art, New York, NY
Wormwood, Ellis King, Dublin, Ireland
Touchpiece, Hannah Hoffman Gallery, Los Angeles, CA
Voice = Survival, The 8th Floor, New York, NY
New Ruins, Katzen Arts Center, American University Museum, Washington, D.C.
- 2016 *More than Words*, Westport Arts Center, CT
Pioneer Lust, Lora Reynolds Gallery, Austin, TX
Erik Hanson 'Two Years of Looking', New Art Projects, London, United Kingdom
In the Making, Luxembourg & Dayan, New York, NY
Art AIDS America, The Bronx Museum of the Arts, NY
- 2015 *Greater New York*, MoMA PS1, Queens, NY
Art AIDS America, Tacoma Art Museum, WA
Painting @ the Very Edge of Art, University of Connecticut, Storrs
America is Hard to See, Whitney Museum of American Art, New York, NY
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm Beach, FL
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, TX
Offsite, Seven Artists in Two Rooms, 195 Chrystie Street, New York, NY
- 2014 *Art at the Center: 75 Years of Walker Collections*, Walker Art Center, Minneapolis, MN
Pictures, Before and After - an Exhibition for Douglas Crimp, Galerie Buchholz, Berlin, Germany
Bloodflames Revisited, Paul Kasmin Gallery, New York, NY
NYC Makers: The MAD Biennial, Museum of Arts and Design, New York, NY
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, IL
Pace Gems: Selection from Linda Pace Foundation Permanent Collection, The Linda Pace Foundation Gallery, San Antonio, TX
A Chromatic Loss, Bortolami Gallery, New York, NY
- 2013 *Macho Man, Tell It To My Heart*, Artists Space, New York, NY
personal, political, mysterious, The FLAG Art Foundation, New York, NY
ICA Collection: Expanding the Field of Painting, Institute of Contemporary Art/Boston, MA

- Old Black*, Team Gallery, New York, NY
- NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York, NY
- Invitational Exhibition of Visual Arts*, America Academy of Arts and Letters, New York, NY
- Tell It To My Heart: Collected by Julie Ault*, Kunstmuseum Basel, Museum für Gegenwartskunst Basel, Switzerland
- Swing State*, Thrust Projects, New York, NY
- I, You, We*, Whitney Museum of American Art, New York, NY
- Playing with Process: Experimental Prints at the MFAH*, Museum of Fine Arts, Houston, TX
- 2012 *Too Old for Toys, Too Young for Boys*, OHWOW, Los Angeles, CA
- Stretching Painting*, Galerie Lelong, New York, NY
- This Will Have Been: Art, Love & Politics in the 1980's*, Institute of Contemporary Art/Boston, MA; Walker Art Center, Minneapolis, MN; Museum of Contemporary Art Chicago, IL
- 2011 *Night Scented Sock*, Marianne Boesky Gallery, New York, NY
- Absentee Landlord*, Walker Art Center, Minneapolis, MN
- All that Glisters*, Stephen Friedman Gallery, London, United Kingdom
- Unpainted Paintings*, Luxembourg & Dayan, New York, NY
- dwelling*, Marianne Boesky Gallery, New York, NY
- 2010 *Mixed Use: Photography and Other Practices in Manhattan, 1970's to the Present*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Reflection*, Nathan A. Burnstein & Co. LTD, New York, NY
- Robert Beck and Donald Moffett: Range*, Marianne Boesky Gallery, New York, NY
- Stripped, Tied and Raw: Jorge Eielson, Donald Moffett, David Noonan, Steven Parrino, Salvatore Scarpitta*, Marianne Boesky Gallery, New York, NY
- ACT UP New York: Activism, Art and the AIDS Crisis 1987-1993*, White Columns, New York, NY
- 2009 *Benches and Binoculars*, Walker Art Center, Minneapolis, MN
- Americana*, NGBK, Berlin, Germany
- ACT UP New York: Activism, Art and the AIDS Crisis 1987-1993*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- The Collection and Then Some*, Modern Art Museum of Fort Worth, TX
- Everywhere. Sexual Diversity Policies in Art*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2008 *Person of the Crowd: The Contemporary Art of Flanerie*, Neuberger Museum of Art, State University of New York, Purchase
- The Collection and Then Some*, Modern Art Museum of Fort Worth, TX
- 2007 *Crimes of Omission*, Institute of Contemporary Art at the University of Pennsylvania, Philadelphia
- Sparkle Then Fade*, Tacoma Art Museum, WA
- 2006 *Trifecta*, Bellwether Gallery, New York, NY

