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DYANI WHITE HAWK

Born 1976, Madison, WI
Lives and works in Minneapolis, MN

EDUCATION

MFA, 2011, University of Wisconsin–Madison, WI
BFA, 2008, Institute of American Indian Arts, Santa Fe, NM
AA, 2003, Haskell Indian Nations University, Lawrence, KS

SELECTED ONE-PERSON EXHIBITIONS

2026 *Dyani White Hawk: Love Language*, Remai Modern, Saskatoon, Saskatchewan, Canada

2025 *Dyani White Hawk: Love Language*, Walker Art Center, Minneapolis, MN

2024 *Dyani White Hawk: Bodies of Water*, *Preoccupied: Indigenizing the Museum*, Baltimore Museum of Fine Arts, MD

Together: Leslie Smith III & Dyani White Hawk, Bockley Gallery, Minneapolis, MN

2022 *Dyani White Hawk: Speaking to Relatives*, Museum of Contemporary Art Denver, CO

Hear Her, Halsey Institute of Contemporary Art at The College of Charleston, SC

2021 *Hear Her*, List Gallery, Swarthmore College, PA

Dyani White Hawk: Speaking to Relatives, Kemper Museum of Contemporary Art, Kansas City, MO

2020 *She Gives*, Plains Art Museum, Fargo, MD

2019 Dyani White Hawk: *See Her*, John and Geraldine Lilley Museum of Art, University of Nevada, Reno

2016 *Storied Abstraction,* Bockley Gallery, Minneapolis, MN

2015 *Dyani White Hawk*, Shiprock Santa Fe Gallery, NM

2014 *Into the Light: Paintings and Prints by Dyani White Hawk*, Bockley Gallery, Minneapolis, MN

2013 *An Exhibition of Works by Dyani White Hawk*, Gallery 110, University of South Dakota, Vermillion

2012 *Dyani White Hawk*, Bockley Gallery, Minneapolis, MN

2011 *Inseparable*, Art Lofts Gallery, University of Wisconsin–Madison

SELECTED GROUP EXHIBITIONS

2026 *Hold to Earth: Works by Contemporary Indigenous North American Artists from Tia Collection*, Yorkshire Sculpture Park, Wakefield, United Kingdom

Stretching the Canvas: Ten Decades of Native Painting, National Museum of the American Indian, Smithsonian Institution, Washington, D.C.

Indian Theater: Native Performance, Art, and Self-Determination since 1969, SITE Santa Fe, NM

Abstraction and Ourselves, Cafesjian Art Trust Museum, Shoreview, MN

2025 *Ancestral Edge: Abstraction and Symbolism in the Works of Nine Native American Women Artists*, The John & Mable Ringling Museum of Art, Florida State University, Sarasota

Crow's Shadow Institute of the Arts Biennial, Hallie Ford Museum of Art, Willamette University, Salem, OR

Radical Stitch, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN

Bold Women, Spencer Museum of Art, Lawrence, KS

2024 *Making Their Mark: Works from the Shah Garg Collection*, Berkeley Art Museum and Pacific Film Archive, CA

Sangre de Nopal/Blood of the Nopal: Traditional Ecological Knowledge and Contemporary Art, Museum of Contemporary Art Santa Barbara, CA

My Grandmother's Whispers: Indigenous Prints and Beadwork, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

Citizen Fellow: Art as Archive and Memory, Native Arts and Cultures Foundation, Portland, OR

A Nation Takes Place: Navigating Race and Water in Contemporary Art, Minnesota Marine Art Museum, Winona

Radical Stitch, National Gallery of Canada, Ottawa, Ontario; Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada

Space Makers: Indigenous Expression and a New American Art, Crystal Bridges Museum of American Art, Bentonville, AR

Revolutions: Art from the Hirshhorn Collection, 1860–1960, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Artists as Cultivators, Pennsylvania Academy of the Fine Arts, Philadelphia

Dreaming Our Futures: Ojibwe and Očhéthi Šakówiŋ Artists and Knowledge Keepers, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis

2023 *Reimagining Native/American Art*, Minneapolis Institute of Art, MN

Marking Resilience: Indigenous North American Prints, Museum of Fine Arts Boston, MA

Taking Space: Contemporary Women Artists and the Politics of Scale, Montclair Art Museum, NJ

