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KAMROOZ ARAM

Born 1978, Shiraz, Iran
Lives and works in Brooklyn, NY

EDUCATION

MFA, 2003, Columbia University, New York, NY
BFA, 2001, Maryland Institute College of Art, Baltimore

SELECTED ONE-PERSON EXHIBITIONS

2026 *Giorgio Griffa/Kamrooz Aram: Paintings*, American Academy in Rome, Italy
Infrequencies, Alexander Gray Associates, New York, NY
Kamrooz Aram: *Fragment and Division*, Nature Morte, Mumbai, India

2025 *Domestic Compositions*, Green Art Gallery, Dubai, United Arab Emirates
Kamrooz Aram: *The Turquoise Agenda*, Anton Kern Gallery WINDOW, New York, NY

2022 Kamrooz Aram: *Elusive Ornament*, Peter Blum Gallery, New York, NY
Kamrooz Aram: *Privacy, An Exhibition*, The Arts Club of Chicago, IL

2021 *Un objet, un geste*, Galerie Mitterand | Temple, Paris, France
Lives of Forms: Kamrooz Aram and Iman Issa, Z33 House for Contemporary Art, Design, and Architecture, Hasselt, Belgium
The New Arabesque, Nature Morte, New Delhi, India

2019 *Arabesque*, Green Art Gallery, Dubai, United Arab Emirates

2018 *Kamrooz Aram: An Object, A Gesture, A Décor*, The FLAG Art Foundation, New York, NY
FOCUS: Kamrooz Aram, Modern Art Museum of Forth Worth, TX
Kamrooz Aram: *Ancient Blue Ornament*, Atlanta Contemporary, GA

2017 Kamrooz Aram: *Ornament for Indifferent Architecture*, Museum Dhondt-Dhaenens, Deurle, Belgium

2016 *Recollection for a Room*, Green Art Gallery, Dubai, United Arab Emirates
Kamrooz Aram, "New Work," James Harris Gallery, Dallas, TX

2014 *Palimpsest: Unstable Paintings for Anxious Interiors*, Green Art Gallery, Dubai, United Arab Emirates

2012 *Further Negotiations*, Battat Contemporary, Montreal, Quebec, Canada

2011 *Negotiations*, Perry Rubenstein Gallery, New York, NY

2010 *Kamrooz Aram: Generation after Generation, Revolution after Revelation*, LAXART, Los Angeles, CA

2009 *Of Flame and Splendour*, Perry Rubenstein Gallery, New York, NY

2007 *Night Visions and Revolutionary Dreams*, Oliver Kamm/5BE Gallery, New York, NY

2006 *Lightning, Thunder, Brimstone and Fire*, Anthony Wilkinson Gallery, London, United Kingdom

Kamrooz Aram: Realms and Reveries, Massachusetts Museum of Contemporary Art, North Adams

2004 *Beyond the Borders, Between the Trees*, Oliver Kamm/5BE Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *In a Free State*, Luhring Augustine, Tribeca, New York, NY

724 Days, Dastan:Outside, Los Angeles, CA

Cross Scripts, Lawrie Shabibi, Dubai, United Arab Emirates

Precious: The Value of Ornament, Portland Museum of Art, ME

Whitney Biennial 2026, Whitney Museum of American Art, New York, NY

Analog, Anton Kern Gallery, New York, NY

2025 *Angel of History*, Schneider Museum of Art, Ashland, OR

Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art, Portland Museum of Art, ME

2024 *Tessellations*, Nicelle Beauchene Gallery, New York, NY

EXPODEMIC: Festival of Foreign Academies and Cultural Institutes, Palazzo Esposizioni Roma, Italy

The Apple Stretching, Helena Anrather, New York, NY

2023 *Paraventi: Folding Screens from the 17th to 21st Centuries*, Fondazione Prada, Milan

2022 *The Grid and the Curve*, JTT, New York, NY

2021 *Matisse Alive*, Art Gallery of New South Wales, Sydney, Australia

Field of Vision, Peter Blum Gallery, New York, NY

2020 *RELATIONS: Diaspora and Painting*, PHI Foundation for Contemporary Art, Montreal, Quebec, Canada

Art on the Grid, Public Art Fund, New York, NY

Some mysterious process: 50 years of collecting international art, Art Gallery of New South Wales, Sydney, Australia (online)

Desorientalismos, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

Group Show, Green Art Gallery in collaboration with Jhaveri Contemporary, Dubai, United Arab Emirates

2019 *Fragile Frontiers – Visions on Iran's In/Visible Borders*, YARAT Contemporary Art Space, Baku, Azerbaijan