- The Eighth Square: Gender, Life and Desire in Art since 1960*, Museum Ludwig, Cologne, Germany
- 2005 *Around About Abstraction*, Weatherspoon Art Museum, University of North Carolina at Greensboro
ex.05.03.06103, The Cartin Collection, Hartford, CT
Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, United Kingdom
- 2004 *Seeing Other People*, Marianne Boesky Gallery, New York, NY
North Fork / South Fork: East End Art Now, Part II, Parrish Art Museum, Southampton, NY
Hidden Histories, The New Art Gallery, Walsall, United Kingdom
- 2003 *Image Stream*, Wexner Center for the Arts, The Ohio State University, Columbus
puddle-wonderful, Artemis Greenberg Van Doren Gallery, New York, NY
Site Specific, Museum of Contemporary Art Chicago, IL
International Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
- 2002 *Life, Death, Love, Gate, Pleasure, Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art Chicago, IL
Interstate, Jones Center for Contemporary Art, Texas Fine Arts Association, Austin
Penetration, Marianne Boesky Gallery, New York, NY
VAPOR, Marianne Boesky Gallery, New York, NY
Paintings, Marc Foxx, Los Angeles, CA
- 2001 *The Inward Eye: Transcendence in Contemporary Art*, Contemporary Arts Museum Houston, TX
Snap! Photography from the Collection, Wadsworth Atheneum Museum of Art, Hartford, CT
Camera Works, Marianne Boesky Gallery, New York, NY
Standfast Dick and Jane, The Project, Dublin, Ireland
- 2000 *00*, Barbara Gladstone Gallery, New York, NY
Dope, American Fine Arts, New York, NY
Drawing, Stephen Friedman Gallery, London, United Kingdom
More, Nicole Klagsbrun, New York, NY
Photography About Photography, Andrew Kreps Gallery, New York, NY
Power Up: Sister Corita Kent and Donald Moffett, Interlocking, Hammer Museum, University of California, Los Angeles
The Sea and the Sky, Royal Hibernian Academy, Dublin, Ireland; Beaver College Art Gallery, Glenside, PA
- 1999 *Monochrome*, Patrick Callery, New York, NY
The Cathedral Project with Liz Deschenes and Kevin Harmon, Cathedral of St. John the Divine, New York, NY
Drawings, Nicole Kagsbrun Gallery, New York, NY
Jesse Amado and Donald Moffett, Finesilver Gallery, San Antonio, TX
- 1998 *Sculpture from the Collection*, Museum of Fine Arts, Boston, MA