Boundless, Mead Art Museum, Amherst College, MA

The Howe Legacy Across Four Generations, John A. Day Gallery, University of South Dakota, Vermillion

Indian Theater: Native Performance, Art, and Self-Determination since 1969, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

Action/Abstraction Redefined: Modern Native Art , 1940s–1970s, Saint Louis Art Museum, MO

These Colors Will Not Run, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS

Rising Sun: Artists in an Uncertain America, Pennsylvania Academy of the Fine Arts; African American Museum in Philadelphia, PA

Sharing the Same Breath, John Michael Kohler Arts Center, Sheboygan, WI

Radical Stitch, Art Gallery of Hamilton; Thunder Bay Art Gallery, Ontario, Canada

2022 *Self-Determined: A Survey of Contemporary Native and Indigenous Art*, Center for Contemporary Arts Santa Fe, NM

More Than: Expanding Artists Identities from the American West, Tucson Museum of Art and Historic Block, AZ

No Forms, Hill Art Foundation, New York, NY

Radical Stitch, MacKenzie Art Gallery, Regina, Saskatchewan, Canada

Whitney Biennial 2022: Quiet as It's Kept, Whitney Museum of American Art, New York, NY

2021 *Creation.Story*, Aktá Lakota Museum & Cultural Center, Chamberlain, SD

Annotations & Improvisations, Miles McEnery Gallery, New York, NY

The Contemporary Print: 20 Years at Highpoint Editions, Minneapolis Institute of Art, MN

Crystal Bridges: The First Decade, Crystal Bridges Museum of American Art, Bentonville, AR

Native Feminisms, apexart, New York, NY

Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of the Fine Arts, Philadelphia

2020 *Bring Her Home: Sacred Womxn of Resistance*, All My Relations Arts, Minneapolis, MN

Hearts of Our People: Native Women Artists, Philbrook Museum of Art, Tulsa, OK; Renwick Gallery of the Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.

Indelible Ink: Native Women, Printmaking, Collaboration, University of New Mexico Art Museum, Albuquerque

The Beginning of Everything: An Exhibition of Drawings, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis

2019 *Foresight: 20 Years of Mitakuyee Oyasin*, All My Relations Arts, Minneapolis, MN

Blurring the Line: Eiteljorg Native American Contemporary Art Fellowship 2019, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN

Transference: Printmakers in Mni Sota Makoce, Highpoint Center for Printmaking, Minneapolis, MN

With, Through, and Beyond: Visiting Artists Celebrate 20 Years of the Women's Art Institute, MCAD Gallery, Minneapolis College of Art and Design, MN

Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Nerman Museum of Contemporary Art, Overland Park, KS

Hearts of Our People: Native Women Artists, Minneapolis Institute of Art, MN; Frist Art Museum, Nashville, TN

2018 *New to Mia: Paintings of All Shapes and Sizes!*, Minneapolis Institute of Art, MN

Intersections, Tweed Museum of Art, University of Minnesota Duluth

Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Museum of Contemporary Art North Miami, FL; Blue Star Contemporary, San Antonio, TX

Horse Nation of the Ochéthi Šakówiŋ, Two Rivers Gallery, Minneapolis American Indian Center, MN; Plains Art Museum, Fargo, ND

2017 *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, Bemis Center for Contemporary Art, Omaha, NE

The Buffalo in the American Living Room: Fritz Scholder and Contemporary Native Art, Plains Art Museum, Fargo, ND

Horse Nation of the Ochéthi Šakówiŋ, South Dakota Art Museum, South Dakota State University, Brookings

Now is the Time: Investigating Native Histories and Visions of the Future, IAIA Museum of Contemporary Native Arts, Institute of American Indian Arts, Santa Fe, NM

2016 *Horse Nation of the Ochéthi Šakówiŋ*, The Heritage Center at Red Cloud Indian School, Pine Ridge; Dahl Arts Center, Rapid City, SD

Skin(s), Intermedia Arts, Minneapolis, MN

Arriving at Fresh Water: Contemporary Native Artists from Our Great Lakes, Plains Art Museum, Fargo, ND

From the Belly of Our Being: Art by and about Native creation, Oklahoma State University Museum of Art, Stillwater, OK