Gateway: Fragments, Yesterday and Today, Abu Dhabi Art 2019, Gallery M, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates

Jameel Prize 5, Jameel Arts Center, Dubai, United Arab Emirates

The Crime of Mr Adolf Loos, Axel Vervoordt Gallery, Wijnegem, Belgium

2018 *Jameel Prize 5*, The Victoria and Albert Museum South Kensington, London, United Kingdom

Le Musée Imaginaire, Jaou Tunis 2018 - Trab Pavillion, La Zaouïa de Sidi Boukhrissane, Tunis, Tunisia

Opening Remarks, ATHR Gallery, Jeddah, Saudi Arabia

Kamrooz Aram, Anwar Jalal Shemza, Hales Gallery Project Room, New York, NY

2017 *Others Hours*, 601Artspace, New York, NY

Lack of Location Is My Location, Koenig & Clinton, Brooklyn, NY

The Intimate Enemy, Pelagica, Milan, Italy

2016 *a verdant summer*, Taymour Grahne Projects, New York, NY

The Arch of My Eye's Orbit, Brooklyn Academy of Music, NY

2015 *The Worlds Turned Upside Down*, Bâtiment Provincial Solvay, n°22 du boulevard Solvay, Brussels, Belgium

Russian Doll, M+B, Los Angeles, CA

Influence, The Kleinert/James Center for the Arts, Woodstock Byrdcliffe Guild, NY

Geometries of Difference: New Approaches to Ornament and Abstraction, Samuel Dorsky Museum of Art at State University of New York at New Paltz

Beauty Reigns: A Baroque Sensibility in Recent Painting, Karl and Bertl Arnstein Galleries, Akron Art Museum, OH

2014 *The Botanica*, Presented by AA Bronson & Michael Bühler-Rose, Invisible-Exports, New York, NY

fixed unknowns, Taylor Grahne Projects, New York, NY

Beauty Reigns: A Baroque Sensibility in Recent Painting, McNay Museum of Art, San Antonio, TX

Past Tradition, Exhibit320, New Delhi, India

Garden and Spring, The Abraaj Group Art Prize 2014, Art Dubai, Madinat Jumeirah, Dubai, United Arab Emirates

2013 *The Pink Panther Imitates Nothing*, Memorial Hall Painting Gallery, Rhode Island School of Design, Providence

MICA: THEN/NOW, Ethan Cohen Gallery at the Kunsthalle Beacon Art Center, NY

TEN YEARS, Wallspace, New York, NY

Earthy Delights, Laleh June Galerie, Basel, Switzerland

Julie Weitz / Kamrooz Aram, The Suburban, Oak Park, IL

2012 *Referencing History*, Green Art Gallery, Dubai, United Arab Emirates

Brute Ornament: Kamrooz Aram and Seher Shah, Green Art Gallery, Dubai, United Arab Emirates

The Elephant in the Dark, Devi Art Foundation, New Delhi, India

The End, Johannes Vogt, New York, NY

2011 *Emergent New York*, The Granary, Sharon, CT

Roundabout: Face to Face, Joseph and Rebecca Meyerhoff Pavilion Paulson Family Foundation Building, Tel Aviv Museum of Art, Israel

30: A Brooklyn Salon Exhibition, BRIC Rotunda Gallery, Brooklyn, New York

MENASA Studio Dispaches, Art Dubai, Madinat Jumeirah, Dubai, United Arab Emirates

Painted Pictures, Blackston Gallery, New York, NY

2010 *Contemporary Notes*, Assar Art Gallery, Tehran, Iran

Run and Tell That! New Work from New York, Syracuse University Art Galleries, NY

Love in Vein: Editions Fawbush projects and artists 2005-2010, Sandra Gehrig Inc, New York, NY

Roundabout°, City Gallery Wellington, New Zealand

Big Picture, Priska C. Juschka Fine Art, New York, NY

Pictures and Statues, Country Club Cincinnati, OH

Self-Consciousness, curated by Peter Doig and Hilton Als, VeneKlasen / Werner, Berlin, Germany

natural renditions, Marlborough Gallery, New York, NY

Accented, BRIC Rotunda Gallery, Brooklyn, NY

Fresh From Chelsea: 21 Young NYC Artists, University of Central Florida Art Gallery, Orlando

2009 *WALL ROCKETS: Contemporary Artists and Ed Ruscha*, Buffalo AKG Art Museum, NY