- AIDS World*, Centre d'Art Contemporain, Geneva, Switzerland
- Insite 98, Mysterious Voyages: Exploring the Subject of Photography*, Contemporary Museum, Baltimore, MD
- WACK-O: Extreme Politics & the Poster*, St. Lawrence University, Canton, NY
- 1997 *Matrix 134—Power Up: Reassembled Speech, Interlocking Sister Corita and Donald Moffett*, Wadsworth Atheneum Museum of Art, Hartford, CT
- Anne Chu, Rachel Harrison, Donald Moffett, and Jasmin Sian*, Marc Foxx, Los Angeles, CA
- Public Notice*, Exit Art, New York, NY
- 1996 *Bare Bones*, TZ Art, New York, NY
- Fifteen Paintings*, Richard Telles Fine Art, Los Angeles, CA
- 1995 *The Masculine Masquerade: Masculinity and Representation*, MIT List Visual Arts Center, Cambridge, MA
- In a Different Light*, University Art Museum, University of California, Berkeley
- Temporarily Possessed: The Semi-Permanent Collection*, New Museum, New York, NY
- 1994 *Works on Paper: Selections from the Permanent Collection*, Whitney Museum of American Art at Philip Morris, New York, NY
- Don't Leave Me This Way: Art in the Age of AIDS*, National Gallery of Australia, Canberra
- The Social Fabric*, Beaver College Art Gallery, Glenside, PA
- 1993 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- Recent Acquisitions*, Museum of Fine Arts, Boston, MA
- Prospect*, Frankfurter Kunstverein, Germany
- Robert Gober, Zoe Leonard, Donald Moffett, Adam Rolston, and John Lindell*, Fawbush Gallery, New York, NY
- From Media to Metaphor: Art About AIDS*, Grey Art Gallery, New York University, NY
- 1992 *Sculpture*, Paula Cooper Gallery, New York, NY
- From Media to Metaphor: Art About AIDS*, Emerson Gallery, Hamilton College, Clinton, NY; Center on Contemporary Art, Seattle, WA; Sharadin Art Gallery, Kutztown University, PA; Musée d'Art Contemporain de Montréal, Canada
- Dissent, Difference, and the Body Politic*, Portland Fine Arts Museum, OR
- Object Choice*, Hallwalls, Rochester, NY
- Gegendarstellung*, Kunstverein, Hamburg, Germany
- Promises: Election Dreams and Desires, Fears and Nightmares*, Jersey City Museum, NJ
- Structural Damage*, Blum Helman Warehouse, New York, NY
- 1991 *The Interrupted Life*, New Museum, New York, NY
- (Dis)member*, Simon Watson, New York, NY
- When Objects Dream and Talk in Their Sleep*, Jack Tilton Gallery, New York, NY
- Situation*, New Langton Arts, San Francisco, CA
- Nayland Blake, Ross Bleckner, Donald Moffett, Simon Watson*, New York, NY
- Someone or Somebody*, Meyers/Bloom, Los Angeles, CA

- Group Material's AIDS Timeline*, Whitney Museum of American Art, New York, NY
Erotic Desire, Perspektief Centre for Photography, Rotterdam, Netherlands
- 1990 *Strange Ways, Here We Come: Felix Gonzalez-Torres and Donald Moffett*, Fine Arts Gallery, University of British Columbia, Vancouver, Canada
Looking at Revolution, Simon Watson, New York, NY
Eros/Thanatos—Death and Desire, Tom Cagliari Gallery, New York, NY
The Indomitable Spirit, The International Center of Photography, New York, NY
Over the Sofa, into the Street, Neue Gesellschaft für bildende Kunst, Berlin, Germany
- 1989 *To Probe and To Push: Artists of Provocation*, Wessel O' Conner Gallery, New York, NY
Erotophobia: A Forum on Sexuality, Simon Watson, New York, NY
- 1988 *Group Material: AIDS and Democracy*, Dia Art Foundation, New York, NY
Vollbid, The Full-Blown Picture, Neue Gesellschaft für bildende Kunst, Berne, Switzerland and Berlin, Germany

PUBLIC COLLECTIONS

Amorepacific Museum of Art, Seoul, South Korea
The Art Institute of Chicago, IL
Artpace, San Antonio, TX
Blanton Museum of Art, The University of Texas at Austin
Brooklyn Museum, NY
Buffalo AKG Art Museum, NY
Cantor Arts Center, Stanford University, CA
Deutsches Architekturmuseum, Frankfurt, Germany
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Getty Research Institute, Los Angeles, CA
Hammer Museum, University of California, Los Angeles
Henry Art Gallery, University of Washington, Seattle
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
J. Paul Getty Museum, Los Angeles, CA
Jersey City Museum, NJ
Leslie-Lohman Museum of Art, New York, NY
MIT List Visual Arts Center, Cambridge, MA
Memorial Art Gallery, University of Rochester, NY
The Menil Collection, Houston, TX
The Metropolitan Museum of Art, New York, NY
McNay Art Museum, San Antonio, TX
Modern Art Museum of Fort Worth, TX
Museum of Contemporary Art Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Rhode Island School of Design Museum, Providence
San Francisco Museum of Modern Art, CA
Virginia Museum of Fine Arts, Richmond
Wadsworth Atheneum Museum of Art, Hartford, CT
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina at Greensboro
Whitney Museum of American Art, New York, NY