Woven Together: Celebrating Spider Women in Contemporary Native American Art, Regional Studies Museum Yekaterinburg, Sveradlovsk Oblast; Orenburg Museum; Surgut Museum, Khanty-Mansi Autonomous Okrug; Chelyabinsk State Regional Studies Museum; Izhevsk Municipal Exhibition Center Gallery, Udmurt Republic; Shemanovisky Yamal-Nenets District Museum and Exhibition Center, Salekhard, Yamalo-Nenets Autonomous Okrug, Russia

Superusted: The 4th Midwest Biennial, Urban Institute for Contemporary Arts, Grand Rapids, MI

Contemporary Native Art Biennial, 3rd edition: *Culture Shift – Une révolution culturelle*, Art Mûr, Montreal, Québec, Canada

2015 *Superusted: The 4th Midwest Biennial*, Soap Factory, Minneapolis, MN

Arriving Fresh Water: Contemporary Native Artists from Our Great Lakes, Minneapolis Institute of Arts, MN

2014 *Landmarks: Indigenous Australian and Native American Artists Explore Connections To the Land*, Tamarind Institute Gallery, Albuquerque, NM

2014 Minnesota Biennial, Minnesota Museum of American Art Project Space, St. Paul

2013/2014 McKnight Visual Artists Fellowship Exhibition, MCAD Gallery, Minneapolis College of Art and Design, MN

2013 *Air, Land, Seed*, Venice Biennale, Ca' Foscari University of Venice, Palazzo Cosulich, Italy; 516 Arts, Albuquerque, NM

Art of the Native American: Kevin Red Star and his Friends, Owensboro Museum of Fine Art, KT

2012 *ENCODED: Traditional Patterns/ A Contemporary Response*, Tweed Museum of Art, University of Minnesota Duluth

Visions and Viewpoints: Art of the Dakota and Ojibwe People, Red Wing Arts Association Depot Gallery, MN

2011 *44th Annual Red Cloud Indian Art Show*, The Heritage Center at Red Cloud Indian School, Pine Ridge, SD

Soul Sister: Reimagining Kateri Tekakwitha, IAIA Museum of Contemporary Native Arts, Institute of American Indian Arts, Santa Fe, NM

2010 *International Festival Exhibition*, Playhouse Gallery, Overture Center for the Arts, Madison, WI

2009 *Hokah! Ten Years of Art at Ancient Traders Gallery*, Ancient Traders Gallery, Great Neighborhoods! Development Corporation, Minneapolis, MN

2008 *Cultivating Awareness: Alive Between the Lines*, Primitive Edge Gallery, Institute of American Indian Arts, Santa Fe, NM

Playing, Remembering, Making: Art in Native Women's Lives, Museum of Indian Arts and Culture in collaboration with the School of Advanced Research, Santa Fe, NM

States, Dates, and Place, Ancient Traders Gallery, Great Neighborhoods! Development Corporation, Minneapolis, MN

2007 *War Paint*, IAIA Museum of Contemporary Native Arts, Institute of American Indian Arts, Santa Fe, NM

2006 *Impacted Nations*, Ancient Traders Gallery, Great Neighborhoods! Development Corporation, Minneapolis, MN

PUBLIC COLLECTIONS

Aktá Lakota Museum & Cultural Center, Chamberlain, SD
Autry Museum of the American West, Los Angeles, CA
Baltimore Museum of Art, MD
The Block Museum of Art, Northwestern University, Evanston, IL
Brooklyn Museum, NY
Cincinnati Art Museum, OH
University of Colorado Art Museum, Boulder
Crystal Bridges Museum of American Art, Bentonville, AR
Memphis Brooks Museum of Art, TN
Davis Museum at Wellesley College, MA
Denver Art Museum, CO
Detroit Art Museum, MI
Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
Fort Wayne Museum of Art, IN
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
IAIA Museum of Contemporary Native Arts, Institute of American Indian Arts, Santa Fe, NM
The John and Mable Ringling Museum of Art, Sarasota, FL
Joslyn Art Museum, Omaha, NE
Kemper Museum of Contemporary Art, Kansas City, MO
Mead Art Museum, Amherst College, MA