NEWAGERIOT, Country Club Los Angeles, CA

New Prints 2009 / Spring, Print Center, New York, NY

State of Mind, Pinacoteca Agnelli, Turin, Italy

2008 *Empire and Its Discontents*, Tisch Family Gallery, Tufts University Art Gallery at Aidekman Arts Center, Medford, MA

WALL ROCKETS: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, NY

A Sorry Kind of Wisdom, Perry Rubenstein Gallery, New York, NY

microwave, six, Bienvenu Steinburg & C, New York, NY

WARLORD, Smith-Stewart, New York, NY

2007 *Collector's Choice III: Audacity in Art: Selected Works from Central Florida Collections*, Orlando Museum of Art, FL

Dream of Today, Steve Turner, Los Angeles, CA

Kamrooz Aram/Takahiko Iimura, Transmission Gallery, Glasgow, Scotland

I will be alright, Country Club Cincinnati, OH

Merging Influence: Eastern Elements in New American Art, Montserrat College of Art Gallery, Beverly, MA

Cosmologies, James Cohan Gallery, New York, NY

2006 *A Tale of Two Cities: Busan/Seoul, Seoul/Busin*, Busan Biennale 2006: Contemporary Art Exhibition, Busan Yachting Center, South Korea

Bricks in the Hood, Oliver Kamm/5BE Gallery, New York, NY

2005 *The Most Splendid Apocalypse*, P.P.O.W Gallery, New York, NY

The Common Room, Anthony Wilkinson Gallery, London, United Kingdom

Greater New York 2005, Museum of Modern Art PS1, Queens, NY

KA/VH:RA/AG, Oliver Kamm/5BE Gallery, New York, NY

Time's Arrow, Twelve Random Thoughts on Beauty, BRIC Rotunda Gallery, Brooklyn, NY

2003 *Group Show,* Oliver Kamm/5BE Gallery, New York, NY

Lazarus Effect, Prague Biennale 1 2003: Peripheries Become the Center, Trade Fair Palace, National Gallery Prague, Czech Republic

MFA Thesis Exhibition, The Studebaker Building, Columbia University, New York, NY

The Broken Mirror: The Midnight's Children Exhibition, LeRoy Nieman Gallery, LeRoy Nieman Center for Print Studies at the Columbia University School of the Arts, New York, NY

2002 *Process/ion*, LeRoy Nieman Gallery, LeRoy Newman Center for Print Studies at the Columbia University School of the Arts, New York, NY

Multitude, Artists Space, New York, NY

2000 *November*, The H. Lewis Gallery, Baltimore, MD

Mirror of the Invisible, Robert and Frances Fullerton Museum of Art, San Bernardino, CA

PUBLIC COLLECTIONS

The Alfond Collection of Contemporary Art, Rollins Museum of Art, Winter Park, FL
Art Gallery of New South Wales, Sydney, Australia
Art Jameel Collection, Jameel Arts Centre, Dubai, United Arab Emirates
Cincinnati Art Museum, OH
The FLAG Art Foundation, New York, NY
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Honart Museum, Tehran, Iran
The Metropolitan Museum of Art, New York, NY
Modern Art Museum of Forth Worth,TX
M+ Museum, Hong Kong
Portland Museum of Art, ME
Rose Art Museum, Brandeis University, Waltham, MA
Sharjah Art Foundation, United Arab Emirates

GRANTS AND AWARDS

2025 Trellis Art Fund Stepping Stone Grant
John Simon Guggenheim Memorial Foundation Fellowship

2024 Carla Fendi Rome Prize Fellowship, American Academy in Rome

2014 Abraaj Group Art Prize
Art Matters Grant
2004 New York State Council on the Arts/New York Foundation of the Arts Artist Fellowship
2001 Jacob K. Javitz Fellowship, U.S. Department of Education

SELECTED BIBLIOGRAPHY

Akkermans, Ari. "Mapping Unstable Objects." *Mantle*, May 13, 2014.

Amirkhani, Jordan. "Kamrooz Aram Delivers Institutional Critique at Atlanta Contemporary." *BURNAWAY*, March 22, 2018.

Amirsadesghi, Hossein, ed. *Different Sames: New Perspectives in Contemporary Iranian Art*. London: Thames & Hudson, 2009.

Baker, R.C. "Best in Show: Kamrooz Aram, Night Visions and Revolutionary Dream." *The Village Voice*, February 28, 2007: 55.

Barilleaux, Rene Paul, Stephen Westfall, and Lilly Wei. *Beauty Reigns: A Baroque Sensibility in Recent Painting,* exh. cat. San Antonio, TX: McNay Art Museum, 2014.