HONORS, APPOINTMENTS, AND LECTURES

2025 Texas Medal of Arts Award, Texas Cultural Trust, Austin
2019 National Leadership Board, Blanton Museum of Art, Austin, TX
2016 Chairman, Board of Governors, Skowhegan School of Painting and Sculpture, Madison, ME
2011 Honorary Doctorate of Fine Arts awarded to Gran Fury, Massachusetts College of Art and Design, Boston
2010 Board of Governors, Skowhegan School of Painting and Sculpture, Madison, ME
2003 *Image Stream* Symposium Speaker, Wexner Center for the Arts, Columbus, OH
1997 Panelist, Brooklyn Museum, NY
1996 Lecturer, The Museum of Modern Art, New York, NY
Lecturer, Cooper Hewitt, Smithsonian Design Museum, New York, NY
Guest Lecturer and Critic, Yale University Graduate School of Art, New Haven, CT
1991 Art Advisory Board, New Museum, New York, NY
1988 Art Matters, Inc. Grant, New York, NY

SELECTED BIBLIOGRAPHY

Agresta, Michael. "'Nature Cult' Is a Thicket of Remarkable Art on Ecological Themes." *Texas Monthly*, May 10, 2022.

Aliaga, Juan Vicente, with contributions by Manuel Olveira, Elisabeth Lebovici, Justo Pastor Mellado and Catherine Lord. *Everywhere. Sexual Diversity Policies in Art*. Santiago de Compostela, Spain: Centro Galego de Arte Contemporánea, 2009.

Aletti, Vince. "Choice." *The Village Voice*, March 7, 2000.

Allen, Ashley. "Review: 'Donald Moffett + Nature Cult + The McNay' at the McNay Art Museum in San Antonio." *Glasstire*, May 16, 2022.

Ammann, Jean-Christophe and Dieter Bartzko. *Der Frankfurter Engel - Ein Lesebuch*. Frankfurt am Main: Eichborn Verlag, 1997.

Amy, Michael. "Donald Moffett: Marianne Boesky Gallery." *Sculpture Magazine*, April 2013.

Arango, Jorge S. "Rockland art center takes on contemporary issues in 2 shows." *Portland Press Herald*, July 28, 2024.

Arning, Bill. "Review." *Time Out New York*, August 5-12, 1999.

"Art and Nature Collide in Texas With Donald Moffett + Nature Cult + The McNay." *Hyperallergic*, March 23, 2022.

"Art Basel 2018 Round-Up Reports Buoyant Sales At Core Event." *Artlyst*, June 18, 2018.

"Art Creates Platform for Dialogue of Anti-Bullying." *Digital Journal*, August 10, 2016.

Artner, Alan G. "Barbara Jordan steps front, center in Moffett installation." *Chicago Tribune*, June 6, 2002.

Atkins, Robert. "Goodbye Lesbian/Gay History." *Art Journal*, December 1, 1996.

_____. "Very Queer Indeed." *The Village Voice*, January 31, 1995.

Bandler Firestone, Jesse. "Voice = Survival." *The Brooklyn Rail*, July 14, 2017.

Busacca, Meg. "5 Exhibitions You Don't Want To Miss In New York City." *Fashion Times*, February 26, 2016.

Brown, Gerald. "Review." *Philadelphia Weekly*, September 24, 1997.

Bryan-Wilson, Julia and Sharon Hayes. "Image/ Exchange." *Camera Austria*, 2011.

Caleri, Brianna. "Provocative San Antonio artist honored with 2025 Texas Medal of Arts." *CultureMap San Antonio*, November 13, 2024.