Memphis Brooks Museum of Art, TN
Minneapolis Institute of Art, MN
The Modern Art Museum of Forth Worth, TX
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts Boston, MA
Museum of Modern Art, New York, NY
Nasher Museum of Art at Duke University, Durham, NC
National Gallery of Canada, Ottawa, Ontario
National Museum of the American Indian, Smithsonian Institution, Washington, D.C.
Nerman Museum of Contemporary Art, Overland Park, KS
Pennsylvania Academy of the Fine Arts, Philadelphia
Plains Art Museum, Fargo, ND
Plains Indian Museum, Buffalo Bill Center of the West, Cody, WY
Portland Art Museum, OR
Robert L. Penn Northern Plains Contemporary Indian Art Collection, University Art Galleries at the University of South Dakota, Vermillion
Rollins Museum of Art, Rollins College, Winter Park, FL
Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
Saint Louis Art Museum, MO
San Francisco Museum of Modern Art, CA
Solomon R. Guggenheim Museum, New York, NY
Tweed Museum of Art, University of Minnesota Duluth
Virginia Museum of Fine Arts, Richmond
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Wisconsin Union Art Collection, University of Wisconsin–Madison
Yale University Art Gallery, New Haven, CT

GRANTS AND AWARDS

2024 Honorary Doctorate of Humanities, Institute of American Indian Arts, Santa Fe, NM
John Simon Guggenheim Memorial Foundation Fellowship
"Wild Futures: Art, Culture, Impact" Award, Creative Capital
Residency, Tandem Press, University of Wisconsin, Madison
2023 MacArthur Fellowship
Artist-in-Residence, The Brodsky Center, Pennsylvania Academy of Fine Arts, Philadelphia
2022 Artist-in-Residence, Crow's Shadow Institute of the Arts, Pendleton, OR
2021 Anonymous Was a Woman Award
Anna Julia Cooper Postdoctoral Fellowship, University of Wisconsin-Madison
American Academy of Arts and Letters Award in Art
McKnight Visual Artist Fellowship
2020 Bemis Alumni Award, Bemis Center for Contemporary Arts, Omaha, NE
Carolyn Glasoe Bailey Foundation Minnesota Art Prize
Forecast Mid-Career Project Grant
2019 Artist-in-Residence, Franz Mayer of Munich, Germany

Jerome Hill Artist Fellowship
United States Artists Fellowship
Eiteljorg Contemporary Art Fellowship
Forecast for Public Art Mid-Career Professional Development Grant

2018 Nancy Graves Grant for Visual Artists
Next Step Fund, Metropolitan Regional Arts Council, Minneapolis, MN

2017 Native Arts and Cultures Foundation Mentor Artist Fellowship

2016 Artist-in-Residence, Joan Mitchell Center, New Orleans, LA
Woven Together: residency/cultural exchange, Yamal-Nenets Museum, Salekhard, Russia

2015 Native Art and Cultures Foundation Regional Upper Midwest Artist Fellowship
Institute of American Indian Arts A-i-R program, Santa Fe, NM

2014 Joan Mitchell Foundation, Painters and Sculptors Grant

2013 McKnight Visual Artist Fellowship
Dual Residency, LandMarks Project, Tamarind Institute, Albuquerque, NM, and Yirrkala Arts Centre, Northern Territory, Australia

2012 Southwestern Association of Indian Arts Discovery Fellowship

2007 Cultural Exchange,The Answers Lie Within, W.K. Kellogg Foundation and Institute of American Indian Arts, Botswana; South Africa

SELECTED ARTIST-CURATED EXHIBITIONS

2021 Artist-Curated Section: *Crystal Bridges at 10,* Crystal Bridges Museum of American Art, Bentonville, AR

2017 *Dreams, Community and Individual Voices—Spoken Through Symbolism*, Saint Louis Art Museums, St. Louis, MO

2016 *Sinew: Female Native Artists of the Twin Cities*, Artistry, Bloomington, MN, and Tweed Museum of Art, University of Minnesota Duluth

American Art: It's Complicated, co-curated, Minnesota Museum of American Art, St. Paul, MN

Synthesis: Paintings by Aza Erdrich, All My Relations Arts, Minneapolis, MN

2014 *Rosalie Favell: Relations*, All My Relations Arts, Minneapolis, MN

On Fertile Ground, All My Relations Arts, Minneapolis, MN

Where I Fit: Textile works by Maggie Thompson, All My Relations Arts, Minneapolis, MN

2013 *Found*, All My Relations Arts, Minneapolis, MN

Make it Pop, All My Relations Arts, Minneapolis, MN

2012 *Ded Unk'Unpi—We Are Here*, All My Relations Arts, Minneapolis, MN; James J. Hill House, Minnesota History Center, St. Paul, MN