Barragán, Carlos. "Visual Arts Almnus Kamrooz Aram '03 Wins 2023 Rome Prize." *Columbia University School of the Arts*, April 27, 2023.

Bayliss, Sarah H. "East Meets West Meets East." *ARTnews*, vol. 105 n. 10, November 2006.

Beisenbach, Klaus and Fereshteh Daftari. *Greater New York 2005*, exh. cat. New York: P.S. 1 Contemporary Art Center, 2005.

Berg, Nancy. *Mirror of the Invisible: Contemporary Artists Reflecting on Rumi and Islamic Mysticism*, exh. cat. California State University San Bernardino, 2000.

Bishop, Philip E. "OMA's 'Abstracts in Art' references the past." *Orlando Sentinel*, January 12, 2008.

Blay, Christopher. "Kamrooz Aram at the Modern Art Museum of Forth Worth." *Glasstire*, April 23, 2018.

Burleigh, Paula. "Critics' Picks: Kamrooz Aram, Anwar Jalal Shemza." *Artforum*, January 24, 2018.

Corwin, William. "Kamrooz Aram with William Corwin." *Brooklyn Rail*, November 2022.

Cotter, Holland. "ART IN REVIEW; Kamrooz Aram." *The New York Times*, March 19, 2004.

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Dennison, Lisa and James Frey. *Wall Rockets: Contemporary Artists and Ed Ruscha*, exh. cat. New York: The FLAG Art Foundation, 2009.

Díaz, Eva, Media Farzin, Murtaza Vali, and Kamrooz Aram. *Kamrooz Aram: Palimpsest: Unstable Paintings for Anxious Interiors*. Dubai: Green Art Gallery; London: Anomie Publishing, 2014.

D'Souza, Aruna. "Kamrooz Aram Breaks Down the Grid." *Hyperallergic*, April 1, 2026.

_____. "Discover the Standout Works at This Year's Whitney Biennial." *Hyperallergic*, March 5, 2026.

Dumont, Shauna. *Merging Influences: Eastern Elements in New American Art*, exh. cat. Beverly, MA: Montserrat College of Art, 2007.

Durón, Maximilíano. "Kamrooz Aram Breaks Down the Divide Between Decorative Art and Painting in Chicago Show." *ARTnews*, April 7, 2022.

Erickson-Kery, Ian. "Flipside Guide: Kamrooz Aram exhibit: SoA alum waves a painted flag at Perry Rubenstein Gallery in Chelsea." *Columbia Spectator: Weekend*, February 25, 2011.

Escobedo, Lee. "Critics' Picks: Kamrooz Aram." *Artforum*, March 31, 2018.

"Fellows in Focus: Kamrooz Aram." *American Academy in Rome*, May 30, 2024.

Ghasemi, Amirali and Reha Sodhi. *The Elephant in the Dark,* exh. cat. New Delhi, India: Devi Art Foundation, 2012.

Gyorody, Andrea. "Critics' Picks: Kamrooz Aram." *Artforum*, January 30, 2010.

Haider, Faheem. "Politics Camouflaged as Ornamental Abstraction." *Hyperallergic*, April 9, 2015.

Heinrich, Will. "3 Art Gallery Shows to See Right Now." *The New York Times*, June 30, 2021.

Hicks, Alistair. *The Global Art Compass: New Directions in 21st-Century Art*. London: Thames and Hudson, 2014.

Hoberman, Mara. "Critics' Picks: Kamrooz Aram." *Artforum*, September 10, 2021.

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Holledge, Richard. "Painting the Middle East With Too Broad a Brush?" *The Wall Street Journal*, March 2, 2011.

Ibrahim, Dina. "Critics' Picks: "Brute Ornament"" *Artforum*, March 19, 2012.

Indiana, Gary. "Uneasy Delights." *Art in America*, February 23, 2009.

Jones, Kevin. "Critics' Picks: Kamrooz Aram." *Artforum*, March 17, 2014.

Kalsi, Jyoti. "A break in the pattern." *Gulfnews*, March 30, 2012.

"Kamrooz Aram." *NY Arts Magazine*, November–December, 2007.

"Kamrooz Aram: Accumulated Marks." *PLUS Magazine*, March 27, 2026.

"Kamrooz Aram. An artist sees signs of Neo-Orientalism in industry's restless search for a new boom to promote." *ArtReview*, October 24, 2009.

"Kamrooz Aram makes his Alexander Gray debut with 'Infrequencies.'" *artdaily*, February 20, 2026.

"Kamrooz Aram's "Focus"" *ArtAsiaPacific*, June 5, 2018.

Khalil, Nadine. "De-construction: Create to Destroy." *Canvas*, 2019.