Cameron, Dan. "Donald Moffett with Dan Cameron." *The Brooklyn Rail*, November 2019.

Camper, Fred. "Review." *Chicago Reader*, June 7, 2002.

Carac, Oliver. "Beyond the Superstructure: Art Basel in Basel 2017." *Ocula*, July 7, 2017.

Carey-Kent, Paul. "Daniel Sinsel, Sexy Abstracts: Paul's ART STUFF ON A TRAIN #177." *Fad Magazine*, August 10, 2016.

Cassel Oliver, Valerie, with contributions by Bill Arning, Douglas Crimp, Russell Ferguson, Donald Moffett. *Donald Moffett: The Extravagant Vein*. Houston: Contemporary Arts Museum, 2011.

Chaplin, Julia. "Whitney Inaugurates New Museum with Dinner." *The New York Times*, April 21, 2015.

Church, Amanda. "Donald Moffett at Marianne Boesky." *Flash Art*, May-June, 2003.

Colpitt, Frances. "Review." *Art in America*, March 2000.

Coomer, Martin. "Review: Donald Moffett." *Time Out London*, July 7-14, 2004.

Cooper, Dennis. "Review." *Artforum*, September 1989.

Cotter, Holland. "At 'Greater New York,' Rising Art Stars Meet the Old School." *The New York Times*, October 15, 2015.

_____. "Review: New Whitney Museum's First Show, 'America Is Hard to See.'" *The New York Times*, April 23, 2015.

_____. "Review." *The New York Times*, February 21, 2003.

_____. "Review: 'VAPOR'." *The New York Times*, April 5, 2002.

_____. "Review." *The New York Times*, July 23, 1999.

_____. "Art after Stonewall: 12 Artists Interviewed." *Art in America*, June 1994.

Cottingham, Laura. "The Pleasure Principle." *Frieze*, May 1993.

Crimp, Douglas. "'80s Then: Gran Fury.'" *Artforum*, April 2003.

Crimp, Douglas with Adam Rolston. *AIDSDEMOGRAPHICS*. Bay Press: Seattle, 1990.

Crosman, Chris. "Donald Moffett: Nature Cult, Seeded." *The Brooklyn Rail*, August 29, 2024.

D'Angelo, Madelaine. "Back to School for the Art World: 6 Must-See Exhibitions in Chelsea." *HuffPost Arts*, September 9, 2016.

"Datebook: Donald Moffett's Twin Exhibitions at Marianne Boesky Gallery, New York." *Blouin Artinfo*, September 27, 2016.

Desmarais, Charles. "Donald Moffett's 'Nature Cult' is startlingly alive at Anthony Meier Fine Arts." *San Francisco Chronicle*, October 16, 2018.

Dechter, Joshua. "Review." *Arts*, September 1989.

DeVuono, Frances. "'Sparkle Then Fade' at the Tacoma Art Museum." *Artweek*, October 2007.

Discussions in Contemporary Culture, No. 5. Bay Press: Seattle, 1990.

Donahue, John. "Wet Your Whistle: Donald Moffett's Double Header." *Outweek*, No. 84, January 1991.

Donahue, Victoria. "Review." *Philadelphia Inquirer*, October 5, 1997.

"Donald Moffett." *The New Yorker*, November 14, 2005.

"Donald Moffett." *The New Yorker*, February 18, 1991.

"Double Acts: Dual Artist Presentations at Frieze New York." *Frieze*, April 16, 2025.

Douglas, Sarah. "Staying Power." *Art + Auction* (November 2006): 160-67.

Durón, Maximiliano. "Donald Moffett Takes Abstraction to Its Visceral Extreme, Addressing Climate Change and the Tense Political Moment." *ARTnews*, September 16, 2025.

Eblen, Shannon. "Fine Art for \$120? It's Not Impossible." *The New York Times*, May 2, 2018.

Eggerer, Thomas. "Review." *Texte zur Kunst*, June 2000.