The Hopeman Family Collection: A Survey of Native American Art from 1950s–2000s, All My Relations Arts, Minneapolis, MN

Indian First, All My Relations Arts, Minneapolis, MN

2011 *Mni Sota: Reflections of Time and Place*, All My Relations Arts, Minneapolis; Hage Atrium, Mayo Clinic, Rochester; Mille Lacs Indian Museum, Onamia; Katherine E. Nash Gallery, University of Minnesota, Minneapolis, and Tweed Museum of Art, University of Minnesota Duluth

SELECTED BIBLIOGRAPHY

Ahad, Nick, presenter. "Bill Nighy on acting, podcasting and style tips." Produced by Ekene Akalawu. *BBC Front Row*, June 23, 2026. Podcast.

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Ahtone, Heather and Dyani White Hawk. *From the Belly of Our Being: art by and about Native creation*. Stillwater, OK: Oklahoma State University Museum of Art, 2016.

Ahtone, Heather. "Dyani White Hawk: Sičáŋgu Lakota Interdisciplinary Artist." *First American Art Magazine*, no. 36, Fall 2022.

Akers, Tony. "Rashid Johnson and Dyani White Hawk make new works for Whitney Museum restaurants." *The Art Newspaper*, November 3, 2023.

Anderson, Ella. "Meet Minnesota's 3 Guggenheim Fellows." *Mpls.St.Paul Magazine*, April 11, 2024.

Angeleti, Gabriella. "Indigenous artists highlight shared histories of abstraction and survival in the Whitney Biennial." *The Art Newspaper*, April 7, 2022.

Araus, M. Rachael. "In the Abstract." *Wellesley Magazine*, May 7, 2024.

Archer, Sarah. "The Gifts in Making: Dyani White Hawk." *American Craft Council*, December 8, 2020.

Aton, Francesca. "Brooklyn Museum Adds More Than 300 Works to Collection, Including Pieces by María Magdalena Campos-Pons, Dyani White Hawk, Grafton Tyler Brown, and More." *ARTnews*, November 21, 2023.

Breslin, David and Adrienne Edwards. *Whitney Biennial 2022: Quiet as It's Kept*. New York: Whitney Museum of American Art, 2022.

Cascone, Sarah. "María Magdalena Campos-Pons and Raven Chacon Are Among the Artists Who Won the 2023 MacArthur 'Genius' Grants." *Artnet News*, October 10, 2023.

Chavez Lamar, Cynthia and Sherry Farrell Racette. *Art in Our Lives: Native Women Artists in Dialogue*. Albuquerque, NM: University of New Mexico Press, 2010.

Child, Brenda J. and Howard Oransky. *Dreaming Our Futures: Ojibwe and Očhéthi Šakówiŋ Artists and Knowledge Keepers*. Minneapolis: University of Minnesota Press, 2024.

Cipolle, Alex V. "New Dyani White Hawk show at the Walker is a 'love letter' to community." *MPR News*, October 18, 2025.

Cisneros, Madeline. "Walker Art Center Announces 2025 Exhibition Schedule." *Mpls.St.Paul Magazine*, November 18, 2024.

Combs, Marianne. "Artist links native quillwork and abstract painting." *MPR News*, July 29, 2014.

Corriel, Michele. "Ones to Watch: Dyani White Hawk." *Western Art & Architecture*, February/March 2013.

Cotter, Holland. "On the Hudson, Visions for a New Native American Art." *The New York Times*, August 10, 2023.

Cox, Emily. "White Hawk's Kemper exhibit is a rejection of Indigenous annihilation." *The Pitch*, May 5, 2021.

"Crystal Bridges Museum and Art Bridges Foundation Acquire Major Trove of Contemporary Indigenous Art." *Artforum*, July 16, 2025.

Davis, Ben. "Here Is What the Riddle at the Heart of the 2022 Whitney Biennial Actually Means." *Artnet News*, May 4, 2022.

Deats, Suzanne and Kitty Leaken. *Contemporary Native American Artists*. Layton, UT: Gibbs Smith, 2012.

Dickinson, Sheila. "For Dyani White Hawk, Love is an Act of Resistance." *Hyperallergic*, January 27, 2026.