Knížák, Milan, Luca Beatrice, Lauri Firstenberg, and Helen Kontova. *PragueBiennale 1: peripheries become the center*, exh. cat. Milan: Giancarlo Politi Editore, 2003.

Le Gall, Shalini, Tiffany E. Barber, Mark Bessire, Sharon Corwin, and Marlene Dumas. *Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art*, exh. cat. New Haven, CT: Yale University Press, 2025.

Lescaze, Zoë. "Abraaj Group Announces Five Art Prize Winners." *Observer*, June 11, 2013.

Lew, Christopher Y. " Projects in the Making: Kamrooz Aram Trial By Fire." *AsiaArtPacific*, Issue 54, July/ August 2007.

Lin, Xinyi. "Of All That Separates and Binds Us: Whitney Biennial 2026." *Canvas Magazine*, July, 8, 2026.

"Liste art fair roundup." *ArtReview*, June 15, 2016.

Loos, Ted. "Discover the Standout Works at This Year's Whitney Biennial." *Galerie Magazine*, March 5, 2026.

Lord, Christopher. "Monoculture." *Harper's Bazaar Arabia*, May–June 2014.

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Martin, Corinne. "Ornament and Pattern." *SELECTIONS*, February–April 2017.

Masters, HG. "Abraaj Art Group Picks Five for Prize." *ArtAsiaPacific*, July 2, 2013.

Mendoza, Manuel. "East Meets West: Kamrooz Aram Confronts Modern Art's Hierarchies, At The Modern." *Arts and Culture Texas*, April 20, 2018.

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Mollett, John. "AO On Site, Dubai – Art Dubai 2011 Summary." *Art Observed*, March 24, 2011.

Moshayedi, Aram. "The Burdens of Imaging: Kamrooz Aram's Painted Elsewhere." *Reading Room: A Journal of Art and Culture*, Issue 02: Transcendental Pop, 2008: 138–150.

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Nelson, George. "Whitney Names 56 Artists For 2026 Biennial That Promises Not to Simplify 'Strangness of Our Times." *ARTnews*, December 15, 2025.

Nietzel, Michael T. "American Academy in Rome Announces 2023-2024 Winners of the Rome Prize." *Forbes*, April 24, 2023.

Noey, Christopher and Thomas P. Campbell. *The Artist Project: What Artists See When They Look At Art*. London: New York: Phaidon Press Limited; The Metropolitan Museum of Art, 2017.

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Park, Manu D. *Busan Biennale 2006: A Tale of Two Cities: Busan-Seoul/Seoul-Busan*. Paju, South Korea: Artbooks Publishing Corp, 2006.

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Ramadan, Dina A. "Kamrooz Aram: *Elusive Ornament.*" *Brooklyn Rail*, November 2022.

Rehberg, Vivian Sky. "Kamrooz Aram and Iman Issa's "Lives of Forms."" *e-flux*, May 18, 2021.

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Rosenberg, Karen. "East in the Eye of This Beholder." *The New York Times*, March 20, 2009.

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_____. "Deconstructing carpets and culture." *The National*, April 8, 2014.

_____. "Inside the World of Kamrooz Aram." *The National*, March 15, 2014.

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Sreberny Mohammedi, Leili. "Kamrooz Aram Is Painting The Constellation." *Harper's Bazaar Arabia*, March 20, 2017.

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Storer, Abhraham. "A Public Exploration of Privacy." *The Provincetown Independent*, May 11, 2022.

Sutton, Benjamin. "56 participating artists, duos and collectives revealed for 2026 Whitney Biennial." *The Art Newspaper*, December 15, 2025.

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Tappis, Jordan. "Art Basel." *Malibu Magazine*, February–March 2008: 18, 28, 42.

Tehini, Noor. "Art & Soul: Kamrooz Aram." *SavoirFlair*, August 20, 2013.

Thomas, Nicholas, Rupert Richard Arrowsmith, Don J. Cohen, and Marisa Mazria-Katz. *Roundabout*, exh. cat. New York: ArtAsiaPacific Publishing, 2010.

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Voon, Claire. "The Unstable Art of Pattern Recognition." *Hyperallergic*, July 21, 2014.

Walsh, Brienne. "Art Reviewed: *Fixed Unknowns*." *ArtReview*, October 2014.

"Weekly News Roundup: December 8, 2025." *ArtAsiaPacific*, December 8, 2025.

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Yerebakan, Osman Can. "A Growing Power: Highlights from Art Basel Miami Beach." *Canvas Magazine Online,* December 5, 2025.