Elizalde, Molly. "An Artist's Guide to the Best of Austin, Texas." *Condé Nast Traveler*, August 29, 2015.

Ellenzweig, Allen. *The Homoerotic Photograph: Durieu/Delacroix to Mapplethorpe*. New York: Columbia University Press, 1992

Esposito, Veronica. "'Queer as a \$3 bill': celebrating 100 years of LGBTQ+ art for Pride month." *The Guardian*, June 16, 2025.

Fakray, Sarah. "Proenza Schouler designers on Donald Moffett." *Another Magazine* (Spring/Summer 2009): 88.

Feinstein, Rochelle. "The Reverse of Capital." *Arts*, December 1992.

Finkel, Jori. "Museums pay tribute to the art that Aids made." *The Art Newspaper*, June 1, 2015.

Fox, Dan. "Donald Moffett." *Frieze* (October 2007): 288.

Gardner, Shivaani. "New Hirshhorn exhibit chronicles pop culture in the 1980s." *The GW Hatchet*, February 15, 2018.

Gehlawat, Monika. "Focus: 212121 Painting From Postconceptualism To Recontextualism: Profile Donald Moffett." *Contemporary*, Issue 58, 2003.

Glueck, Grace. "Review." *New York Observer*, September 21, 1992.

Goddard, Dan R. "The Art and Activism of San Antonio Native Donald Moffett." *Out In SA*, January 21, 2016.

Golden, Thelma. "Best of 2003." *Artforum*, December 2003.

Goldstein, Caroline. "Price Check! Here's What Sold - and for How Much - at Art Basel 2018." *Artnet News*, June 18, 2018.

Goldsworthy, Rupert. "Plastic Casters." *Artnet*, Summer 1999.

Gonzales-Day, Ken. "Review." *Art Issues*, Summer 2000.

Goyanes, Rob. "How the Glitz and Excess of the 1980s Shaped Contemporary Art." *Artsy*, February 21, 2018.

Graeber, Laurel. "Seething or Subtle, Donald Moffett's Art is Always Political." *The New York Times*, October 23, 2019.

Greenberger, Alex. "Skowhegan School of Painting & Sculpture Names New Governors and Trustees." *ARTnews*, December 19, 2016.

Griffin, Amy. "Art Review: 'Donald Moffett: The Extravagant Vein'." *Times Union*, March 21, 2012.

Jaeger, William. "Give a damn exhibit at Tang highlights work of socially engaged creators." *Times Union*, August 24, 2018.

Johnson, Ken. "Review: The Hamptons, A Playground For Creativity." *The New York Times*, August 6, 2004.

_____. "Puddle-Wonderful." *The New York Times*, August 8, 2003.

_____. "Review." *The New York Times*, August 13, 1999.

Hainley, Bruce. "Sister Acts." *Artforum*, January 2000.

Harris, William. "Urgent Images." *Artnews*, May 1993.

Hawkins, Margaret. "Fashion of forthrightness." *Chicago Sun-Times*, June 9, 2002.

Hegarty, Laurence. "Review." *New Art Examiner*, Summer 1999.

Henry, Max. "Gotham Dispatch." *Artnet*, March 3, 2000.

Herbert, Lynn M., with essays by Klaus Ottman and Peter Schjeldahl. *The Inward Eye: Transcendence in Contemporary Art*. Houston: Contemporary Arts Museum, 2002.

Herbert, Martin. "Review." *Time Out London*, November 8, 2000.

Hess, Elizabeth. "No Way Out." *The Village Voice*, February 22, 1994.

Holmes, Steven, ed. *Festschrift: Selections from a Collection*. Hartford, CT: Leo Press, 2008.

Jenkins, Mark. "In the galleries: Captivating works of the celestial and terrestrial." *The Washington Post*, October 6, 2023.

Koenig, Abby. "Crawling in Art: A Weekend of Houston's Finest Art Leads Us Through Cruise Sites, Brain Experiments and the Studios of Artists Bad and Good." *Houston Press*, October 3, 2011.

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