Doran, Anne. "Denver Art Museum Reveals 2025 Acquisitions, Including Works by Tishan Hsu, Berthe Morisot, and More." *ARTnews*, March 12, 2026.

Doyle, Jennifer. *Dyani White Hawk: Speaking to Relatives*. Kansas City, MI: Kemper Museum of Contemporary Art, 2021.

Durón, Maximilíano. "The Best Booths at Frieze LA 2023, From Poignant Reflections on History to an Art Gallery in a Van." *ARTnews*, February 16, 2023.

"Dyani White Hawk receives 2020 Bemis Alumni Award." *e-flux*, February 4, 2021.

Edgerton Martin, Frank. "A Copper Beacon: VJAA designs for a new generations of chemistry students with Fraser Hall at the University of Minnesota." *The Architect's Newspaper*, September 22, 2026.

Eler, Alicia. "Acclaimed artist Dyani White Hawk's 'Love Language' exhibition comes home to Minnesota." *The Minnesota Star Tribune*, October 23, 2025.

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Farrell Racette, Sherry, Michelle LaVallee, and Cathy Mattes. *Radical Stitch*. Ottawa, ON: National Gallery of Canada; Regina, SK: MacKenzie Art Gallery, 2024.

Fauntleroy, Gussie. "Direct From the Artist: The 2012 Santa Fe Indian Market." *American Indian: Magazine of Smithsonian's National Museum of the American Indian*, vol. 13 no. 2, Summer 2012.

Finkel, Jori. "Doing It Their Way." *W Magazine*, February 8, 2023.

Gaffney, Adrienne. "Dyani White Hawk Is Rewriting Art History." *ELLE*, March 8, 2023.

Gagnier, Monica Roman. "The Ringling gives Native American 'women's work' its due." *Observer*, September 17, 2025.

Galanin, Nicholas, et al. "The Artists' Artists: 34 Artists Reflect on 2019," *Artforum*, December 2019.

Gallego, Sara. "Artist Dyani White Hawk Portrays Women's Strength Through Exhibit, "See Her."" *The Nevada Sagebrush*, April 8, 2019.

Gibson, Jeffrey. *An Indigenous Present*. New York: DelMonico Books/Big NDN Press, 2023.

Greenberger, Alex. "80 Museum Exhibitions and Biennials to See This Fall." *ARTnews*, September 1, 2025.

_____. "Four Artists Win $800,000 MacArthur 'Genius' Fellowships." *ARTnews*, October 4, 2023.

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Grey Eagle, Jaida. "Guided: An Interview with Dyani White Hawk." *The Great Northern*, February 2, 2021.

Grumdahl, Dara Moskowitz. "Mia Celebrates Native Women Artists With "Hearts of Our People" Exhibit." *Mpls.St.Paul Magazine*, May 31, 2019.

Hogan, Maura. "Review: 2 Charleston exhibitions celebrate the strong and make them visible." *The Post and Courier*, February 15, 2022.

Hopkins, Candice. "Hearts of Our People: Native Women Artists." *Artforum*, November 2019.

_____. "The Ties That Bind Us: The Painting and Printmaking of Dyani White Hawk." Minneapolis: The McKnight Foundation, 2014/2015.

Ironcloud, Petala. "15 Native American Women Artists to Know." *ARTnews*, March 31, 2025.

Jones, Justine. "Mia Acquires 20-Year Archive from Printmaking Publisher Highpoint Editions." *Mpls.St.Paul Magazine*, March 5, 2021.

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Jordan, Eliza. "Dyani White Hawk is Making Powerful Art that Recognizes Lineage as a Living History." *Whitewall*, February 1, 2023.

Joseph, Dana. "Dyani White Hawk." *Cowboys and Indians,* December 17, 2015.

Kirsch, Elisabeth. "Dyani White Hawk: Nurturing the Spirit." *KC Studio*, April 28. 2021.

"Lauren Haynes's Top 5 Works on Frieze Viewing Room." *Frieze*, February 15, 2023.

Lonetree, Amy and Kenneth Bloom, and Catherine Meier. *Perspectives and Parallels: Expanding Interpretive Foundation with American Indian Curators and Writers*. Duluth, MN: Tweed Museum of Art, 2014.

Loos, Ted. "Setting a Table at the Whitney with Art." *The New York Times*, November 1, 2023.

Lubell, Sam. "Dyani White Hawk Weaves Lakota Symbolism into Monumental Mosaics." *Metropolis Magazine*, April 29, 2026.

Ludel, Wallace. "Artists Dyani White Hawk and María Magdalena Campos-Pons among winners of 2023 MacArthur 'genius-grants.'" *The Art Newspaper*, October 5, 2023.

Marsh, Steve. "In Conversation with Dyani White Hawk." *Mpls.St.Paul Magazine*, October 19, 2025.

_____. "Dyani White Hawk: Expanding Abstraction." *Mpls.St.Paul Magazine*, January 14, 2024.

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Misra, Andrew. "Backlash over Trump administration purging of 'anti-American' artworks." *Channel 4*, June 21, 2026.

Olson, Craig. "Walking in Dyani White Hawk's Moccasins." *Mn Artists*, July 24, 2014.

Packard, Andrea. *Dyani White Hawk: Hear Her*. Swarthmore, PA: List Gallery, Swarthmore College, 2021.
Pontone, Mary. "Raven Chacon and María Magdalena Campos-Pons Among Four Artists Named MacArthur Fellows." *Hyperallergic*, October 4, 2023.

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Red Cloud, Dorene Elizabeth and Jennifer Complo McNutt. *Blurring the Line: Eiteljorg Contemporary Art Fellowship 2019*. Indianapolis, IN: Eiteljorg Museum of American Indians and Western Art, 2019.

Regan, Sheila. "Radiant 'Love Language' at Walker Art Center puts Lakota design in contemporary spotlight." *MinnPost*, October 22, 2025.

_____. "Dyani White Hawk: Speaking to Relative." *Mn Artists*, April 12, 2021.

_____. "Pushing the Conversation Forward: Dyani White Hawk Interviewed." *BOMB Magazine*, September 7, 2020.

Reising, Gunthar. "Native American artists Dyani White Hawk is ready to get you talking." *The Minnesota Daily*, November 2, 2016.

Rinaldi, Ray Mark. "Artifacts or just plain art? Dyani White Hawk wants to recategorize Indigenous works as early abstract." *The Denver Post*, April 19, 2022.

Roman Gagnier, Monica. "The Ringling gives Native American 'women's work' its due." *Observer*, September 17, 2025.

Rosas, Luna. "Dyani White Hawk present lecture on advocating for Native American women through her art as part of MFA series." *The Wellesley News*, December 13, 2023.

Ross, Jenna. "Famed artist Dyani White Hawk's new sculpture celebrates community and continuity." *The Minnesota Star Tribune*, September 14, 2024

_____. "Star Tribune's 2019 Artists of the Year." *Star Tribune*, January 6, 2020.

Savage, Kathryn. "Dyani White Hawk: Walker Art Center." *Artforum*, May 2026.

Schmelzer, Paul. "How Can Contemporary Art Be More Inclusive of Native Voices?" *Walker Reader*, October 12, 2017.

Schulman, Sandra Hale. "Whitney Biennial features four Indigenous artists." *ICT News*, February 27, 2022.

Scott, Chadd. "A Native 'Takeover' At Baltimore Museum Of Art." *Forbes*, May 25, 2024.

Sheets, Hilarie M. "Finding Affinity Between Native and Western Abstraction." *The New York Times*, October 16, 2025.

_____. "Move Over, La Guardia and Newark: 18 Artists to Star at New J.F.K. Terminal." *The New York Times*, July 16, 2024.

Southall, Neebinnauzhik. "Native and Indigenous Artists Take the Lead in Santa Fe." *Hyperallergic*, November 14, 2022.

Sparber, Max and Alex V. Cipolle. "Three Minnesotans announced as Guggenheim Fellows." *MPR News*, April 11, 2024.

Spears, Nancy Marie. "An Indigenous adoptee reclaims her culture." *Cherokee Phoenix*, January 18, 2023.

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Taylor, Kate. "Five visual arts exhibits to catch this summer." *The Globe and Mail*, June 5, 2026.

Turner, Dare and Leila Grothe. *Preoccupied: Indigenizing the Museum*. Baltimore, MD: Baltimore Museum of Art, 2024.

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"The 12 best things to do and see in the Twin Cities this week." *The Minnesota Star Tribune*, October 15, 2025.

"Where to Discover Local Art: Inside the Gallery Scene." *Mpls.St.Paul Magazine*, May 21, 2023.

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